



# תלמוד תורה ON THE תורה

presented by the Music Club\*  
and the Cayman Drama Society

at the Harquail Theatre  
2:30 matinee  
7:30 evening

\* a non-profit cultural group affiliated with NCSS.

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#### "FROM THE DIRECTOR"

"Fiddler on the Roof" is no ordinary musical. It may lack the razzamatazz and glitter of Rogers & Hammerstein, the brashness and bounce of "Guys & Dolls" and the sophistication and wit of "My Fair Lady!" But in "Fiddler" we witness a slice of real history taking place and follow the fortunes and tragedies of a real people - the Jews of Tsarist Russia. With its believable, humorous and wonderful characters, the moving and evocative music, the stirring and flamboyant dancing and above all the real life story of a group of people who stick to their traditions no matter what, the magic of the "musical" unfolds in what can only be called a unique style.

This will be the second time that I have been given the opportunity to direct "Fiddler" and I would like to thank the C.D.S. Committee for having the necessary faith and trust in the project. A very large team has been assembled during the making of this production, both on and off stage and I am indebted to every single person for their commitment and inexhaustible hard work. It's a team that is behind every production and it is with this ethos that a success can be fully ensured. Judge for yourselves "Fiddler" is everything that an amateur show should be and it is especially encouraging that so many of our future generation of theatregoers should want to be involved. We've all experienced the usual frustrations, confusions, desperation and anxieties that occur every time in a stage performance, but have all learned from these moments. Through the closeness and good spirit of our company we too have traced a path of emotions and reactions similar to the villagers of Ansterka.

Strangely enough "Fiddler" was my final production before leaving England to come here in 1984. Sadly, for me this will also be my last production with the Cayman Drama Society, since like the Jews in "Fiddler" my family and I must move on.

Enjoy.....and SHARE WITH US - THE SHOW!

Jon Vaughan

## THE CAST

TEVYE.....	ALAN HALL
GOLDE.....	ANITA WHEATON
TZEITEL.....	GWEN DIAZ
HODEL.....	LORETTA DEVONSHIRE
CHAVA.....	TANYA ROWLANDS
SHPRINIZE.....	CIARA ROWLANDS
BIEKE.....	LINDA MCFIELD
MOTEL.....	PETER O'SULLIVAN
PERCHIK.....	STEVE UNWIN
YENTE.....	JUNE WILLIAMSON
LAZAR WOLF.....	GORDON NEILSON
FYEDKA.....	TODD TWIN
INNKEEPER.....	PETER RILEY
AVRAM.....	CLIFF FIX
MENDEL.....	TONY MORWOOD-LEYLAND
RABBI.....	MALCOLM SANDERS
NACHIM.....	PAUL JORDISON
CONSTABLE.....	TONY ROWLANDS
FIDDLER.....	NICHOLAS JOHNSON
GRANDMOTHER TZEITEL.....	KATIE MORE
FRIMA SARAH.....	KATE BOWRING
SHANDEL.....	BABARA NEILSON
JEWISH VILLAGERS.....	JESSIE JONES, MELLISA BURROWS SHARON HEDGER, LISA TURNBULL, DESIRE WYLIE, KRISTA BROWN, TRICIA SMITH, MICHELLE HALL, VALERIE CUTLER, KATIE MORE, MARLENE RILEY, BABARA NEILLSON, KATE BOWRING, ALAN HEWITT, NANCY WHITEFIELD, DAVID BIRD, ALAN HEWITT, CHRIS RICHARDS.
RUSSIAN MEN & BOTTLE DANCERS.....	WINSTON CONNOLLY, JAREN JACKSON KERRY LEZAMA, PAUL TRAHAN, SACHA WILVERT, JOHAN MOKAM.
BAND.....	FREDERIC BURTON, IAN PEAK, JOHN DAVIES, RICHARD DAVENPORT, LIZ WALTON

## THE PRODUCTION CREW

DIRECTOR & CHOREOGRAPHER.....JON VAUGHAN  
MUSICAL DIRECTOR.....FRANCES McCONVEY  
ASSISTANT TO THE DIRECTOR.....MARILYN OSBORN  
TECHNICAL DIRECTOR.....JOHN CROSS  
STAGE MANAGER.....FRED SPEIRS  
SET DESIGN.....JOHN CROSS & JON VAUGHAN  
SET CONSTRUCTION.....JOHN CROSS & TONY OSBORN  
LIGHTING.....PHILLIPS STAGE LIGHTING  
COSTUMES.....NORCOSTCO EASTERN COSTUMES  
MAKE UP.....PAMELA WEST, CYNTHIA WEST,  
EUNICE MORE, JOAN BOSTOCK, MARIA FISHER,  
MARILYN OSBORN, JEACH CROSSAN.

PROPS.....HILDA BODDEN, COLIN WILSON  
SOUND.....REG REES, DANIEL EBANKS  
PHOTOGRAPHS.....GEORGE SHORTRIDGE  
BOX OFFICE.....TANIA MACVAUGH  
FRONT OF HOUSE.....TONY OSBORN  
BUSINESS MANAGER.....CAROLINE BERESFORD-WYLIE  
OTHER HELP BACKSTAGE & FRONT OF HOUSE.....DES McCONVEY  
CHRISTINE HARRIS, WENDY HILLMAN,  
DEBBIE WHITE, ANN HEILEY, HUGH MORE,  
IAN & LIZ MAWSON, NICK & JANE KELLY,  
RICHARD & JANE AUSTIN, SUE PUCKNELL,  
TONY DEVINE, MEG LARDER, LINDA BURROWS  
SIOBHAN TORMAY.

## ACKNOWLEDGEMENTS

Our thanks to the JOHN CALVERT, CAYMAN ISLANDS HIGH SCHOOL,  
THE CAYMAN ISLANDS MIDDLE SCHOOL, ED OLIVER, AND ECONOMY  
PRINTERS.

## FIDDLER ON THE ROOF

Book by JOSEPH STEIN

Music by JERRY BOCK

Lyrics by SHELDON HARNICK

The place: Anatevka, a small village in Russia

The time: 1905, on the eve of the Russian  
revolutionary period

### ACT ONE

#### PROLOGUE

- Scene 1: Kitchen in Tevye's house
- Scene 2: Exterior of Tevye's house
- Scene 3: Interior of Tevye's house
- Scene 4: The Inn
- Scene 5: Street outside the Inn
- Scene 6: On a Bench outside Tevye's house
- Scene 7: Tevye's bedroom
- Scene 8: Village street and Motel's tailor shop
- Scene 9: Section of Tevye's yard.

### ACT TWO

#### PROLOGUE

- Scene 1: Exterior of Tevye's house
- Scene 2: Village Street
- Scene 3: Exterior of railroad station
- Scene 4: Village Street
- Scene 5: Motel's tailor shop
- Scene 6: Somewhere on the outskirts of the Village
- Scene 7: The barn
- Scene 8: Outside Tevye's house

#### EPILOGUE

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Best wishes to  
the Cayman Drama Society  
and the Music Club  
for another successful production

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Anita Wheaton  
(Goide)

Alan Hall  
(Teuye)



Tanya Rowlands  
(Chava)

Loretta Devonshire  
(Hodel)

Gwen Diaz  
(Treitel)



Peter O'Sullivan  
(Motel)



Paul Jordison  
(Nacheum)



June Williamson  
(Yente)

Barbara Neilson  
(Shandel)

Katie More  
(Treitel)



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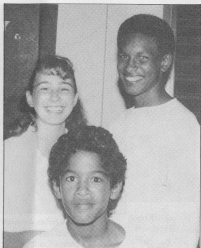
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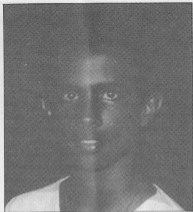
Steve Unwin  
(Perchik)



Russian Bottle Dancers



Jewish Villagers



**Nicholas Johnson**  
(The Fiddler)



**Frances McConvey**  
(Musical Director)



Cliff Fix  
*(Auram)*

Gordon Neilson  
*(Lazar Wolf)*

Peter Riley  
*(Inn Keeper)*

Todd Twinn  
*(Fyedka)*

Tony Morwood-Leyland  
*(Mendel)*



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For only CI\$5 you can "Share the Show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We work closely with The Cayman National Theatre Co., and many members belong to both companies. We produce at least 4 major productions each year. **For details of membership:-**

Secretary  
Cayman Drama Society  
P.O. Box 500  
George Town  
Grand Cayman

I/We .....

of .....

desire to become/continue member (s) of the Cayman Drama Society in 1987 and request you to enter my/our name(s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$      per person as my/our annual subscription.

Signed ..... Dated .....



## Cayman International Trust Company Limited

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**Our congratulations and  
Best Wishes to the cast  
and Production Team of  
Fiddler on the Roof.**

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WISH THE CAST AND CREW OF  
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ENJOYABLE AND SUCCESSFUL  
PRODUCTION.