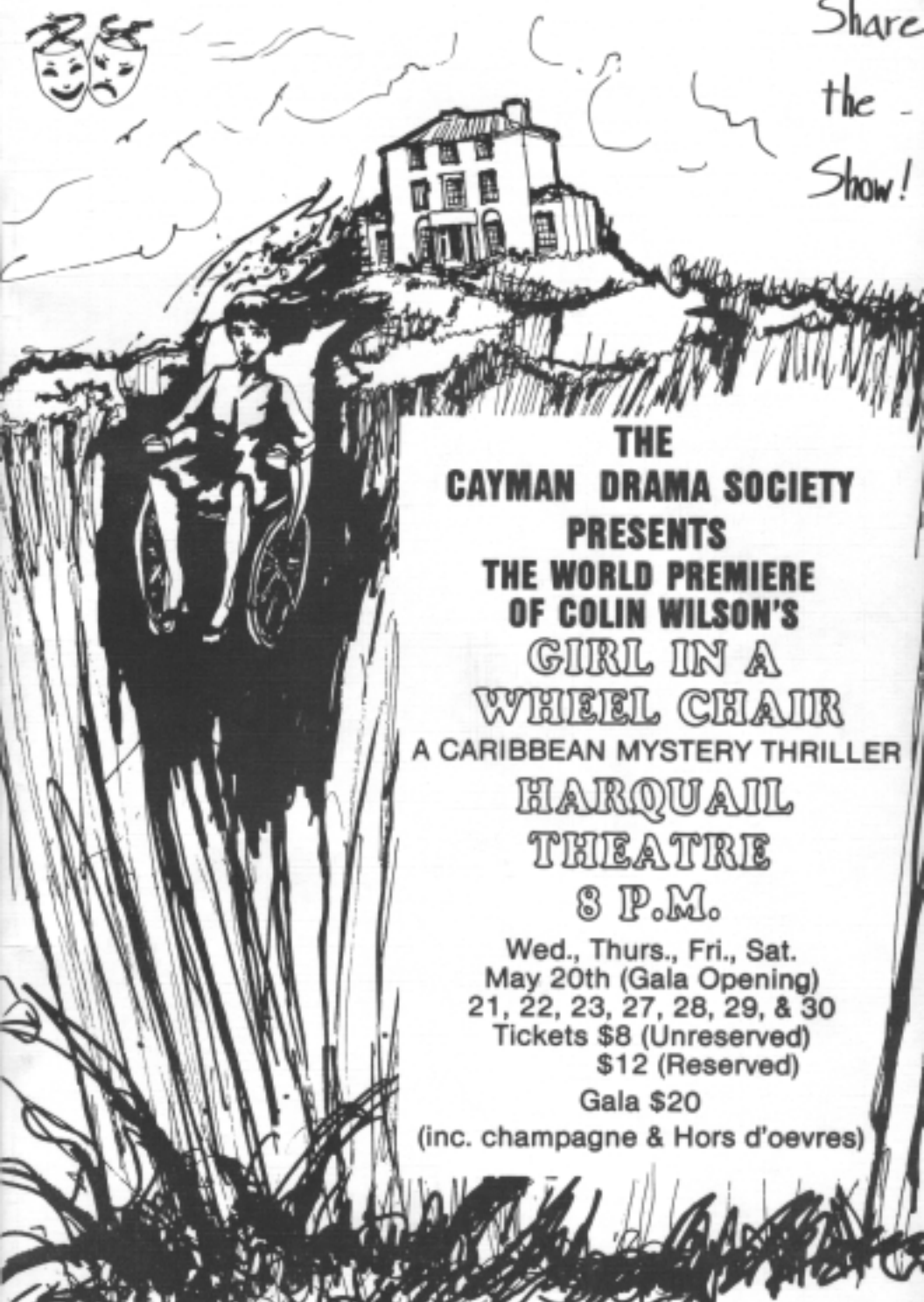


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**THE
CAYMAN DRAMA SOCIETY
PRESENTS
THE WORLD PREMIERE
OF COLIN WILSON'S
GIRL IN A
WHEEL CHAIR**
A CARIBBEAN MYSTERY THRILLER
**HARQUAIL
THEATRE
8 P.M.**

Wed., Thurs., Fri., Sat.
May 20th (Gala Opening)
21, 22, 23, 27, 28, 29, & 30
Tickets \$8 (Unreserved)
\$12 (Reserved)

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CHAIRMAN'S NOTES

Only four months into the year and already we have our third production. We completed a successful run of 'Move Over Mrs. Markham' in March, and a widely acclaimed dinner theatre presentation in January of 'I Spy' by John Mortimer. In keeping with our policy of regular club nights we mounted an evening of board games in February, and an educational session on 'How to survive auditions' in March. Continually we are conscious of the needs of our one hundred club members and at this very moment we are partly through a series of practical Wednesday workshops at the High School in which all aspects of theatre are being explored. We look forward to a Mad Hatter's Tea Party in June.

So what next? Well, probably a costume play in the fall. Certainly Fiddler on the Roof in May, 1988 and possibly a Pantomime in January especially if we are joined in this venture by the CNTC who have suggested they provide the director.

Our proudest achievement, however, is the establishment of a fund, under the control of independent trustees, to assist the training of Caymanians in the professional theatre. This fund is to receive the net proceeds of all our 1987 major productions including the play you are about to see.

It is with great pleasure that we invite you to enjoy Colin Wilson's first major thriller, 'Girl in a Wheelchair'. A very talented local writer Colin has written prolifically over the years, and of course, is best known in Cayman for writing those part of 'Alice Queen of Wonderland' that Lewis Carroll had not already thought of. You are welcome to 'Share the Show' with us and I hope you will share many more in the future. Elsewhere in the programme you will discover how to become a member of the Drama Society. I do hope that you will join us.

Tony Osborn

DIRECTORS & WRITER'S NOTES

I was always a great lover in my youth of the "B" support movies at the cinema and I rue the day they stopped making them. They were often murder mysteries with lovely twists and turns in a tight script within a low budget production. Directors were often young and untried but ideas were new and imaginative. These films have stayed in the back of my head and after adapting Lewis Carroll's "Alice" books into a pantomime I wanted to write something "original" for the stage. Although "The Trial of the Pirates", which I wrote last year for Pirates Week, preceded this, "Girl in a Wheelchair" was always in the front of my mind. Is "Girl in a Wheelchair" new? Is any plot new? The answer to both questions must be no. "Girl in a Wheelchair" is therefore a compilation of these "B" movie plots, shaken (but not stirred) and transported to the Caribbean. What I hope I have done is to have confused you, the audience, and kept you guessing to the end but above all entertained you. Surely this is what theatre is really about? Entertainment!

We have heard so much recently about culture and education in this theatre and precious little about entertainment. If I cannot be entertained at theatre I won't go and if I feel I am not entertaining you at theatre I will stop performing and writing. Culture and education do have a place in the theatre but not at the expense of entertainment. Preaching now over!

Many thanks to everybody connected with "Girl in a Wheelchair", especially my cast who helped me immensely with the direction and almost re-wrote the script! When I lost my leading man and decided to take the part myself, I must have had grand ideas that I was Clint Eastwood or Woody Allen. I am not. But with my superb cast, my lovely producer (Wendy Hillman) and the rest of my "gang" they have pulled me through it and "Girl in a Wheelchair" is now staged. So, sit back comfortable in your seat and allow us to entertain you.

Colin Wilson.

Note: "Girl in a Wheelchair" is dedicated to my beautiful step daughter Christine Phillips who spent part of her life, following an accident, in a wheelchair.

GIRL IN A WHEEL CHAIR

A Caribbean Mystery Thriller by Colin Wilson

Cast in Order of Appearance

Darren Wheeler.....	Grahame Howells
Anita Davenport.....	Deborah Walker
Annis Rivers.....	Lisa Merren
Christine Davenport.....	Gwen Diaz
Stephanie Wheeler.....	Rhona Howells
Dexter Rivers.....	Leroy Holness
Dr. Keith Allen.....	Colin Wilson
Sir Henry Davenport.....	Stuart Hurst
Det. Insp. Watling.....	Tony Rowlands
Det. Sgt. Lassoos.....	Kingsley Donalds

Production Crew

Director.....	Colin Wilson
Producer.....	Wendy Hillman
Stage Manager.....	Hilda Bodden
Set Design.....	Colin Wilson
Set Construction.....	Reg Rees, Tony Osborn, John Elliott Hugh Moor, Jeff Parker, Mike Marshall
Make Up.....	David Sapodin (Parlour Car) & Monique Eldermire
Costumes.....	Anita Munyard
Props & Asst. Stage Manager.....	Rosalie Lawrence
Lighting.....	Andrew Leggatt & Nestor Emmanuelle
Sound Effects.....	Reg Rees & Case Beukenkempe
Front of House.....	Jackie Tipton, Kate Bowing
Programme/Publicity.....	Peter Casley, Colin Wilson Hilda Bodden & Joy Brandon
Photographs.....	George Shortridge
Backstage & Other Help.....	Valerie Cottier, Joan Bostock, Carolyn Furmar, Roger Tipton Jeff Walker, Ivan Burgess

ACKNOWLEDGEMENTS

*Cayman National Cultural Foundation, Cayman National Theatre Company
The Caymanian Compass, Radio Cayman, Two Johns, J.E.C. Building Consultants
John Margeson, John Gunter, Jack Andresen, Victor Waring, Paul DeFreitas,
Ruth Bozman, Cayman Islands Middle School, Georgia Crowe and especially The Pines.*

GIRL IN A WHEEL CHAIR

The action of the play takes place in the Living/Dining Room of Sir Henry Davenport's Caribbean residence on the island of St. Maratelle. Time - the present.

ACT ONE

Scene 1	June 2nd.	Afternoon (Early)
Scene 2	June 2/3rd	Night & Early Morning
Scene 3	June 5th	Afternoon (Late)
Scene 4	June 5th	Night

ACT TWO

Scene 5	June 6th	Afternoon (Early)
Scene 6	June 12th	Afternoon (Late)

JOIN THE C.D.S.

For only CI\$5 you can "Share the Show" and become a Member of the Cayman Drama Society. You receive a FREE T-shirt and our monthly newsletter. We have activities every month including Club Nights, Dinner Theatre, Social Evenings, Play Readings, Workshops, etc. We work closely with The Cayman National Theatre Co., and many members belong to both companies. We produce at least 4 major productions each year. For details of membership:-

Secretary
Cayman Drama Society
P.O. Box 500
George Town
Grand Cayman

I/We

of

desire to become/continue member (s) of the Cayman Drama Society in 1987 and request you to enter my/our name(s) in the register of members accordingly, subject to your Memorandum and Articles of Association and enclose \$ per person as my/our annual subscription.

Signed Dated

T-Shirt Size

Large

X-Large

COMING SOON TO THE HARQUAIL THEATRE

CNTC are presenting *Joseph and the Amazing Technicolour Dreamcoat*. Watch out for dates and more details.

A BRIEF HISTORY OF OUR PLAYERS

Grahame Howells. This is Grahame's first major role although we must not forget his outstanding performance in "I Spy" as Mr. Frute, the private detective who fell in love with the lady he was investigating. This is quite a different role. In previous years Grahame has been satisfied with helping back stage whilst his wife, Rhona, has been performing. Using the old adage "if you can't beat them. . . ." this seems to have come true. Grahame has lived in Cayman since 1982 where better known performances have been on the soccer field and cricket pitch.

Deborah Walker. Deborah is becoming an old hand on stage in the relatively short time she has been here with performances in "Table Manners", "Alice Queen of Wonderland", "84 Charing Cross Road" and numerous Club Nights. Her performance in "Alice" as the White Rabbit is still remembered very fondly by the director.

Lisa Merren. After just performing in "Move Over Mrs. Markham" as the maid, she is here playing another maid! She will soon be type cast. Her other performance on stage was in Triple C's production of "The Mousetrap." She plays the organ and lists photography as her major hobby.

Gwen Diaz. Gwen will always be remembered now as Maria in CNTC's "Sound of Music" where she captivated the heart of everybody who saw her superb performance. A totally different role here as the girl in the wheelchair but no less demanding. At college she played Eliza in "My Fair Lady" and other appearances have been in "Pippin" and "Jesus Christ Superstar". This is her first role for C.D.S. We hope there will be many more.

Rhona Howells. Second half of the acting duo but Rhona has also been actively involved in all aspects of theatre both stage and backstage. She even toured the Districts with CNTC's "Pantomime". Her stage roles include appearances in CNTC's "Private Lives" and "Scapino" and CDS's "I Spy" where she played opposite her husband. Rhona's interests outside the theatre relate to fashion and gardening - some of you may have even taken some "green fingered" advice from her weekly gardening articles?

Leroy Holness. Leroy has appeared in many roles for CNTC, his most recent being performances in "Scapino" and "Moon on a Rainbow Shawl". He also had the dubious distinction of being in another Colin Wilson original as the mad fire raising priest in "Trial of the Pirates". This is his first appearance for CDS.

Colin Wilson. Like Rhona, Colin has done just about everything to do with theatre, as an actor - appearances include "Black Comedy", "Toad of Toad Hall", "Table Manners", "I Spy", "Move Over Mrs. Markham" and CNTC's "Sound of Music", as producer - "84 Charing Cross Road" and "Move Over Mrs. Markham", as a director - "Alice Queen of Wonderland", "Henry the 10th - Part 8" and "The Trial of the Pirates", set designer - "Move Over Mrs. Markham" and this production, and writer - "Alice Queen of Wonderland", "Trial of the Pirates" and "Girl in a Wheelchair". He is currently writing "Beirut" a musical, with Jack Andresen. He is also well known on the Island for his portrayal as the lovely "Peach Blossom" in a fashion show! Has also been heard recently via the air waves reading a story every Saturday afternoon for Radio Cayman. Colin is a CDS Committee Member in charge of all Major Productions.


Stuart Hurst. Stuart is one of the real veterans of CDS and has been persuaded out of retirement for this his most exacting role yet. His last appearance was as the Judge in "Trial of the Pirates". For CDS (going back a few years) he was seen in "Dr. in the House," "Chase Me Comrade", "Ten Little Indians" and as Ko-Ko in "The Mikado." Stuart also directed "Sailor Beware" and "HMS Pinafore". Stuart has lived in Cayman for over 17 years but when he resided in England he also made appearances in "Ghost Train" and "Rookery Nook". At rehearsals for "Girl in a Wheelchair" Stuart has stood in for nearly every member of the cast as well as playing his own part.


Tony Rowlands. Tony has lived in Cayman for 2 years now but is widely travelled having worked in England, Southern Central West Africa and The Middle East. He says he is participating in theatre in order to keep up with the family's talents! Tony will be remembered for his two performances in CNTC's "Sound of Music" (Archbishop and Capt. Von Schreiber), his brief performance in "The Dresser" and has just been seen in the Kiwanis' "Run For Your Wife" where he also played a detective. This is Tony's first time for CDS.

Kingsley Donalds. Kingsley is a talented singer with a captivating smile although he has often turned the Director's grey hair white during rehearsals. His roles have been mainly for CNTC although he was seen in our "Puss in Boots." His last stage appearance was as the Butler in "Sound of Music."

Our Producer. Wendy Hillman has lived in Cayman for 5 years and works as a legal secretary with a leading law firm. She has worked backstage on "Sound of Music", "Alice Queen of Wonderland" and "Move Over Mrs. Markham". She was assistant stage manager on "84 Charing Cross Road."

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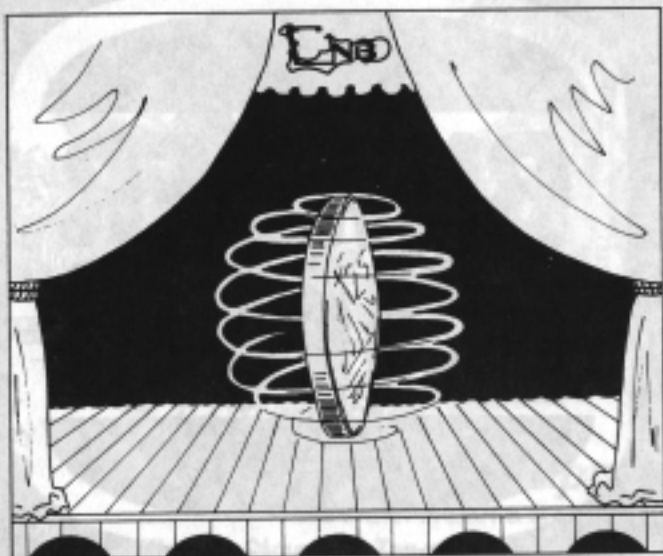
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Grahame Howells
(Darren Wheeler)



Deborah Walker
(Anita Davenport)



Lisa Merren
(Annis Rivers)



Gwen Diaz
(Christine Davenport)



Rhona Howells
(Stephanie Wheeler)



Colin Wilson
(Dr. Keith Allen)



Stuart Hurst
(Sir Henry Davenport)



Tony Rowlands
(Det. Insp. Watling)



Kingsley Donalds
(Det. Sgt. Lassooin)



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