



CAYMAN  
DRAMA  
SOCIETY

Presents

# ALADDIN AND HIS MAGIC LAMP



**AN ENGLISH PANTO**  
directed by  
**Colin Wilson**

**At The Harquail Theatre**

**January, 1990**

# HOLIDAY GREETINGS



*Greetings for your New Year's play we wish to send to you.  
We have the power, you have the play,  
use it wisely to light your way.*

*Best Wishes from*  
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## **DIRECTOR AND CHAIRMAN'S NOTES**

Well, we have made it! "Aladdin" was to have been our Christmas Production last year but through a number of circumstances it was cancelled and it was only in September this year it was finally decided to resurrect it. I was a cast member last year (Widow Twankey) and loved the part immensely, although the script selected was, I felt, rather ambitious (it would, however, have been very spectacular and very funny if we could have staged it), but it called for 20 speaking parts. Having directed our last two pantomimes, "Alice Queen of Wonderland" and "Sleeping Beauty", I knew how difficult that was going to be, especially with the Christmas period intervening. With that in mind I looked at three other "Aladdin" scripts and plaugerised them all including last year's one, threw in some original stuff of my own and the result is what you will now see. This version called for thirteen speaking parts and actors would be able to double up is needed. At the auditions over twenty people showed up! Such is life.

Regular CDS audiences will note that there are many unfamiliar faces and this is the beauty of theatre on this Island. People leave but there is always someone to replace them. Long may that continue. We are certainly blessed with a wealth of talent here. There are so many people to thank in a large production such as this so I will not mention any one name but say thank you ALL! This has been without doubt one of the most happiest productions I have ever been involved with and I am sure this will be very evident to you, the audience as the cast performs this magical fairy story. Sit back and enjoy.

To finish my note, I do have to thank all CDS members for having so much faith in me to elect me as your Chairman for 1990. I promise I will do my very best. I take over from Tony Osborn who has chaired the CDS four times out of the last five years. When he took over, CDS was floundering and through his enthusiasm and 100% effort, he has brought it back to its very healthy position today. Tony, it will be a very hard act to follow. Well done.

One very exciting piece of news for you, at last month's A.G.M., it was unanimously decided to go ahead and finish our Little Theatre at Prospect. Through a very generous donation we have the funds now to complete Phase I. It is our very firm hope that a theatre (of sorts) will be ready for the first production by June 1990. How it will go from there depends very much on you. Come out at Prospect and support us. Of course, all donations will be gratefully received, but please come and attend all our shows. Our payment is to see you out there, sitting back in your seats and enjoying what we do. We seek no more reward. Lastly, let me say very emphatically, our Little Theatre is in no way intended to compete with the Harquail Theatre, but to compliment it. It will seat well less than half of the Harquail's capacity and for our very large productions, i.e. musicals like "Fiddler on the Roof" and "Pirates of Penzance", we will still want to stage them at the Harquail. Our Theatre will be used mainly for Dinner Theatre which has become so popular over the last twelve months through our temporary venue, the Victory Theatre. It is also a fact now that The Harquail has become so popular that it has become increasingly more difficult to hire - hence the Pantomime's short run. It is my firm belief that it is time now for the Cayman Drama Society to have a home of it's own.

**Colin Wilson**  
Chairman

**BEST WISHES TO THE CAST AND CREW OF "ALADDIN"**

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successful Panto!*



### **ALADDIN**

Barrie Quappe, better known as "Barrie" from the popular singing duo of "Chuck and Barrie" is playing the part of Aladdin. Barrie first studied drama in Miami, performing there, and later in New York where she played in roles such as "Miranda" in Shakespeare's "The Tempest" and appeared in a Woody Allen movie, "Zelig". This is not Barrie's debut with the Cayman Drama Society; she appeared in "A Man for all Seasons" several years ago. We are delighted to have her back again.

### **PRINCESS ZADIA**

Samantha DeFreitas plays the role of Princess Zadia. She started acting in High School, appearing in "Dracula Spectacular", "Bugsy Malone", and "Romeo and Juliet". She hopes to make a career in theatre, having already done everything from make-up to acting and directing. Samantha appeared recently in the Cayman Drama Society's Two Plus Fool production of the comedy, "Queer Street". She is currently working as Editorial Assistant with the Caymanian Compass.



### **WIDOW TWANKY**

Widow Twanky is being played by the ever popular Peach Blossom. This is her first major acting role in a full length play, although she is not new to Cayman audiences. She has starred in four "Flying Fashion Shows" for Pirates Week, appeared briefly in a Fashion Show for Scruples, and last appeared in November's "Miss Hawaiian Tropic Show". The nearest she has come to theatrical drama was as one of the ugly sisters in the Cayman School of Dance's recent "Cinderella", where she neither spoke or danced! She was laid to rest for a short while, hence the tomb stone in her memory on stage during the Cayman Drama Society's "Pirates of Penzance" but has been persuaded to rise again by the Director for this, her most demanding role.



## **ABANAZAR**

Tony Morwood-Leyland joined the CDS in 1987, shortly after arriving here from England. He played a number of minor roles in our club nights and in the Pirates' Week Shows, and produced the last pantomime, "Sleeping Beauty". He then graduated to more major roles, playing Mendel, the rabbi's son, in "Fiddler on the Roof", the Constable in "After Magritte" and Price in "The Ghost Train". His last role was as the Husband in "Black and Silver". Abanazar will be his last role in Cayman as he returns home in March.

## **WISHEE WASHEE TWANKEY**

Peter O'Sullivan first appeared at a CDS Club Night holding up a board with the words such as "Boo", "Hiss", "Laugh", "Applaud" on it. His first major part was in "Fiddler On the Roof" where he played opposite Gwen Diaz. Since then he appeared as the luckless son in "Monkey's Paw" and more recently in the very successful "Pirates of Penzance".



## **GENIE OF THE RING**

Janice Huckaby is the Genie of the Ring. She has appeared in various television commercials, the ever popular T.V. series, "Dallas" and has worked for Industrial Films for Lorimar Productions. She is currently working as a Scuba Instructor at Treasure Islands Divers.

## **GENIE OF THE LAMP**

Roger Healy is the Genie of the Lamp. He appeared in the recent production of Pirates of Penzance. Roger has spent most of his life in Grand Cayman and presently works as a Trust Administrator at BankAmerica.





### **LADY CRYSTAL**

Pamela West is Lady Crystal. She joined the Cayman Drama Society in 1985. She appeared in the Cayman Islands High School production of "Snow White", and with the CDS in Sleeping Beauty, Fiddler on the Roof, Girl in a Wheelchair and Beirut.

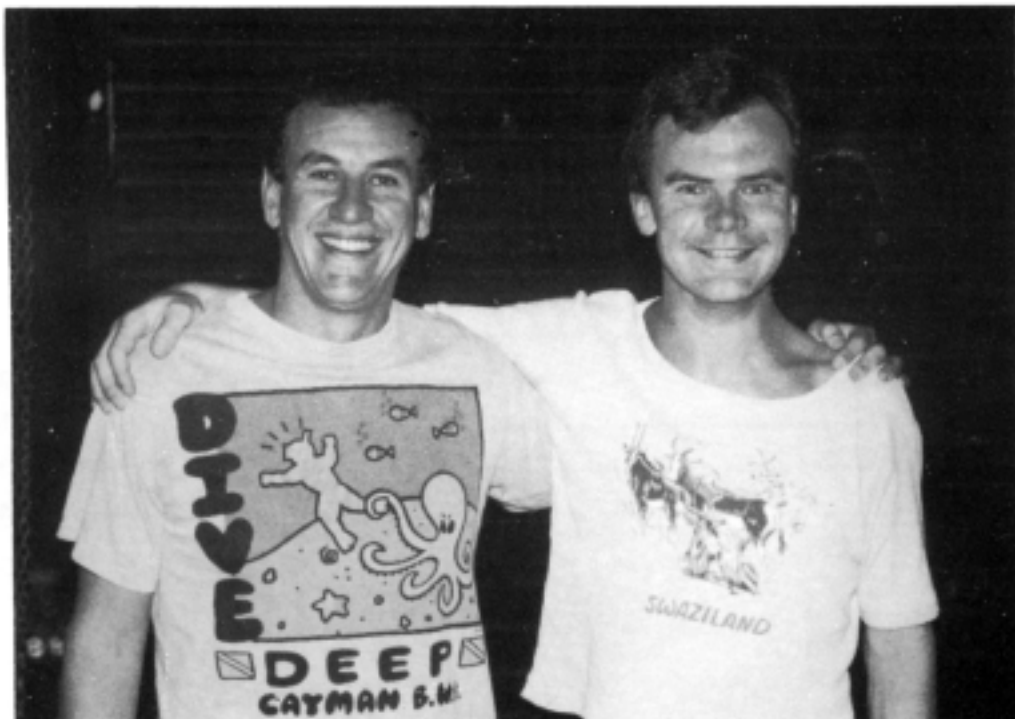
### **SULTAN**

Piers Hill is the Sultan. He is new to the island (4 months), appeared in Pirates of Penzance and works as a Barrister and Law-Lecturer.



### **"SMOKEY" THE BABY DRAGON**

Eileen Keefe is another newcomer to the Cayman Drama Society, and is a travel agent on an extended vacation. She hails from Boston, Massachusetts.



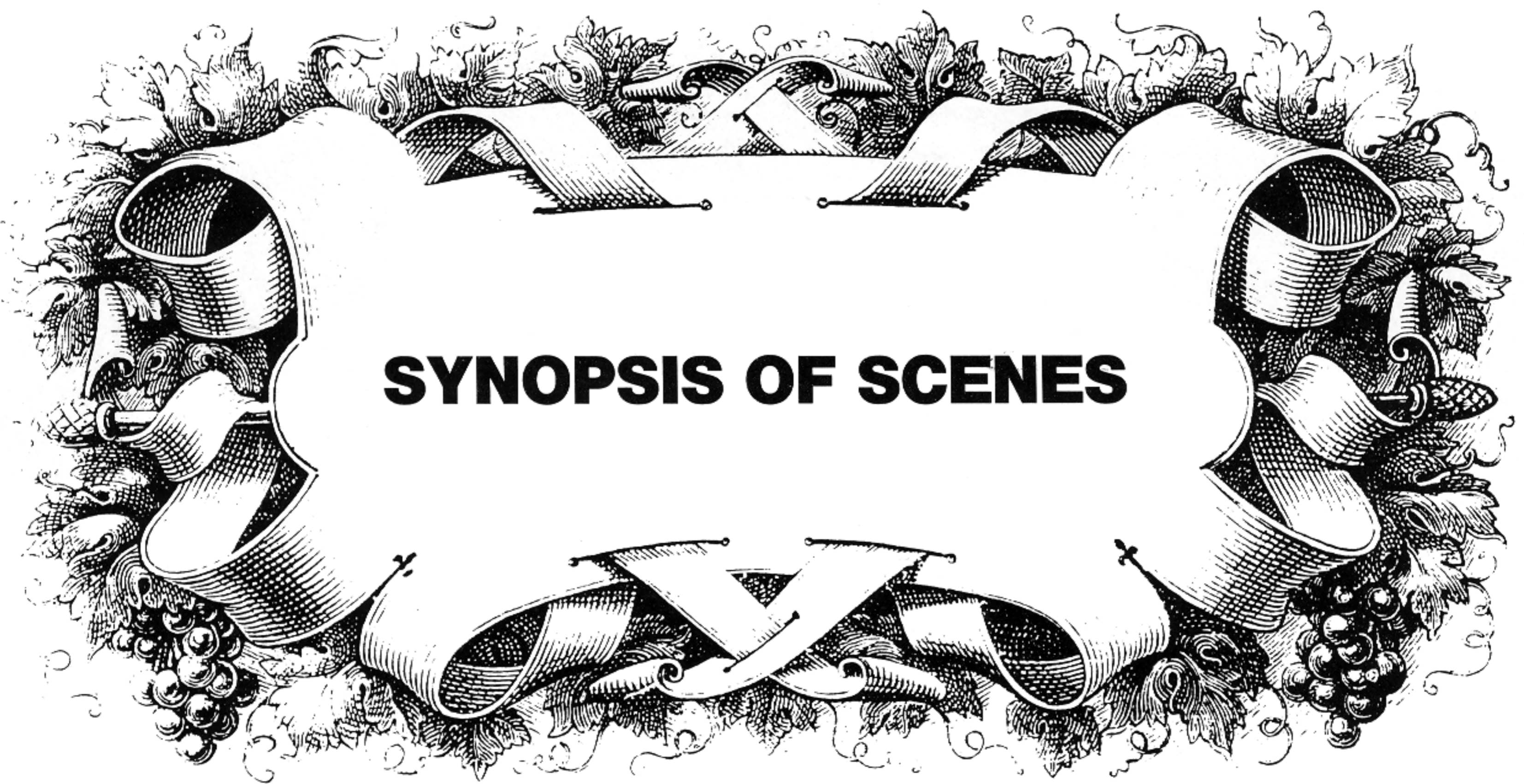
### **DAVID COUPER AND TIM WALSH**

Guard # 1 and Gorilla and Guard # 2 and horse respectively.



ABANAZAR .....	Tony Morwood-Leyland
THE GENIE OF THE RING .....	Janice Huckaby
ZADIA .....	Samantha de Freitas
ALADDIN .....	Barrie Quappe
WISHEE WASHEE TWANKEY .....	Peter O'Sullivan
WIDOW TWANKEY .....	Colin Wilson
THE SULTAN .....	Piers Hill
GUARD # 1 .....	David Couper
GUARD # 2 .....	Tim Walsh
BABY DRAGON .....	Eileen Keefe
THE GENIE OF THE LAMP .....	Roger Healy
PRINCE ABDUL .....	Sydney Coleman
LADY CRYSTAL .....	Pamela West
GORILLA .....	David Couper
HORSE .....	Tim Walsh/Brian Wilson
COURTIERS, STALAGMITES & SLAVES .....	Sue McEachern
.....	Kara Lezama
.....	Kerry Lezama
.....	Marni Tait
.....	Nicola Mead
.....	Stephanie Banks
.....	Helen Godfrey
.....	Robert Bodden
.....	Nicholas Bell
.....	Melissa Burrowes
.....	Hamish Foster
.....	Vanessa Holmes-West
.....	Katie Adams





# SYNOPSIS OF SCENES

## ACT I

- Scene 1 ..... Abanazar's Workshop
- Scene 2 ..... The Sultan's Palace - Throne Room
- Scene 3 ..... Widow Twankey's Laundry
- Scene 4 ..... On the Road
- Scene 5 ..... The Cave - Exterior

## ACT II

- Scene 1 ..... The Cave
- Scene 2 ..... The Sultan's Palace - Throne Room
- Scene 3 ..... Abanazar's Workshop - Six months later
- Scene 4 ..... Aladdin's Palace - Courtyard
- Scene 5 ..... The Haunted Bedroom
- Scene 6 ..... Aladdin's Palace - Courtyard
- Scene 7 ..... The Room of the Great Pyramid, Egypt
- Scene 8 ..... The Feast of Chinese Lanterns

There will be a fifteen minute interval between acts.



## IN APPRECIATION

As is usually the case, many people have been very generous to us in loaning us various items needed for props, wardrobe, etc. and it would be virtually impossible to name them all here. We would like to give a special mention to the CNCF for the loan of certain costumes, and to Kay's Fabrics for the discounts given on materials. Thank you, everyone. Once again, without such support we would not be able to stage such great productions.

# OUR BUSINESS IS YOUR INFORMATION

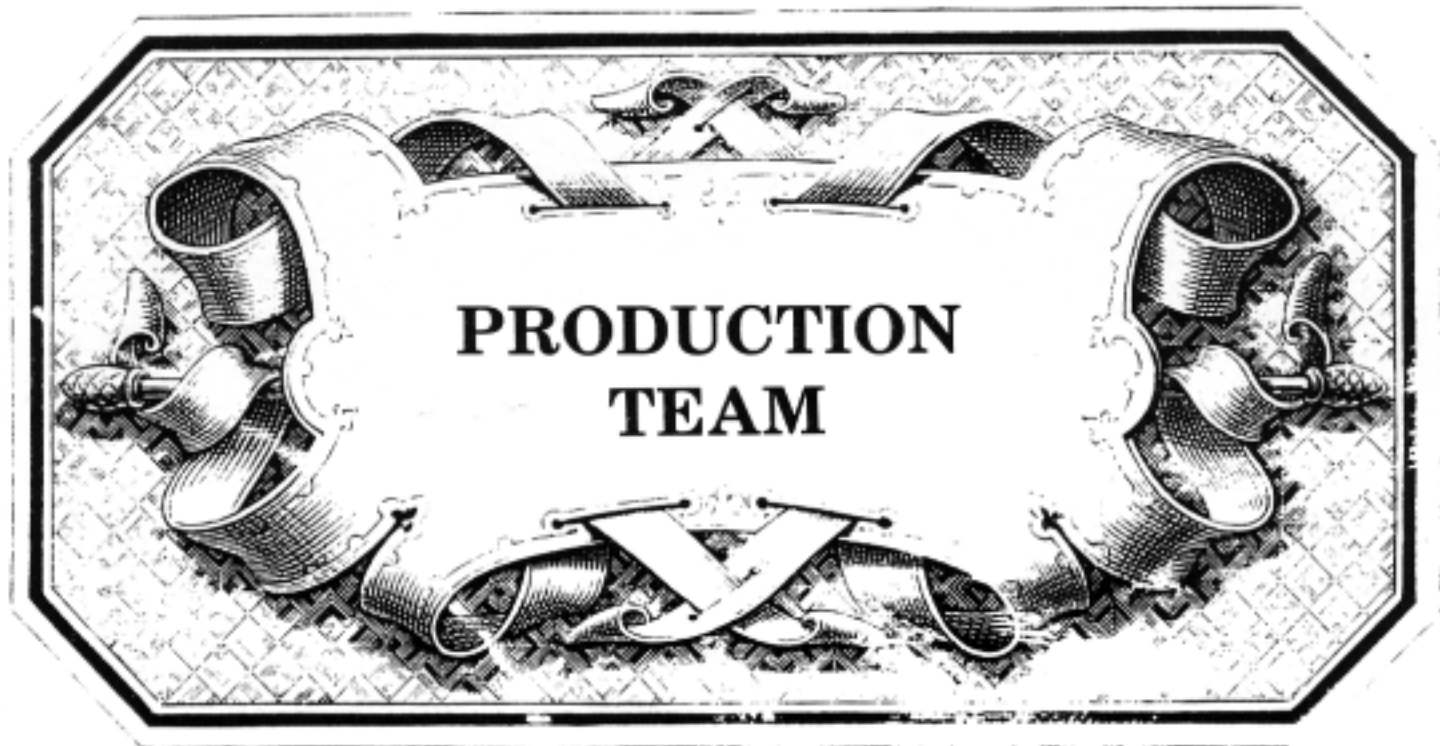
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**Cayman Free Press**

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Telephone (809-94) 95111



Director ..... **Colin Wilson**

Musical Director ..... **Chuck Quappe**

Choreographer ..... **Kim Morris**

Producer ..... **Penny Phillips**

Stage Manager ..... **Stephanie Tricker**

Lighting & Special Effects ..... **Peter Phillips, assisted  
by Brian and Chris Wilson**

Set Design ..... **Trevor Ebanks**

Set Construction and Stage Assistants ..... **Tony Osborn, Gillian Frazer,  
John Elliott, Ivan Burgess,  
Don Frazer, Gail Jenkins,  
Maria Fisher, Briget Smalling**

Properties ..... **Tia Healy, Mike Hook, Wendy  
Deak, Alice Schwaigert**

Make Up ..... **Maria Fisher, Marilyn Osborn,**

Wardrobe ..... **Penny Phillips, Suzanne Hollings,  
FayAnne DeFreitas**

# COURTIERS, STALAGMITES AND SLAVES





## **CHUCK QUAPPE**

### **Musical Director**

Chuck, of "Chuck and Barrie", was born and raised in New York. He came to Grand Cayman in 1983 and together with his wife, Barrie (who plays Aladdin), started playing a wide range of music, from Broadway to Calypso and recording many records, radio and T.V. commercials, produced locally. Chuck and Barrie would like to write the songs for a musical in the future.

## **KIM MORRIS**

### **Choreographer**

Kim has been a dancer since she was 3 years old! She came to Grand Cayman in 1986 and was delighted to find a drama group and dance studio so that she could continue with her dancing. In 1988, Kim began teaching tap dancing and gymnastics at Cayman National School of Dance. Kim enjoys being involved with the Cayman Drama Society. She works for Foster Group.

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