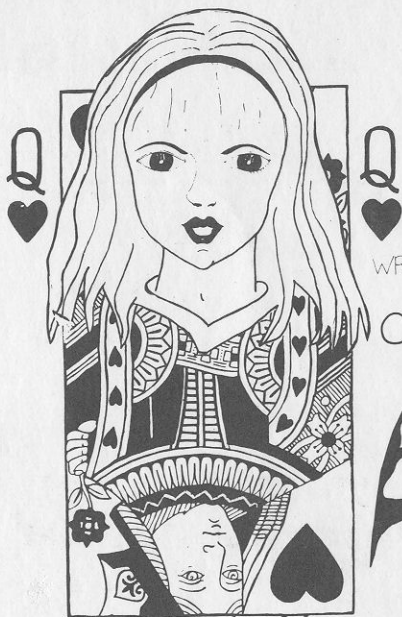


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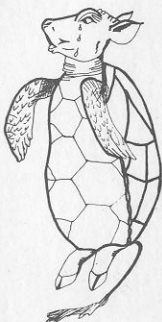


ALICE QUEEN OF WONDERLAND



WRITTEN AND DIRECTED BY

COLIN WILSON



A CAYMANIAN MUSICAL PANTOMIME

based on Lewis Carroll's 'Alice' books



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your life'

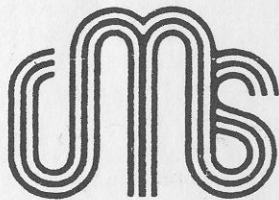
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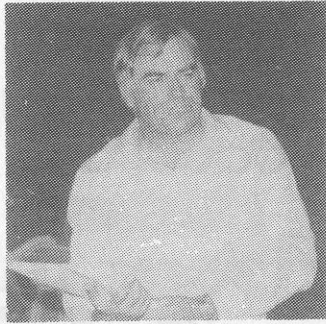
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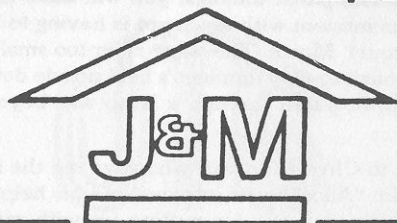
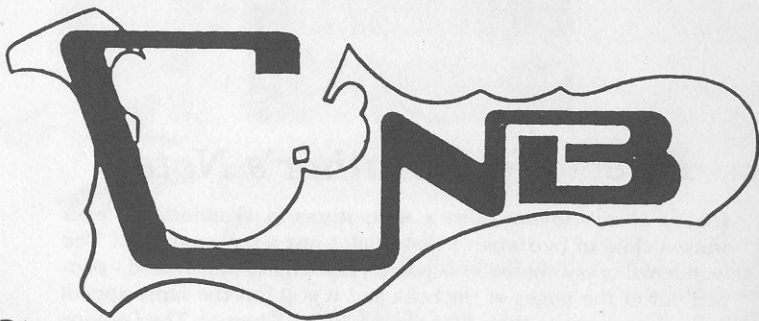
Director's & Author's Notes

I have always loved "Alice's Adventures in Wonderland" ever since a child of five when I first read it just a few years ago! The wonderful crazy characters - some very frightening indeed - popped out of the pages of the book and it still has the same appeal for me now as it did then. The sequel "Alice Through The Looking Glass", somehow never had quite the same appeal, although the White Knight character in the book I did find amusing. That I turned him in the Black Knight in my version and made him (at first appearance anyway) a very frightening figure is only one of the many liberties I have taken with Lewis Carroll's characters and dialogue. The purist amongst you will have to forgive me. My big disappointment with my script is having to leave out the Queen's Croquet Match. The stage is far too small and finding actors daft enough to play flamingo's held upside down with their heads used to hit a ball through a hoop was beyond even my persuasion.

Many thanks to Clive Munyard who gave me the idea to amalgamate the two "Alice" books into one and his helpful advice on directing. Thank you cast for putting up with my shouts and screams, changes of mind and hesitant direction (now we can become friends again - I hope), Chris Bowring for endeavouring to find well known standards to fit my awful songs which didn't rhyme, Debbie Wight for taking the reins from Juliette Smith who unfortunately had to leave the island (with her husband) and so never saw the final product and Sue Kieran who not only has a star part (she plays the Cheshire Cat) but has produced the best choreography I have ever seen on an amateur stage. I must not forget the backroom boys and girls too numerous to mention but to whom I owe a great debt and to Caroline Beresford-Wylie, who had the mammoth job of co-ordinating (and making some of them herself) the costumes. And lastly to the Catholic School PTA for its use of their Loyola hall for rehearsals and the Cayman National Cultural Foundation with the cooperation of the Cayman National Theatre Company, for the use of the Harquail Cultural Centre for rehearsals and the staging of the production. God Bless you all.

Colin Wilson

Best Wishes
for a successful
production.



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SYNOPSIS OF ACTION

ACT ONE

- Scene 1 Alice's Bedroom.
(Alice meets the White Rabbit and goes through the Looking Glass to return the Duchess's gloves).
- Scene 2 The Queen of Heart's Garden
(Alice finds herself in Wonderland in a beautiful garden. She meets talking/dancing flowers, is befriended by the Cheshire Cat, watches the Court gardeners try to disguise the colour of a rosebush, is surrounded by the Court Officials, meets the King and the dreaded Queen of Hearts and is invited to play The Game - the prize for winning being made a Queen.)
- Scene 3 The Duchess's Kitchen.
(Alice returns the gloves to the Duchess who is nursing a baby pig and is attacked by the Cook)
- Scene 4 The Mad Tea Party
(Alice takes tea with the Mad Hatter, the March Hare and the Dormouse and hears about the five Watler sisters)

INTERVAL

ACT TWO

- Scene 1 The Wicked Wood
(Alice has to get through The Wicked Wood to become Queen, talks with her friends for life - the Cheshire Cat and the White Rabbit, but is captured by the evil Black Knight and his horse)
- Scene 2 The Seven Mile Beach
(Alice meets Gryff Bodden and the Cayman Mock Turtle, learns the Lobster Quadrille dance, is "tested" by the King and Queen of Hearts and is crowned Queen).

INTERVAL

ACT THREE

- Scene 1 The Palace of H.R.H. Queen Alice
(Alice has a banquet prepared by the Duchess's Cook and is present at the Trial of the Knave of Hearts who is accused of stealing the Queen's tarts.)
- Scene 2 Alice's Bedroom
(Alice wakes up from her sleep - but is it really a dream?)

ALICE QUEEN OF WONDERLAND

Cast In Order of Appearance

Alice	.....	Melissa Martin
White Rabbit	.....	Deborah Walker
Tiger Lily	.....	Caroline Beresford-Wylie
Rose	.....	Michelle Kohlschern
Daisy	.....	Beth Legare
Pansy	.....	John Martin
Cheshire Cat	.....	Sue Kieran
Father William (Bill McTaggart)	.....	Gordon Nielson
Son of Fr. William	.....	Mandy Brown
Two of Hearts	.....	David James
Five of Hearts	.....	Gordon Nielson
Seven of Hearts	.....	Mandy Brown
Executioner	.....	Sidney Coleman
Knave (Jack) of Hearts	.....	Jack Andressen
Queen of Hearts	.....	Penny Phillips
King of Hearts	.....	Graham Cork
Duchess	.....	Evelyn Andressen
Cook	.....	Catherine Cork
March Hare	.....	Costas Takkas
Mad Hatter	.....	Chris Lundie
Singer	.....	Alan Hall
Doormouse	.....	Ann Marie Fahy
Black Knight	.....	Alan Hall
Horse (Lightning) (Front)	.....	Valerie Cottier
(Rear)	.....	Billy Flynn
Old Man	.....	Gordon Nielson
Young Man	.....	Mandy Brown
Gryff Bodden	.....	Jeremy Jenkins
Cayman Mock Turtle	.....	Brian Kieran

Other Parts Played By

Singing Cards	.....	Norma Martin, Sheila Hendy, John Martin
Dancing Cards	.....	Jennifer Merren, Sharon Bostock, Tammy Bostock, Thea Baker
Flowers and Oysters	.....	Vicky Banks, Steph Banks, Lucy Benbow, Emma Paterson, Penny Paterson, Natalie Coleman, Fleur Coleman, Danielle Coleman
Maids	.....	Mandy Brown, Norma Martin, Sheila Hendy, Jennifer Merren, Tammy Bostock, Thea Baker, Valerie Cottier
Trees and Ladies in Waiting	.....	Tina Bodden, Lindy Bodden
Soldiers	.....	Billy Flynn, Valerie Cottier
Lobsters	.....	Caroline Beresford - Wylie, Michelle Kohlschern, Beth Legare, Sheila Hendy, Gordon Nielson
Soup Waiters	Norma Martin, John Martin, Jennifer Merren, Mandy Brown, David James

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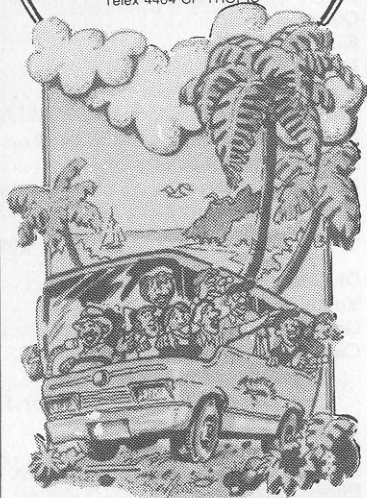
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PRODUCTION CREW

<i>Producers</i>	Debbie Wight, Juliette Smith
<i>Stage Manager</i>	Tony Osborn
<i>Set Design</i>	Elaine Baxter
<i>Set Construction</i>	John Elliott
<i>Musical Director</i>	Chris Bowring
<i>Choreography</i>	Sue Kieran
<i>Make-Up</i>	Jackie Horwood & Marilyn Osborn
<i>Costume Design</i>	Sue Widmer
<i>Costume Co-Ordinator</i>	Caroline Beresford-Wylie
<i>Costumes</i>	Ann Hughes, Meg Paterson, Jane Bird, Pamela King, Joan Bostock, Anita Munyard, Suzanne Hollings, Judith Cooper, Carol Hall, Karen Baxter, Penny Philips, Caroline Beresford-Wylie
<i>Props</i>	Judie Furness, Mike Hook & Wendy Deak
<i>Lighting</i>	Peter Phillips
<i>Sound Effects</i>	Bill Bazelmans
<i>Director</i>	Colin Wilson
<i>Backstage</i>	Ann Hetley, Marjorie Hurst
<i>Programme/Publicity</i>	Jeff Parker, Fiona Honan, Ann Scott, Deborah King

And many others too numerous to list individually.

About Lewis Carroll

Lewis Carroll was the pseudonym for Charles Luturidge Dodgson, a shy Oxford don with a stammer who was born at Davesbury, Cheshire, England on January 27th, 1832, son of a vicar. He was a lecturer in mathematics from 1855 to 1881 and ordained a deacon in 1861. He invented the story of "Alice" when he escorted a colleague's three daughters on a trip up the river Isis. It was the youngest of these daughters, Alice Liddell, that encouraged Lewis to seek publication of the "Wonderland" story in 1865 followed by "Through the Looking Glass" in 1871.

Another Director's Note

Melissa Martin who plays Alice is only ten years of age. She has won over all the "doubters" in CDS who said the part of Alice was too big for a girl of her tender years. I did not agree with them. Judge for yourselves. I think she is terrific. Look out also for Mandy Brown who plays a variety of parts. A girl also of tender years, but head and shoulders above many adult actors/actresses. This Island is blessed with children of great talent.



Melissa Martin - Alice



Sue Kieran - Cheshire Cat



Deborah Walker -
White Rabbit



Evelyn & Jack Andressen -
Duchess & Knave (Jack) of Hearts



Penny Phillips - Gorden Baillie Nielson
Queen of Hearts & Five of Hearts



Alan Hall & Sidney Coleman -
Black Knight & Executioner



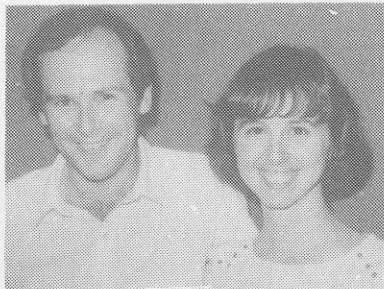
Jeremy Jenkins - Brian Kieran
Gryff Bodden &
Cayman Mock Turtle



Costas Takkas - Chris Lundie -
March Hare & Mad Hatter



Caroline Beresford-Wylie
Michelle Kohlschern -
Tiger Lily & Rose



Catherine & Graham Cork -
King & Cook



Ann Marie Fahy - Doormouse



John Martin - Pansy Et Al



"The Junior Pack"



"The Pack"



Mandy Brown -
Son of Fr. William



Beth Legare - Daisy

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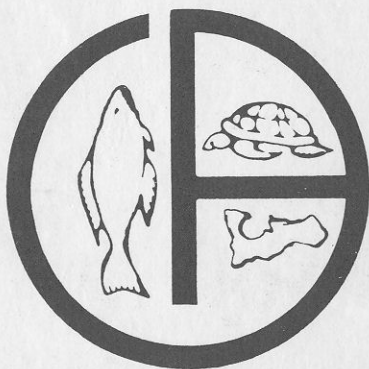
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