

The Cayman Drama Society



PROUDLY PRESENTS...

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the
Show!

MOVE OVER MRS MARKHAM



DIRECTED BY
JEFF PARKER

MARCH 19, 20, 21
26, 27, 28

HARQUAIL THEATRE

8PM

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MOVE OVER MRS. MARKHAM

A farce by Ray Cooney and John Chapman

Cast in Order of Appearance

Joanna Markham	Anita Munyard
Alistair Spenlow	Brian Allen
Sylvie Hauser	Lisa Merren
Linda Lodge	Janet Crawshaw
Philip Markham	Tony Osborn
Henry Lodge	Andrew Leggatt or (Jeff Parker)
Walter Pangbourne	Colin Wilson
Olive Harriet Smythe	Marilyn Osborn
Felicity Wilkinson	Betsy Leggatt

Production Crew

Director	Jeff Parker
Producer	Colin Wilson
Stage Manager	Hilda Bodden
Set Design	Colin Wilson
Set Construction	Caribbean Construction & Consultants Ltd.
Make Up	Marilyn Osborn
Costumes	Anita Munyard
Props & Asst. Stage Managers	Wendy Hillman & Rosalie Lawrence
Lighting	Andrew Leggatt, Nestor Emmanuelle
Sound Effects	Case Beukenkamp, Errol McLoughlin
Front of House	Caroline Beresford-Wylie
Programme/Publicity	Colin Wilson, Hilda Bodden
Photographs	George Shortridge
Backstage & Other Help	Rhona Howells Jackie Tipton Graham Howells Monique Eldemire Valerie Cottier Carolyn Furnar

Move Over Mrs. Markham, by Ray Cooney and John Chapman is being performed by an Amateur Society by arrangement with English Theatre Guild.

MOVE OVER MRS. MARKHAM

The action of the play takes place in Mr. and Mrs. Markham's top floor London flat on a summer evening.

ACT 1.

About 7:00 p.m.

INTERVAL

ACT 2.

The same. The action is continuous

JOIN THE C.D.S.

For only CI\$5 you can "Share the Show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We work closely with The Cayman National Theatre Co., and many members belong to both companies. We produce at least 4 major productions each year. For details of membership please write to: Cayman Drama Society, P.O. Box 55, Grand Cayman.

ACKNOWLEDGEMENTS

Cayman National Cultural Foundation, Cayman National Theatre Company, The Caymanian Compass, Radio Cayman, Catholic School P.T.A., Caribbean Construction & Consultants Ltd., John Margeson, Danny Clark, Sonny Duty, Geoff Cresswell, John Gunter and especially Caribbean Construction's crew who built our set, plus anybody else we have inadvertently missed out.

OUR NEXT MAJOR PRODUCTION (MAY)

The World Premier of GIRL IN A WHEELCHAIR - a Caribbean Mystery Thriller that will keep you guessing and holding your breaths. Written and directed by Colin Wilson and starring Gwen Diaz (of Sound of Music). Will be playing at The Harquail Theatre on 20, 21, 22, 23, 27, 28, 29 & 30th of May. Wednesday 20th May will be a Gala Reception. Book the dates in your diary now.

A BRIEF HISTORY OF OUR PLAYERS

Anita Munyard After years of backstage work Anita braved the spotlights for the first time in 1985 as Belinda in C.D.S.'s "Noises Off." The two year interval has helped to dim the "horrific" memories of that experience. Anita has assisted or been in charge of props and costumes on many productions including "Cinderella," "Barefoot in the Park," "Sleuth" (CNTC), "Toad of Toad Hall" and "Alice Queen of Wonderland".

Brian Allen Brian has appeared on stage twice previously - as Badger in "Toad of Toad Hall" and as a "dead" man in "The Man Who Wouldn't Go To Heaven." Helped back stage on CNTC's "Private Lives". Brian has also performed in many CDS Club Nights as a solo singer.

Lisa Merren This is Lisa's first appearance for C.D.S. but she appeared on stage as Miss Caswell in Triple 'C's production (1982) of "The Mousetrap." She is truly Caymanian - one of four sisters - following her sister Jennifer's appearance in "Alice Queen of Wonderland." She lists her hobbies as organ playing and photography.

Janet Crawshaw Like Lisa, this is Janet's debut for C.D.S. and this is her first performance in a full length play although she has studied drama and took LAMDA exams up to silver medal in acting. She has attended full time dance school and danced with Legat School at the Sadlers Wells Theatre, England. Last appeared on stage in Gilbert and Sullivan's "Iolanthe" at the University of Surrey in 1986.

Tony Osborn Chairman of C.D.S. for the third successive year. Has been involved in theatre for 25 years as administrator, director, actor and stage manager in England, Zambia, Bahamas and Cayman. He also help inaugurate The Music Club in 1983. His acting career includes appearances in "Round and Round the Garden" (Nassau Players) and "Barefoot in the Park". He has directed for C.D.S. "Table Manners" and "84 Charing Cross Road". Was stage manager on "Alice Queen of Wonderland" and is turning his hand next to constructing the set for CDS's next production "Girl in a Wheelchair".

Andrew Leggatt Has been resident in Cayman for 15 years and mainly restricted himself to backstage work, normally as lighting engineer. Appeared (believe it or not) as God in Noah's Ark (S.E.C. Players), was a Wiseman in a Christmas Nativity for Cayman Prep School and played Captain Smollet in CNTC's "Treasure Island." This is Andrew's first time for C.D.S.

Colin Wilson Like Tony, Colin is a stalwart of C.D.S. and been involved in drama ever since his school days (a "few" years ago). Has played many roles for C.D.S. - his most vivid being Toad in "Toad of Toad Hall." His most recent appearances was as Zeller in CNTC's "Sound of Music" and the boring captain in "I Spy." He adapted the Alice books into a pantomime last year - "Alice Queen of Wonderland" which he also directed. Wrote, directed and appeared in "The Trial of the Pirates" (for Pirates Week) and has written and is directing C.D.S.'s next production "Girl in a Wheelchair". Colin has been a C.D.S. committee member for three years and is in charge of all major productions. He produced "84 Charing Cross Road" and is the Producer for "Move Over Mrs. Markham."

Marilyn Osborn Marilyn is C.D.S.'s secretary and has appeared in numerous productions here, Zambia and the Bahamas. She has also directed and is a talented make-up artist. Her acting credits include appearances in "The Importance of Being Ernest" (Noola Theatre Co.), "Death Trap (C.N.T.C.) and "Table Manners" (C.D.S.). She has directed "Dial M for Murder" (Noola Theatre Co.), "The Hollow" (Nassau Players) and for C.D.S. "Toad of Toad Hall" and "I Spy". She teaches speech and drama and in her own words her credits are "too numerous to mention."

Betsy Leggatt Betsy is a newcomer to the Cayman stage and her only previous acting experience was as Titania in "A Midsummer's Night Dream" which she did at a school in England. She tells us that she has been living in Cayman for almost 15 years and "doesn't generally undress in public!!"

Our Stage Manager Hilda Bodden - started her theatrical "career" by playing a wench in CNTC's "Treasure Island". Also appeared in CNTC's "Scrooge" and "Night of January 16th". She has stage managed "Private Lives", "T: Jean", "What the Butler Saw", "Sound of Music" - all for CNTC and was poached by us for "84 Charing Cross Road". She would like to have a major acting role. Alas, she does the job too well, she is also our Stage Manager for "Girl in a Wheelchair".

The Cayman Drama Society

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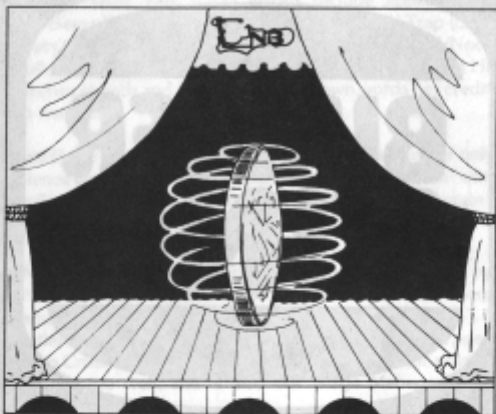
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HARQUAIL THEATRE CALENDAR OF EVENTS

March	19 - 21	Move Over Mrs. Markham - CDS.....	8.00 p.m.
	26 - 28	Move Over Mrs. Markham - CDS.....	8.00 p.m.
	31	Floss Moor High School Band - CNTC ...	Lunch Time
April	1	Moor on Rainbow Shawl - CNTC.....	8.00 p.m.
	8 - 11	Moor On Rainbow Shawl - CNTC	8.00 p.m.
	15 - 18	Rag Time - CNTC	8.00 p.m.
	21 - 22	Rag Time - CNTC	8.00 p.m.
	23 - 25	University of West Indies Dance Co. - CNTC -	8.00 p.m.
	27 - 28	Rag Time - CNTC	8.00 p.m.
	30	Flower Show - The Garden Club.....	Day
May	1	Flower Show - The Garden Club.....	Day
	2	Flower Show - The Garden Club.....	Day
	7 - 9	Run For Your Wife - Kiwanis	8.00 p.m.
	11 - 12	Rag Time - CNTC	8.00 p.m.
	14 - 16	Run For Your Wife - Kiwanis	8.00 p.m.
	20 - 23	Girl in a Wheelchair - CDS.....	8.00 p.m.
	27 - 30	Girl in a Wheelchair - CDS.....	8.00 .m.

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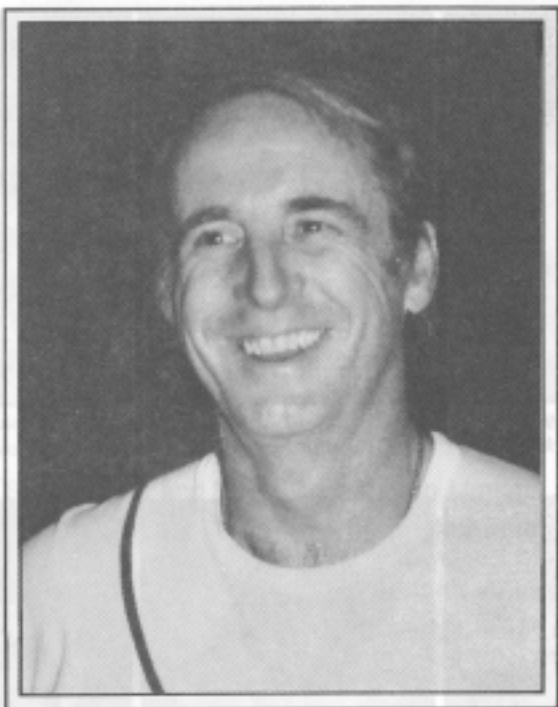
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Show!

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Director's Notes

To an Englishman, his first U.S. cocktail party can be an unnerving experience. Brought up to mumble pleasantries about the weather or the host's new wallpaper, it is something of a shock to be faced with a total stranger who wants to know who you are, where you work, what you do and how much you make, purely by way of introduction! It is this character trait which is the basis of English farce, a form of drama which relies heavily on mistaken identities for its humour.

"Move Over Mrs. Markham" adds to this base a generous touch of its English penchant for understatement, a few dashes of a tenet of English diplomacy; not to offend under any circumstances and caps off with some illustrations of English seaside "naughty but nice" humour, to provide a delightful blend of improbable situations for your enjoyment.

It is my fervant hope that, when you leave the theatre this evening, if you are a foreigner★ you will understand us a little better, if you are English you will understand yourself a little better but above all else, whoever you are, my sincerest wish is that you had a pleasurable experience.

★Of course old chap, a "foreigner" is anyone who is not English, what!

JEFF PARKER
DIRECTOR



Anita Munyard
(Joanna Markham)



Brian Allen
(Alistair Spenlow)



Lisa Merren
(Sylvie Hauser)



Janet Crawshaw
(Linda Lodge)



Tony Osborn
(Philip Markham)



Andrew Leggatt
(Henry Lodge)



Colin Wilson
(Walter Pangbourne)



Marilyn Osborn
(Olive Harriet Smythe)



Betsy Leggatt
(Felicity Wilkinson)

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