



**CAYMAN DRAMA SOCIETY**

**PRESENTS**



# **TWO PLUS TWO**

**A Comedy Extravaganza**

**AT**

**THE F.J. HARQUAIL THEATRE**

**8:00 P.M.**

**WED. THURS. FRI. & SAT.**

**AND**

**MARCH 1, 2, 3, & 4**

**"SOME ENCHANTED  
EVENING"**

**"SCANARELLE"**

**PLUS**

**THURS. & FRI.**

**AND**

**MARCH 9, & 10**

**"A CHIP  
IN THE SUGAR"**

**"AFTER  
MAGRITTE"**

TWO PLUS TWO IS SPONSORED BY CAYMAN NATIONAL BANK & TRUST CO. LTD.



## Only one bank in Cayman can say this

As our name suggests, Cayman National Bank is Cayman's own bank serving the islands of Grand Cayman and Cayman Brac.

CNB is part of the Cayman National Group, which offers trustee and corporate management services through Cayman Overseas Trust; securities brokerage through Cayman Securities; and insurance through Cayman General Insurance.

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Cayman National Bank and Trust Co. Ltd.  
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B.W.I. Phone (889) 945 344.



Caymanian bank on CNB

## CHAIRMAN'S MESSAGE

The creation of the CDS Drama Training Fund in 1987 signalled the commitment of this society to the future of active theatre in Cayman. Robert Dreiman's commitment to Youth Theatre has enabled us to take a further step in the right direction with "Some Enchanted Evening" which is cast solely by and crewed solely by members of our new Youth Wing. We can look forward to further productions from this keen and talented group.

Leading our second week of plays, Clive Myrland needs no introduction to regular theatre goers. Few amateur actors have the stature to hold a solo stage for nearly an hour but Clive is of that ilk.

We are pleased that Bill Schiller has been able to direct for us before he leaves for other parts. Although with us for only a short while his talent will be sorely missed.

We are grateful to the Cayman National Bank and Trust Company Limited who have contributed to the cost of advertising these four plays. The CNBT have been generous sponsors of theatre in Cayman for many years and a successful and strong local movement will owe much to their continued and unstinting support.

This production has received assistance from many sources but I should like to mention the sales efforts of the Children at the Cayman Islands High School who were solely responsible for the opening audience on Wednesday 1st March. Mr. Phillip Lowe who honoured us by choosing an evening for a private function and Mrs. Barbara Oliver who caters for the night of dinner theatre on Saturday 11th March.

Finally, I should like to draw your attention to the scenery in "Sganarelle" which makes use of early elements of the new canvas faced light weight stock flats that we are preparing for general use at the Hansjuel Theatre. These are expensive to make and, without the financial support so generously afforded to this production, they would have been a severe burden on our resources.

The trustees report that the Training Fund has a little over \$5,000. I shall be pleased to explain the concept of the fund to potential contributors.

TONY OSBORN

## PERFORMANCES

SOME ENCHANTED EVENING  
SGANARELLE

Wed., Thurs., Fri. & Sat.  
March 1, 2, 3, & 4

A CHIP IN THE SUGAR  
AFTER MAGRITTE

Thurs. & Fri.  
March 9 & 10

## SPECIAL DINNER THEATRE EVENING

Sat. March 11 featuring

A CHIP IN THE SUGAR, SGANARELLE & AFTER MAGRITTE

# SOME ENCHANTED EVENING

By C.P. Taylor

## CAST

Peter.....	Paul Trahan
Girl.....	Ciana Rowlands
Sue.....	Sacha Wilvert
Doel.....	Kimbert Solomon
Mum.....	Anita Jackson
Policeman.....	Charles Bush
Samaritan.....	Cathryn Tyler
T.V. Reporter.....	Anne Marie Lovier
Witcherson Bridge.....	Lolita Curbelo, Nicole Hydes Marsha Wilmott, Yvonne Warwick, Keisha Power

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# SGANARELLE

By Moliere

## CAST

Gorgibus.....	Peter Riley
Celia.....	Mary Elizabeth Ebanks
Nurse.....	Penny Phillips
Sganarelle.....	Tony Rowlands
Mrs Sganarelle.....	Ann Smith
Lele.....	Alan Hewitt
Servant.....	Mathew Grant

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## ACKNOWLEDGMENTS

Cayman National Cultural Foundation  
Radio Cayman  
Caymanian Compass  
Barbara Oliver  
Philip Lowe

Cayman Islands High School  
Expeditors  
Economy Printers  
Newstar  
J.E.C. Building Consultants

# A CHIP IN THE SUGAR

By Alan Bennett

## CAST

Graham ..... Clive Muzand

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# AFTER MAGRITTE

By Tom Stoppard

## CAST

Harris ..... Peter O'Sullivan  
Thelma ..... Caroline Beresford-Wylie  
Mother ..... Ann Hughes  
Foot ..... Alan Hall  
Holmes ..... Anthony Morwood Leyland

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## PRODUCTION CREW

Director ..... Some Enchanted Evening  
& Sganarelle ..... Robert B. Drennan  
A Chip In The Sugar ..... Clive Muzand  
After Magritte ..... Colin Wilson & Bill Schiller

Producers ..... Hilda Bodden-Fix, Tony Osborn & Colin Wilson  
Asst. Director - Sganarelle ..... Yvonne Warwick  
Stage Manager ..... Fred Spiets  
Lighting ..... Bryan Wilson & Peter Phillips  
Make-Up ..... Maria Fisher, Claire Coleman  
Elizabeth Drennan, Students from C.J. High School  
Publicity ..... Hilda Bodden-Fix  
Programme ..... Colin Wilson  
Front of House ..... Tony Osborn  
Backstage & Other Help ..... Christopher Wilson



**Some Enchanted Evening**



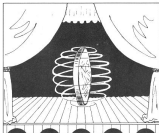
**Sganarelle**



**A Chip in the Sugar**



**After Magritte**



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### JOIN THE C.D.S.

For only C\$5 you can "Share the show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We work closely with The Cayman National Theatre Co., and many members belong to both companies. We produce at least 4 major productions each year. For details of membership-

Secretary  
Cayman Drama Society  
P.O. Box 500  
George Town  
Grand Cayman

I/We \_\_\_\_\_

of \_\_\_\_\_

desire to become/continue member (s) of the Cayman Drama Society in 1989 and request you to enter my/our name(s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$ 5 per person as my/our annual subscription.

Sign \_\_\_\_\_ Dated \_\_\_\_\_