

**THE
CAYMAN DRAMA SOCIETY**
presents



**BLACK
COMEDY**

Book 14

AT THE
FJ HARQUAIL CULTURAL CENTRE
JUNE 23 & JULY 7

Congratulations
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Cayman Drama Society
on another
successful production



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DIRECTOR'S NOTES

About two months ago eight massochists got together one evening and with a suitable dosage of Dutch courage agreed to act in the splendour that is about to unfold before you. In the intervening eight weeks every member of the cast has wondered at least 47 times whether or not they will remember their lines and movements (tonight they will know the answer), the producers and backstage crew have queried "how the hell did I get involved in this anyway", and the Director has constantly contemplated deferring Opening Night until May 1986. Joking aside in these hectic times the making of such a commitment is indicative of the enthusiasm and dedication that has been given by all the amateurs involved in this production.

The title of the play may give the impression that you are about to watch a performance that conveys a cynical social message - nothing could be further from the truth. "Black Comedy" is simply a farce designed to make people laugh. The "reverse" lighting is the principal means of achieving this humour i.e. as far as the actors are concerned when the lights are up - it is dark and vice versa.

In involving themselves in this play the principal objectives of those taking part were to enjoy themselves and provide some light entertainment to the audience. Through your laughter and applause they will know whether they have succeeded in doing that.

Enjoy yourselves!

GRAHAM STAPELEY.



JEZ SPENCER

This will be Jez' first appearance for the Cayman Drama Society having originally appeared for the Cayman National Theatre Company in "Treasure Island".



PATRICIA STAPELEY

Having recently finished co-producing the Pantomime, "Puss in Boots" for the Cayman Drama Society Pat has chosen to return to the stage in her first major role.



COLIN WILSON

Colin is a newcomer to the Cayman Drama Society stage having taken part in two of the Society's Club Nights.



JUDY FURNISS

Judy comes to this production straight from the chorus of "Puss in Boots". She has also been in such productions as "Jack in the Beanstalk", "Cinderella" and "Witness for the Prosecution".

CAST

<i>BRINDSLEY MILLER</i>	JEZ SPENCER
<i>CAROL MELKETT</i>	PATRICIA STAPELEY
<i>MISS FURNIVAL</i>	JUDY FURNISS
<i>COLONEL MELKETT</i>	COLIN WILSON
<i>HAROLD GORRINGE</i>	NICK PRESS
<i>CLEA</i>	DAPHNE BRIDSON
<i>SCHUPPANZIGH</i>	BRIAN BRIDSON
<i>GEORG BAMBERGER</i>	JEFF PARKER

SETTING

*The Action takes place in Brindsley Miller's apartment
at 9.30 on a Sunday evening.*

PRODUCTION TEAM

DIRECTOR	GRAHAM STAPELEY
STAGE MANAGER	MIKE MARSHALL
SET DESIGN	HENRY MUTTOO
SET CONSTRUCTION	MIKE ALLEN
POSTER/PROGRAMME DESIGN	JOHN DOAK JEZ SPENCER
LIGHTING/SOUND	GLEN WILSON
PROPS	LIZ SPENCER JACKIE HORWOOD
MAKE-UP	MERILYN THOMPSON
FRONT OF HOUSE	CAROL HALL
BOX OFFICE	DEBBIE WIGHT

THANKS ARE EXPRESSED TO:

CAYMAN NATIONAL CULTURAL FOUNDATION
CAYMAN NATIONAL THEATRE COMPANY
LIZ SPENCER FOR HER EFFORTS ON PROPS.



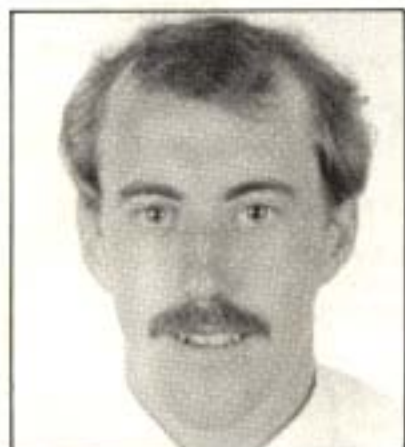
NICK PRESS

Nick recently directed "Sleuth" and "Educating Rita" for the Cayman National Theatre Company and has acted or directed in more than 20 Cayman Drama Society's productions since 1972.



DAPHNE BRIDSON

Daphne first appeared on stage as the Prince in "Puss in Boots" and has since appeared in one of the Society's Club Nights prior to this production.



BRIAN BRIDSON

Having taken a minor part in the Pantomime, Brian then went on to appear at the Society's Club Night in April and has since become "hooked".



JEFF PARKER

Jeff is the Chairman of the Cayman Drama Society and directed the Pantomime "Puss in Boots". He has also acted in such productions as "Sing a Song of Sixpence", "Caught on the Hop", "Witness for the Prosecution" and "Jack in the Beanstalk".



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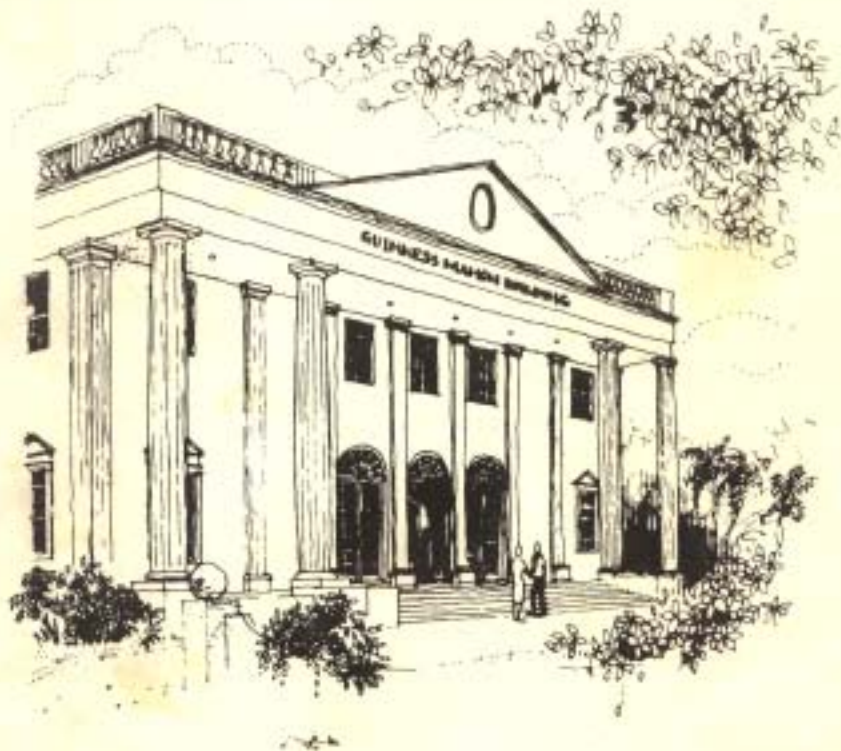
CAYMAN ARMS



See you after the
Show!

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