

# BEIRUT

CAYMAN  
DRAMA SOCIETY

*Presents*

A PLAY BY...  
*Colin Wilson*

DIRECTED BY  
SYDNEY COLEMAN  
& COLIN WILSON

AT THE  
CAYMAN NATIONAL THEATRE

( HARQUAIL CULTURAL CENTRE )  
OFF WEST BAY ROAD

*Expeditors*

DESIGN BY BOB PARKER



**Helping  
Grand Cayman  
Grow Since  
1966**

“ Best wishes for  
a good show”.

## BEIRUT

*Where the green traffic light  
On the wet shiny street  
Looking like spilled creme de menthe.  
She stood framed by the night,  
A statue in white, outside the blazing casino.  
And there stood I, the complete anti hero.  
And there stood I, brilliantly alone.*

*In Beirut that night  
Gunshots cracked the heat  
From Dan 'till Belsheba.  
With the Passions Running High  
Many men willing to die  
Now right across the Middle East.  
And she was born a child of Bema Dena  
Knowing well the back streets of the Lebanon.*

*And Beirut crumbling stone by stone Beirut  
Crumbling stone by stone Beirut  
Crumbling stone by stone Beirut.*

*From the burning Hotels  
To the Christian citadels  
Or to the Palestinian lines.  
We were hunted like beasts  
Through the blood hungry feasts  
And by the men from Damascus.  
And all I wanted was my 50,000  
Got caught up in a tragic civil war.*

*And I'd been shot in the arm  
By some jumpy Gendarme  
Mistaken for a terrorist.  
And she ran to my side  
Shouting "God will provide"  
Back in a White Mercedes.  
I said, "What has happened to my 50,000?"  
She smiled "In the back seat of this very car".*

*And Beirut crumbling stone by stone Beirut  
Crumbling stone by stone Beirut  
Crumbling stone by stone Beirut.*

*Where the green traffic light  
On the wet shiny street  
Looking like spilled creme de menthe,  
She stood framed by the night,  
A statue in white, outside the blazing casino.  
And there stood I, the complete anti hero.  
And there stood I, brilliantly alone.*

Words by Peter Sarsted

# BEIRUT

A THRILLER by COLIN WILSON

Cast in order of appearance

Evelyn .....	Evelyn Andresen
Jack .....	Jack Andresen
Benny Carter .....	Bill Schiller
Captain Dean Banks .....	Colin Whittingham
Dr. Ted Solomon .....	Reg Rees
Carol Thompson .....	Tammy Whittingham
Max "Rock 'n Roll" Ramone .....	Billy Culbert
Sugar .....	Bridgette T. Smalling
Joseph Bush .....	Christopher "Pepsi" Richards
Mj. Raoul Watler .....	Peter Riley
Sgt. Delores Palmer .....	Paula Cokeen Brown
Betty Revero .....	Cynthia or Pamela West
Harry Lee .....	Tony Rowlands
Bertram Smith .....	Alan Hewitt
Avalon Thaakas .....	Ann Smith
Sister Mary .....	Valerie Cottler
Jennifer .....	Janet Crawshaw
Roberto Thaakas .....	Colin Whittingham

## PRODUCTION CREW

Directors .....	Colin Wilson & Sydney Coleman
Producer .....	Peter M. Casley
Stage Manager .....	Fred Speirs
Set Design .....	Colin Wilson
Make Up .....	Marilyn Osborn & David Sapodin
Set Construction .....	Fred Speirs & Steve Grabowski
Seascape .....	Mark Frazer & 5th Year GCSE Art Students, Cayman Islands High School*
Costumes .....	Mary Rees
Props .....	Michael Hook & Wendy Deak
Lighting .....	Peter Phillips
Sound Effects .....	Reg Rees
Sound .....	Glen Wilson
Front of House .....	David Wheaton
Programme/Publicity & Photographs .....	Peter M. Casley
Backstage and Other Help .....	Sally Johnson, Christine Jackson, Christopher Wilson, Trudi Martin, Pat Bazell-Taylor & Sheila Wilson

\* CIHS Students were:- Ellamay Seymour, Arlene McKenzie & Daphne McLaughlin

# BEIRUT

## ACT ONE:

Scene 1.	Saturday Evening (late)
Scene 2.	Sunday Morning
Scene 3.	Monday Evening (late)

## ACT TWO:

Scene 4.	Tuesday Afternoon
Scene 5.	Wednesday Morning (early)
Scene 6.	Wednesday Morning (late)
Scene 7.	Wednesday Evening (late)

## NOTE:

All scenes take place in the Sea Patio Bar of the Night Club & Casino called "BEIRUT," which is located on a small island somewhere in the Caribbean.

## ACKNOWLEDGEMENTS

Cayman National Cultural Foundation	Hyatt Regency
Radio Cayman	Expeditors
Caymanian Compass	A.L. Thompson's Home Supply
Economy Printers	Uncle Bill's Home & Martne
Newstar	Ken Spraggon
J.E.C. Building Consultants	Cayman Islands High School
Communique International Ltd.	Anybody else we have inadvertently missed out
Royal C.I. Police Force	

## OUR NEXT MAJOR ATTRACTION

The Pantomime, Aladdin, playing January 1989

*With best wishes*

**CIBC BANK AND TRUST**  
COMPANY (CAYMAN) LIMITED



*Offering a complete  
range of financial services*

P.O. Box 694, Grand Cayman Islands BWI  
TEL: 809-949-8666. FAX: (809)949-7904.  
TELEX: CP 4222

## CHAIRMAN'S MESSAGE :

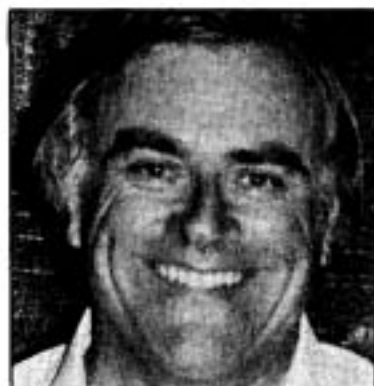
It is with great pleasure and pride that the Cayman Drama Society welcomes another original production by playwright Colin Wilson. Following the enormous success of "Girl in a Wheel Chair", Colin has written a new gripping thriller to keep our audiences guessing.

In the years since its inception in late 1969, the Cayman Drama Society has presented forty-eight very diversified plays, ranging from the serious ("A Man for all Seasons", "St. Joan" and "The Hostage", to name but a few), to the ever popular and hilarious pantomime. In all our productions, whether for the lover of drama or the lover of comedy, we have endeavoured to bring to our audiences the very best in live entertainment. At the present time, with "Beirut" enjoying its World Premiere as our forty-ninth full length production, the Society is also well into rehearsals for its fiftieth show - the pantomime "Aladdin" which will open in January, 1989. We hope you, our audience, will continue to support our productions as you have so generously in the past.

So sit back, wait for the lights to dim, and let our talented cast and production team transport you to another world - the world of the nightclub "Beirut".

**Penny Phillips**

### Profile of COLIN WILSON - WRITER



Colin is now well known in Cayman for his many diverse acting roles e.g. Toad (C.D.S.'s "Toad of Toad Hall"), Colonel (C.D.S.'s "Black Comedy") Arch Angel, (C.D.S.'s "The Man Who Would Not Go To Heaven").

Music"), Jacob (CNTC's "Joseph and the Amazing Technicolor Dreamcoat") to name just a few plus the loveable and beautiful "Peach Blossom" he plays in the Annual Pirates Week Fashion Show "Flying Fashions".

Colin has also written the "Trial of the Pirates" (now in its third year for Pirates Week), "Alice Queen of Wonderland" (an adaptation for CDS from Lewis Carroll's "Alice" books) and last year CDS's biggest hit "Girl in a Wheel Chair". As a director Colin has directed "Henry 10th Part 8", "Alice in Wonderland", "Girl in a Wheel Chair" and "Sleeping Beauty" all for CDS. Not counting of course the mini plays he does for Pirates Week and various beauty contests. Colin has also produced for CDS "Move Over Mrs. Markham" and "84 Charing X Road". He is now working on a new play to be called "House of Dolls" and an adaptation of "Jane Eyre". Watch out for Colin as Widow Twankey in CDS's January pantomime "Aladdin".



Cayman Heritage Ltd.  
Coin Jewellery

*Possibly the  
finest selection of*  
**Pieces of Eight**  
*in one location  
in the world*



*The Star  
behind  
the Scenes*

**Cayman Computing Ltd**

P.O. Box 1406  
Atlantic Building  
Grand Cayman, B.W.I.  
Telephone: (809)949-8382  
Facsimile: (809)949-7967



## PROFILE SYDNEY J. COLEMAN

Sydney has been involved with the Cayman Drama Society since 1974 but still has limited acting experience.

The highlight of his acting career was undoubtedly the standing ovation he received following a performance of "Sleeping Beauty" where he played the Witch's idiot son, Prince Dum Dum. The cast commended him that night for being himself.

In addition he has been involved, in a modest way, in Pirates Week.

## CO-DIRECTORS NOTES

Life begins at 40 - or so they say. My only new significant experience in life since passing that landmark arose from long standing friend, Steward Freeman, taking me on two dives and it proved to be a wonderful adventure, particularly for a virtual non-swimmer.

That was until a few months ago when confronted with the challenge of directing "BEIRUT". I had understudied my mentor, and the author of "Beirut" Colin Wilson, when he was directing the pantomime "Sleeping Beauty" and I felt it may provide another wonderful adventure. I was mistaken!! Directing, and possibly producing, a play or show is very time consuming. It requires a considerable commitment from yourself and others and it can be frustrating and wearing even when things are progressing reasonably well. It can be worse if progress falls behind schedule. But in spite of the last comments, it provides a lot of fun and enjoyment. It has provided a camaraderie with people you had not previously met and it provides an insight into human nature in a more glaring way than every day life.

It will be an experience I shall cherish and I should like to take this opportunity to thank all involved in the production for their efforts in making it possible.

**SYDNEY COLEMAN**

BEST WISHES  
From  
  
economy printers ltd.

**94336**

*With  
Compliments*



---

AMERICAN  
EXPRESS  
BANK

---

( CAYMAN ) LTD.

Elizabethan Square, P.O. Box 674, Grand Cayman  
Telephone: 98663 Telex: 4230 AMBANK CP Fax: 97819

## COLIN WILSON

### Co-Director/Writer's Note

It was during the run of "Girl In A Wheel Chair" that Geoff Creswell, then the Artistic Director of CNTC, asked me to write something for them as 90% of my drama work here was for CDS. I was already writing "Beirut" and told him the story line. He was enthusiastic (Geoff not ever being known for lethargy) and hinted that he might like to direct it and told me that as a writer I should not direct my own work. However, events within the CNTC hierarchy changed all that. Geoff was asked to resign and very sadly CNTC floundered like a ship without a captain. "Beirut" was not well received by some of the then CNTC committee and even though I offered to direct it for them they seemed more content with their internal squabbles than putting on any drama. At last (and hurrah!) they are sorting themselves out and a full programme of plays is now lined up as reported in the press. The reason I am dwelling on this is that non activity and problems within the CNTC affect the CDS. Many people don't know (or even care - why would they?) that there are two drama groups and CDS's "Fiddler On the Roof" last April did not have the audiences it deserved because many people were so sick and tired of the turmoil within the drama field that they stayed away, even though it had nothing to do with CDS. I congratulate the CDS for continuing its policy of performing entertaining plays, ignoring the problems surrounding the theatre and keeping a low profile throughout. CDS, to me, never seems to get the credit it deserves or the publicity despite now having many Caymanian members. The old chestnut - "Cayman Drama Society is for English expats only" is no longer true - if it ever was. "Girl In A Wheelchair", "Sleeping Beauty" and "Fiddler On the Roof" had people from all nationalities. Such is the case with "Beirut" and "Aladdin" (coming January 1989). Theatre is definitely not dead at The Harquail nor has it ever been!

Getting back to "Beirut" it was heartening for me that CDS after reading the play immediately decided to stage it and I was able without too much persuasion to get Sydney Coleman to do the bulk of the direction especially in its early stages. I owe Sydney many thanks for a job well done. What is "Beirut" about? if you read the song by Peter Sarsted (carried within this programme) and listen to it just before Act 1 and Act 2 of the play, that is the bulk of the story. I have also unashamedly woven in "Casablanca" and an Alistair McLean plot. I have tried to put enough twists into the tale to keep you guessing as to the identity of the leader of the drug smuggling ring. However, I personally think it is more obvious than the answers revealed in "Girl in a Wheel Chair". But then I know.

Incidentally, Peter Sarsted is an English song writer/performer who wrote and performed a very successful song called "where do you go to my lovely?" some years ago. "Beirut" was the follow up that sank without trace, but I still like it. It certainly inspired me to write "Beirut". I hope you enjoy it too.

COLIN WILSON



**Evelyn Andresen**  
*(Evelyn)*



**Jack Andresen**  
*(Jack)*



**Bill Schiller**  
*(Benny Carter)*



**Reg Rees**  
*(Dr. Ted Solomon)*



**Tammy Whittingham**  
*(Carol Thompson)*



**Billy Culbert**  
*(Max "Rock 'n Roll" Ramone)*



**Bridgette T. Smalling**  
*(Sugar)*



**Christopher "Pepsi" Richards**  
*(Joseph Bush)*



**Peter Riley**  
*(Mj. Raoul Watler)*



**Paula Cokeen Brown**  
*(Sgt. Delores Palmer)*



**Cynthia West**  
*(Betty Revero)*



**Pamela West**  
*(Betty Revero)*



**Tony Rowlands**  
*(Harry Lee)*



**Alan Hewitt**  
*(Bertram Smith)*



**Ann Smith**  
*(Avalon Thakas)*



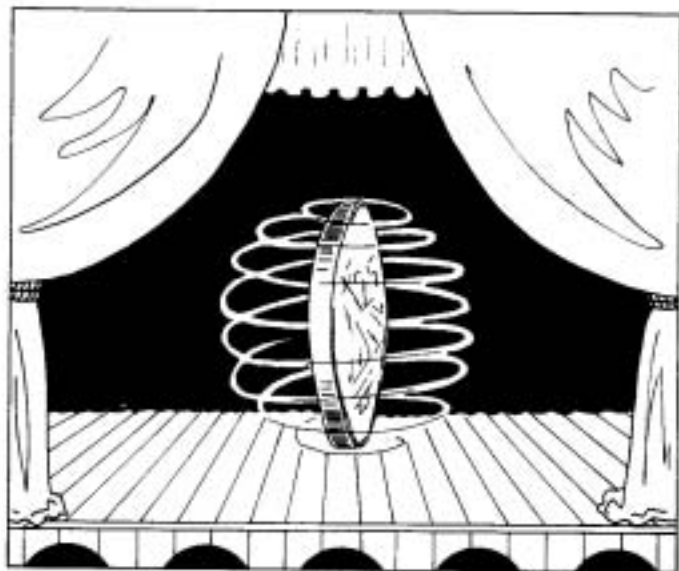
**Valerie Cottier**  
*(Sister Mary)*



**Janet Crawshaw**  
*(Jennifer)*



**Colin Whittingham**  
*(Captain Dean Banks)*  
*(Roberto Thakas)*



Watch your money perform with CNB.



*J & M Watler Realty Ltd.*

**The World is Your Market Place**

*We meet your needs for*

**PRICE & PRIVACY**

- Real Estate Brokers
- Developers ● Investment Consultants

**J & M Realty, the exclusive  
Broker for Euro-American  
Realty Company**

*Offices in Cayman, Miami, Monte Carlo  
& Throughout Europe*

**International: (809-94) 95099, Cayman: 95099**

**P.O. Box 55, Grand Cayman, B.W.I.**

**(Evenings: 74148)**

## A PROFILE OF OUR PLAYERS

### **Evelyn and Jack Andresen:**

Two names synonymous with Cayman theatre, particularly musicals, Evelyn and Jack have been with the CDS since they came to Cayman in 1973. Evelyn has served on the Board of Directors of the Society on a number of occasions and was producer of the *Secretary Bird* at the time when the task of directing and producing was split and as a result, wrote the first CDS Production Handbook. Both Evelyn and Jack, who is currently on the CDS Board, have been active in most of the Society's pantomimes, including *Alice Queen of Wonderland* and *Sleeping Beauty*. Aside from their commitment to the CDS, both players have been involved with the Inn Theatre - now the Cayman National Theatre Company, and have performed in almost all of that company's musicals: *Ragtime*, *Roaring 20's*, *Guys and Dolls* and *Wonderland of Broadway*, to name but a few.

### **Bill Schiller**

Bill Schiller is cast as Benny Carter - the owner of Beirut. Schiller has had years of involvement in the performing arts as a writer, director, and actor. His work, which he considers as "therapy" began in high school where he wrote, directed, and performed in three musicals. Having attended several colleges, he has travelled through the U.S. performing with various drama teams. He has won three national awards for dramatic performance and in 1987 was ranked second in the nation for Impromptu Speaking at a competition in California.

Before moving to Grand Cayman he worked as a Speech & Drama Coach for Meridian High School and Shawnee College both in Illinois.

In many colleges, he is known better as Wilson Carthage. It is under this name that he writes "performance poetry" that is used in collegiate competitions. At a national competition in Minneapolis last year, his poems *Patterns of Unblessedness*, *To Hell With Love*, and *White Is The Ugliest Colour* each won awards.

### **Reg Rees**

Reg became a member of the CDS when he first came to Cayman in 1976 and has helped back stage and front of house on a number of the Society's productions. He last appeared on stage in *Arsenic and Old Lace* and more recently has turned his stage knowledge to producing sound effects for both the CDS and the CNTC. Reg is currently Treasurer for the CDS.

### **Tammy Whittingham**

Tammy arrived in Cayman with her husband, Colin, earlier this year and brought with her much theatre experience, including an A level, Drama, from her college where she was heavily involved with the stage. Since joining CDS, Tammy has been involved with make up for *Pirates Week's Flying Fashion Show* and *Fiddler on the Roof*, and is making her stage debut for the CDS in Beirut.



**On the Waterfront, George Town  
and on Seven Mile Beach!**

### JOIN THE C.D.S.

For only C1\$5 you can "Share the show" and become aMember of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We work closely with The Cayman National Theatre Co., and many members belong to both companies. We produce at least 4 major productions each year. **For details of membership:-**

Secretary  
Cayman Drama Society  
P.O. Box 500  
George Town  
Grand Cayman

I/We.....

of.....

desire to become/continue member (s) of the Cayman Drama Society in 1988 and request you to enter my/our name(s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$     per person as my/our annual subscription.

Sign.....Dated.....



### **Billy Culbert**

For Billy, Beirut will be his first theatre production. While a newcomer to the stage, Billy has in past years played a hearty and very convincing Governor in successive Pirates Landings.

### **Bridgette T. Smalling**

Bridgette has played a major role in Ghost on Tiptoe for the High School, and been a member of the CDS for over a year. Although this is Bridgette's first appearance on stage for the CDS, she was involved in make up for Fiddler on the Roof.

### **Christopher "Pepsi" Richards**

Richard has taken part in a number of productions, including CNTC's The Sound of Music, Joseph and the Amazing Technicolour Dream Coat, CDS's Fiddler on the Roof, and now Beirut. Richard's bias is towards "Cool Acting " especially comedy and he has ambitions to become a stand up comic.

### **Peter H. Riley**

Peter arrived in Cayman in 1986 and upon joining the CDS participated in a number of musical events both at the Osborn's home and the Music Club. His first stage experience for the CDS was as the Innkeeper in Fiddler on the Roof. Hitherto, Peter gained valuable theatre experience with the Salmsbury Players and at Sheffield University, mostly in medieval period productions.

### **Paula Cokeen Brown**

Paul has been actively involved in theatre since High School and has ambitions to take her acting career further in the future. Of all the plays that she has participated in, Paula says that Beirut has been both the most challenging and enjoyable.

### **Cynthia West**

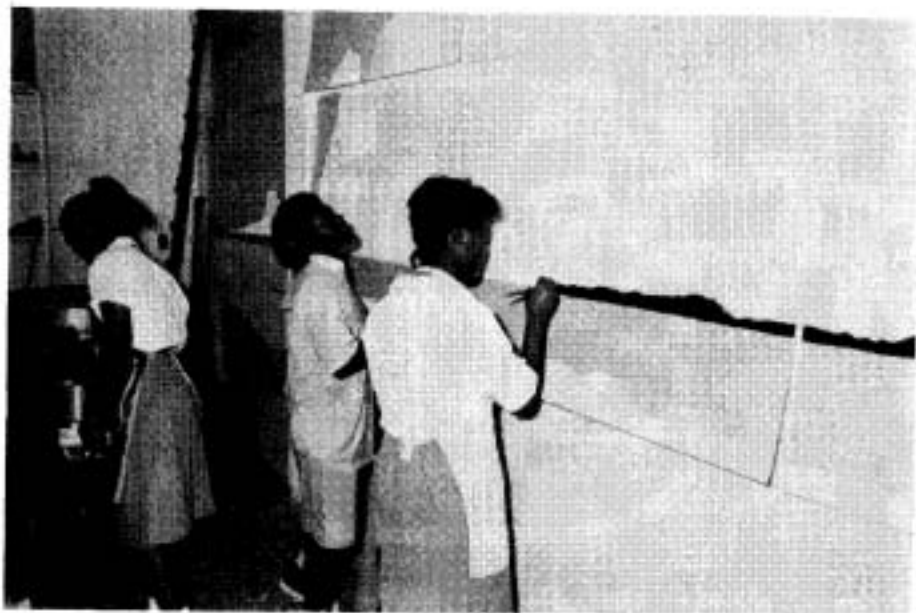
Although Cynthia is making her acting debut for the CDS in Beirut, she has been a member of the Society for two years and hitherto been involved in make up for Girl in a Wheel Chair, Sleeping Beauty and Fiddler on the Roof. In Beirut, Cynthia plays a highly demanding role, her first taste of the stage since appearing in a number of High School productions.

### **Pamela West**

Pamela is another newcomer to the Society making her debut as an actress although, like her sister, Cynthia, she has helped with make up in a number of CDS productions and gained some useful on-stage drama experience while a student at the High School.

### **Tony Rowlands**

Tony's first appeared in The Sound of Music in 1986. Since, he has performed in the Kiwanis production of Run for Your Wife, Colin Wilson's CDS production of Girl in a Wheelchair, Sleeping Beauty as King Fred, and as the Constable in Fiddler on the Roof.



*Art Students at Cayman Island High School at work painting the Seascape.*

## From 'Beirut' to the Cayman Islands...

We offer a complete range of  
Banking, Trust and Investment  
Services.



# EURO BANK CORPORATION

P.O. Box 1792, Anderson Square, Grand Cayman, B.W.I.  
Phone: (809) 949 8721 Fax: (809) 949 6232 Group 2/3

### **Alan Hewitt**

A teacher at the Cayman Islands High School, Alan was persuaded to join the company of *Fiddler on the Roof* as a chorus member. His undoubted talent soon had him playing the Beggar, the Fisherman and the lower half of an 8ft Ghost. He so impressed a stage hand, Colin Wilson, that he was offered the part of the local Gambling Drunk in *Beirut*. He clearly felt that he was unsuitable for the part but for the sake of thespianism and the performing arts in general he agreed to take the role.

### **Ann Smith**

*Beirut* is Ann's second appearance this season after a break from the theatre for almost 10 years. One of the founder members of CDS, she has appeared in many CDS productions, including *One for the Pot* and *A Man for all Seasons*. Between learning her part and teaching aerobics, Ann works as a financial and corporate administrator and has three children.

### **Valerie Cottier**

Valerie's debut with the CDS was as a soldier in the company's production of *Alice's Adventures in Wonderland*, in which she also played the uncomfortable role of the front end of a horse, thus proving conclusively her talent and devotion to theatre. Valerie, who is a current member of the CDS committee, later played the Prince in *Sleeping Beauty* and a villager in the highly acclaimed production of *Fiddler on the Roof*.

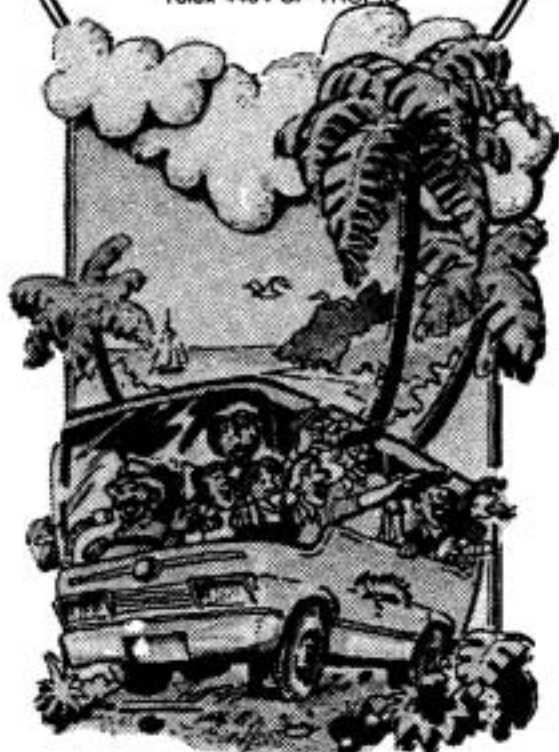
### **Janet Crawshaw**

This is Janet's second appearance with the CDS, following *Move over Mrs. Markham* in 1986, when she played the demanding part of Linda Lodge. Although Janet is an accomplished actress, her first love is dancing. She has been involved with theatre for as long as she can remember and trained at a theatre school in England taking her LAMDA exam in acting to Silver Medal Standard. Janet has been in Cayman for 2 years and says her ambition is to enter the field of theatre administration.

### **Colin Whittingham**

Colin, who joined the Drama Society this year, immediately became involved with *Pirates Week's Flying Fashions* and makes his debut on stage for the CDS in *Beirut*. He has been involved in theatre both at college and university appearing in *Milieres's Misanthrope* and *Seagull* by Chekov.

WE DO IT ALL FOR YOU



- Sightseeing Tours • Charter Fishing
- Airport Transfer • Dinner Theatre
- Snorkelling Boat Trips
- Charter Diving • Shopping Spree



INTRODUCING  
**Corona**  
Extra

**CROSS THE BORDER**

Taste what Mexico is all about.

Available from your  
favourite liquor store

**Sole Agents -  
S & S Distributors Ltd.**

Tel: 7-4722

**J.E.C.  
BUILDING CONSULTANTS**

Quantity Surveyors, Cost Consultants  
in Association with Waring & Partners  
Chartered Quantity Surveyors,  
London England

*Congratulations to  
The Cayman Drama Society  
on another successful  
Show!*

P.O. Box 2127  
Grand Cayman, Cayman Islands B.W.I.  
Phone: 9-2120  
Fax: 90021

## NOTES

The Island's only authentic British pub.

# THE Lord Nelson

PUB

Trafalgar Place West Bay Road (Opposite Harbour Heights)

Tel: 7-4595



AFTER THE SHOW SPECIAL, - COTTAGE PIE  
and VEGETABLE only \$7.95



Serving genuine British draught beer & lagers  
We have the best fish 'n chips on the island

Open for Lunch Noon - 3:30 p.m. Mon. through Sat.  
Supper nightly from 5:00 p.m. - 10:00 p.m.



WASHINGTON INTERNATIONAL  
Bank and Trust Ltd.

**Banking on an  
excellent show**

**2 Locations  
for customer convenience**

Seven mile Shops  
Open 9-4 each weekday

Central George Town, Opposite Post Office  
Tel: 9-8144