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present

THE PIRATES OF PENZANCE

by
W.S. GILBERT
and
ARTHUR SULLIVAN



JUNE 1977

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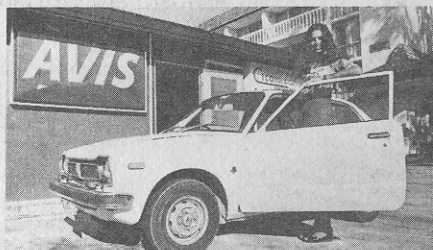
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When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of *pirates*, remaining with them herself as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served; and, as the curtain rises, his indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy.

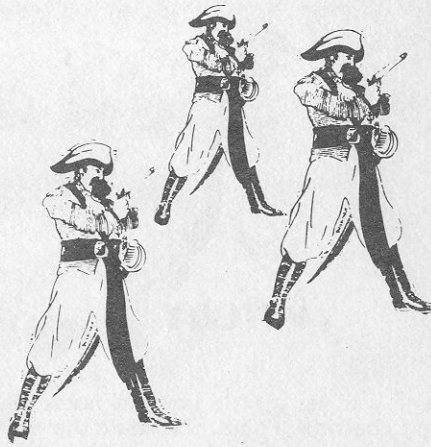
He urges the pirates to join him in embracing a more lawful calling, but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is really as pretty as she says she is; but he finally consents to take her.

Just then a group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty — and Ruth's plainness — and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse; he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General's conscience: he sits brooding over it at night in a Gothic ruin. He is consoled by his wards' sympathy and Frederic's plan of immediately leading a band of police against the pirates.

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indentures were to run until his twenty-first birthday, and — as he was born on February 29 — he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practised upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield, "in Queen Victoria's name". This they do. Ruth explains, however, that these men who appear to be lawless pirates are really all "noblemen who have gone wrong", and they are pardoned and permitted to marry the Major-General's wards.



THE PIRATES OF PENZANCE

PRODUCED BY TRISH MELLIN

MUSICAL DIRECTION
Andrea Rhodes

STAGE DIRECTION
Stuart Hurst

CHOREOGRAPHY
Jackie Balls

ACCOMPANISTS
Agnes Cook Piano Larry Hobson Violin

CAST

Major-General Stanley	Andrew Jackson
The Pirate King	Michael Blackie
Samuel (His Lieutenant)	David Bird
Frederic (the Pirate apprentice)	Ian Boxall
Sergeant of Police	John Gray
Mabel)	Marilyn Smith
Edith) Major-General Stanley's	Muriel Mann
Kate) daughters	Katie Moore
Isabel)	Bernice McCarthy
Ruth (Pirate Maid-of-all-work)	Eleri Keig

Chorus of Pirates, Police and Major-General Stanley's daughters

Act I

A Rocky Seashore on the Coast of Cornwall

Act II

A Ruined Chapel by Moonlight



Ladies of the Chorus

Nan Alexander
Melba Groves
Lynn Haywood
Barbara Hurst
Linda Jackson
Charmaine Lawrence
Paula Merren
Nancy Whitefield

Gentlemen of the Chorus

Roger Blabin
Lionel Downer
John Gunter
Hugh Kirkaldy
John Lauer
Michael Mann
Douglas McIntosh
Lowell Panton
Ian Smith
Peter Wardrop

Stage Manager
Lighting
Set Construction
Design And
Scenic Art

Publicity
and Programmes
Wardrobe
Make Up
Hair Dressing
Front of House

Stewart Cook
Bruce Orr Peter Phillips
Peter Wardrop Lowell Panton
Marg Riggs Margaret Barwick
Janet Walker Debbie Bonn
Lynn Haywood Andrea Rhodes

Barbara Hurst
Trish Mellin and Ladies of The Cast
Catherine Davis
Michael Ferguson
Tim Solomon and Terry Murphy

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