



CAYMAN DRAMA SOCIETY

Presents

JACK AND THE BEANSTALK

by Ronald Parr

directed by
Penny Phillips

January 1981

HOLIDAY GREETINGS

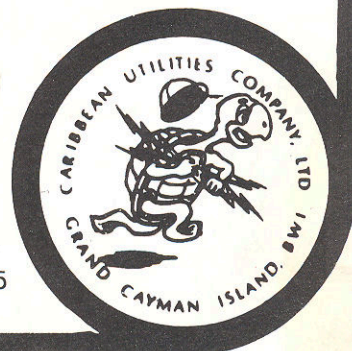


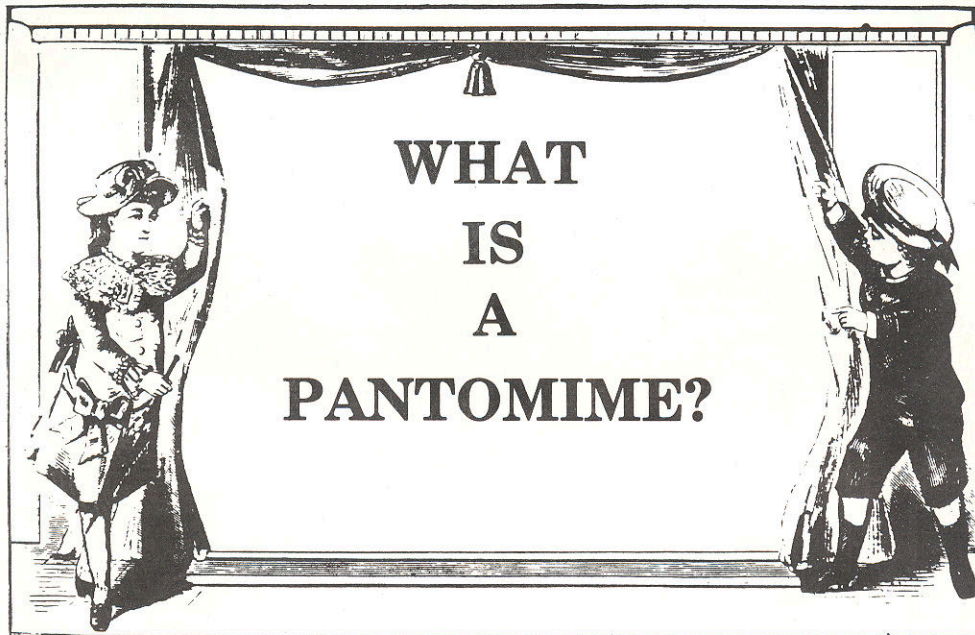
*Greetings for your New Year's play
we wish to send to you.
We have the power, you have the play,
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To almost anyone who has lived in the British Isles, a pantomime is a theatrical production synonymous with the Christmas season and is as traditional in Britain as the custom of spreading fresh sand in the yard at Christmas is in the Cayman Islands.

It is a tradition which has evolved a number of peculiarities not seen elsewhere in the theatre: the part of principal boy is always played by a girl and the dame, either his mother or aunt (or in the case of Cinderella, the ugly sisters) is a man dressed in women's clothing. Much of the popularity of the pantomime stems from the audience participation - joining in the familiar songs and hissing and booing the villains whenever they appear on stage. Neither are pantomimes usually taken from standard scripts since, in most cases, a well-known fairy story is used as the basis of the play and written to include local places and characters who can usually be recognised as local characters, albeit the names are not quite the same!

To those in the audience who have not had the pleasure of watching an English pantomime, and to those who have and enjoy the tradition, the Cayman Drama Society is proud to present its first-ever pantomime.

JACK AND THE BEANSTALK

by Ronald Parr

Directed by
Penny Phillips



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RIGHT AROUND THE WORLD**

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JACK

Meg Paterson has taken on the part of Jack Durden, for whom the pantomime is named, such part being probably the largest Meg has handled on stage here for the Drama Society. Prior to this, we have seen Meg in "The Real Inspector Hound" and "Blithe Spirit" for the Drama Society and in "Rag Time" with the Inn Theatre. On top of her theatrical involvement, Meg has been one of the driving forces in the Visual Arts Society, serving on its committee for two years. We are sure you will agree that she makes the perfect "principal boy" in "Jack and the Beanstalk."

ALICE

This is Judy Ruddy's debut for the Cayman Drama Society, although she was active in Triple C School's productions. As Jack's girlfriend in the play, she gets herself involved in his exciting beanstalk expedition and all the sinister and frightening happenings in the giant's castle at the top of the beanstalk. Although this is the first time Judy has been in one of our productions, we sincerely hope it will be the first of many.



MAISIE

The costume of Maisie, the cow, is filled with a very long-suffering couple who have to put up with stifling heat and not being able to see properly in order to have Maisie dance about the stage. The couple in question are Dan and Jan Blanchard, who have uncomplainingly put up with having to wear the most complicated costume yet to be put on stage in the Cayman Islands. Dan works for RoyWest Trust Corporation (Cayman) Ltd., while Jan is with Cayman Securities Limited.

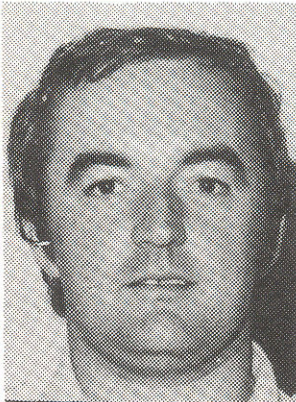
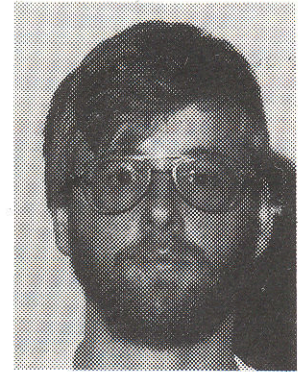


MRS. DURDEN

Jack's mother, in the true tradition, is played by a man, none other than Alan Brooks who is also making his debut with this pantomime. Although Alan tells us that he has never acted before (and we don't really believe him) we are sure he will appear in many more Drama Society productions. Alan is an accountant, and works with Peat, Marwick, Mitchell.

SIR MORTIMER MORTIBOY

The village squire, played by that old trooper, Peter Smith. Peter needs no introduction to most of our audiences, having been in many of our previous productions, not to mention his tireless work backstage and on the committee of the Drama Society. Peter plays the part of the squire to perfection and will delight you with his eccentric behaviour.



ALDERMAN GRIMSHANK

Philip Thomas, accountant for Caribbean Utilities Company Ltd., portrays the mayor of the village of Mango-Wurzel-on-the-Wold, family butcher and father of Alice. Another newcomer to the stage, Phil has thrown himself with enthusiasm into the part of a grumpy alderman and we hope we shall see him in future productions.

THE BEANSTALK FAIRY

This charming lady, who is responsible for all the odd goings-on in the village because of her magic beanstalk, is played by Mrs. Ivy Williams, wife of Dr. John Williams of the George Town Hospital. Ivy, with her beautiful voice and regal manner, enchants and bewitches Jack and Alice and leads them both into the problems they encounter at the top of the beanstalk.



MRS. CROAKER



The cook-housekeeper to the Giant, this part is played by Mrs. Sally Balderamos, who is no newcomer to local audiences after her many singing performances and in particular her participation in the Cayman Islands High School's production of "Fiddler on the Roof".

MR. CROAKER



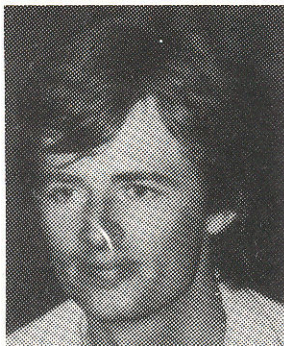
Paul Breen is Croaker, valet to the Giant and, with his wife, the villain of the piece. It is difficult to play a villain when you are not one but Paul has succeeded admirably. Paul works with Chalmers/Gibbs/Martin/Joseph Partnership as a Quantity Surveyor.

GAFFER DRIBBLED RIP



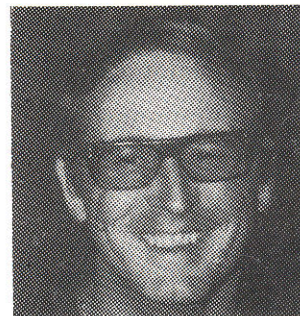
This ancient villager may seem a piece of type-casting to those of you who saw Graham Stapeley in "Don't Just Lie There, Say Something" but in fact it appears that Graham just likes to play elderly, semi-deaf men. Graham, who works with BankAmerica Trust & Banking Corporation (Cayman) Ltd., portrays the old man to perfection.

SIMPLE SIMON

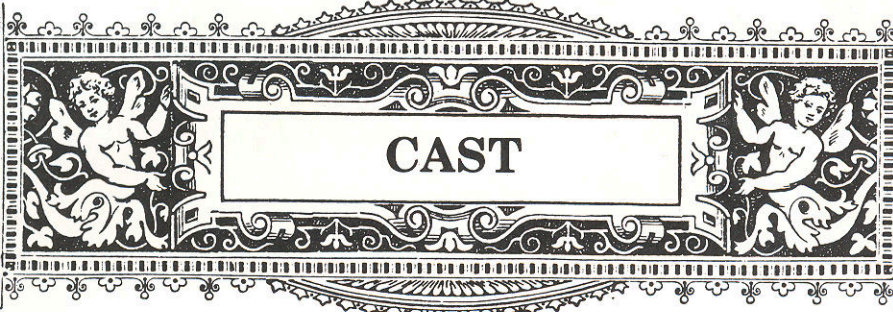


Martin Couch is excellent in his part as the "village idiot", showing Simon as definitely not stupid - just not "all there". In real life, Martin is an extremely smart young man, working for Bank of Nova Scotia Trust.

MR. BLENKINSOP



Another debut to the Drama Society, Jeffrey Parker has dropped his sailing and accounting image to portray a rather larger than life announcer from the local radio station. Welcome to the ranks, Jeff.



CAST

MRS. DURDEN, Landlady of "The Flying Turtle" inn ALAN BROOKS
JACK, her son MEG PATERSON
ALDERMAN GRIMSHANK, Mayor and village butcher PHILIP THOMAS
ALICE, his daughter JUDY RUTTY
GAFFER DRIBBLED RIP, ancient villager GRAHAM STAPELEY
SIMPLE SIMON, the village simpleton MARTIN COUCH
THE BEANSTALK FAIRY IVY WILLIAMS
MAISIE, a cow DAN & JAN BLANCHARD
CROAKERS, a semi-fairy butler/valet PAUL BREEN
MRS. CROAKER, his wife and housekeeper to the Giant SALLY
BALDERAMOS
SIR MORTIMER MORTIBOY, Squire of Mango-Wurzel-on-the-Wold
PETER SMITH
MR. BLENKINSOP, from Radio C JEFFREY PARKER
VILLAGE CHILDREN KATE BOWRING
JANE BURGES
CAROL CLOWES
JUDY FURNISS
PAT STAPELEY
CHRIS BOWRING
KEN CLOWES
MICHAEL MARSHALL
FAIRIES TINA GODFREY
SUZANNAH WREN
KAREN STAPLES
KATRINA CARTER
TANIA BOYD
HELEN PARKER
NICOLA PARKER

Synopsis of Scenes

ACT I: The village green of Mango-Wurzel-on-the-Wold
ACT II: Inside the Giant's Castle
ACT III: The village green

MUSICAL NUMBERS

The tunes in this pantomime are taken from a wide repertoire of music and are listed in the order in which they are sung.

Overture Arranged by Marilyn Smith

Act 1

Chorus - Girls & Boys Come out to Play (Traditional)
 Song - There was a Little Man (Traditional)
 Mangel Wurzel* (Ronald Parr)
 Chorus - Baa Baa Black Sheep (Traditional)
 Chorus - Good Night Ladies (Traditional)
 Ensemble - Who Killed Cock Robin? (Traditional)
 Chorus - Toreador's Song (Carmen - Bizet)
 Dance - La Cumparsita (Tango) (Rodriguez)
 Duet - If You Go In (Iolanthe - Sullivan)
 Duet - Fairies (White Horse Inn - Benatzky)

Act 2

Entra'acte - Soldiers' Chorus (Faust - Gounod)
 Duet - I Once Was a Very Abandoned Person (Ruddigore - Sullivan)
 Chorus - How Beautifully Blue the Sky (Pirates of Penzance - Sullivan)
 Chorus - Soldiers' Chorus (Faust - Gounod)
 Never Trust the Natives* (Ronald Parr)

Act 3

Entr'acte - If You Go In (Iolanthe - Sullivan)
 Ballad - When Maiden Loves (Yeomen of the Guard Sullivan)
 Chorus - Come Lasses and Lads (Traditional)
 Song - When I was a Lad (H.M.S. Pinafore - Sullivan)
 Dance - Can Can (Orpheus in the Underworld - Offenbach)
 What's the Use of a Golden Egg?* (Ronald Parr)
 Trio - My Old Mans a Dustman (Donegan/Buchanan/Thorr)
 Chorus - Nobody's Business (Jamaican Folk Song)
 Finale

*Written expressly by the author for the pantomime.

PRODUCTION TEAM

Musical Director	Mrs. Marilyn Smith
Choreographer	Mrs. Jackie Balls
Producer	Mrs. Wendy Dunlop
Production Assistant	Clive Munyard
Set Construction, Design and Stage Manager	Peter Phillips
Set decoration	Jackie Balls Wendy Dunlop Penny Phillips Jeffrey Parker Trevor Lloyd Jamie Phillips
Stage assistants	Peter Williams Ivan Burges
Lightening	Clive Munyard
Sound	Robert Harlow
Publicity	Judy Dredge
Photography	Bruce Orr
Banner	Aline Staples
Wardrobe	Toni Parker Shirley Connolly Jackie Balls Lynn Heywood Nancy Whitefield Jan Barwick Judy Furniss Jane Burges Patsy Healey Meg Paterson Judy Ruddy
Maisie's costume	Mothers of Fairies Jennifer Goldstone Maureen Marshall Jackie Balls
Properties	Flick Brooks Maurice Fountain (Henrietta) Anita Munyard (parachute)
Make-up	Joan Bostock Elaine Brown Aline Staples Anita Munyard Sue Bowring
Hairdressing	Carol Parker
Usherettes	Charmaine Lawrence and Friends
Box Office	Sue Law, Sue Bowring, Sue Thomas, Patsy Healey, Chris Dyer, Sue Kimble, Jill Knights, Marion Conway, Laurel Conway, Karen Marshall, Carol Parker, H. Alix, Mrs. Warwick, J. Falconer, N. Falconer, S. Falconer, J. Austin, J. Furniss.
Front of House Concessions	Trish Mellin John Smith
Prompt	Sarah Couch
Poster Design	Stephen Jefferson, Age 10.



IN APPRECIATION

We should like to thank the following people and businesses for the assistance which they have so willingly given in making this show a success:

Cayman Free Press
The Northwester Company
The Cayman Times
Radio Cayman
Barclays Bank International
Canadian Imperial Bank of Commerce
Jacques Scott & Company
The Bank of Nova Scotia
Our Lady of Perpetual Help School
Barbara Cargill

Cayman Islands Police Force
R.B. Kirk Line
Port Authority
Economy Printers
Francine Wilks
Elsbeth Pattison
Katy Moore
General Post Office
W.H. (Bill) McTaggart
and many, many others too numerous to mention.



THEATRE NEWS

As the majority of our patrons know, we have always hoped and planned to construct our own theatre in order that we are able to present more varied entertainment for our audiences. During the past year, much of the more arduous work has been done on this project in terms of paperwork and planning. Although our site, by the Cayman Racquet Club, has been cleared and filled now construction has yet taken place. The reason for this is simple: we have been waiting to obtain planning permission after submitting new designs for the building. Our original plan had called for an egg-shaped building but, after careful consideration, it was felt that this shape was impractical both from the building point of view and for the actual staging of productions. The marvellous news that our new design had been approved by planning was received at the end of November and we now expect no more hold-ups to reaching our goal. Leading the team on the building committee is Alastair Paterson, who has worked tirelessly with his committee (Peter Phillips, Cyril Garbutt, Mike Marshall, and Mike Lockwood) to design a really practical theatre; while hardworking Mike Parker has raised considerable funds to help us start the building. Much more money is needed and if you would like to make a contribution, however small, our donation box is situated at the entrance of the Town Hall. Thank you for your generosity.

Best wishes
to the
Cayman Drama Society
for
Jack and the Beanstalk



W.H. McTAGGART

Suppliers of Glidden paints to Mango-Wurzel-on-the-Wold.

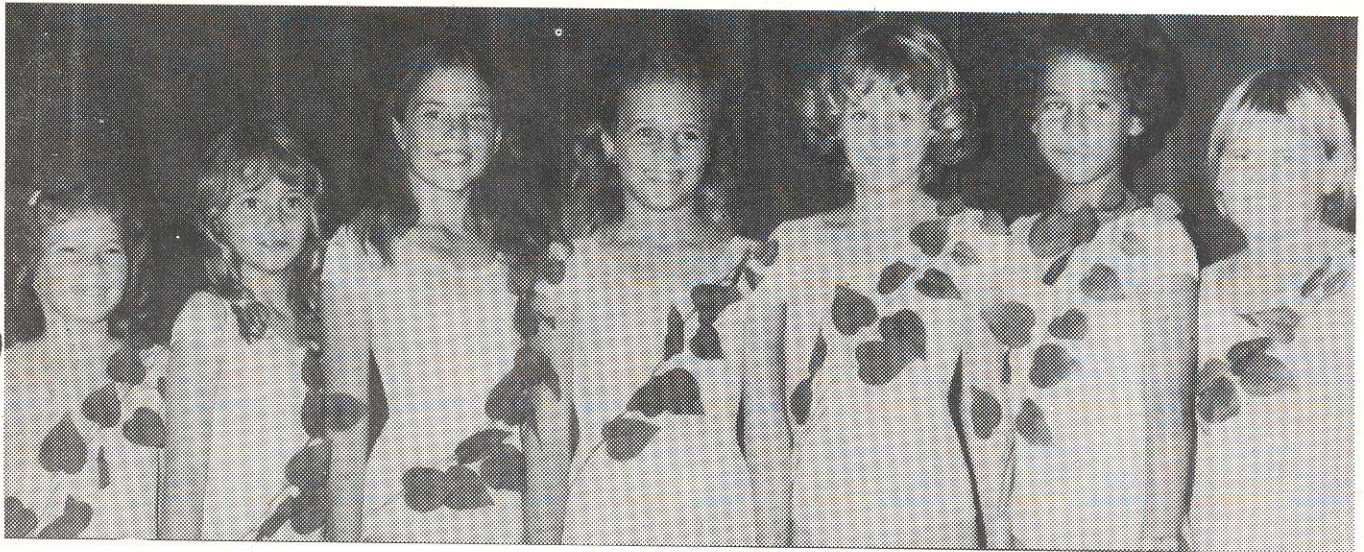
P.O. Box 902, Fort Street, George Town. Telephone 94817.

VILLAGE "CHILDREN"



L to R: Pat Stapeley, Judy Furniss, Mike Marshall, Kate Bowring, Ken Clowes, Carol Clowes, Chris Bowring, Jane Burges.

FAIRIES



L to R: Karen Staples, Helen Parker, Susanna Wren, Tina Godfrey, Nicola Parker, Katrina Carter, Tania Boyd.

Congratulations CAYMAN DRAMA SOCIETY



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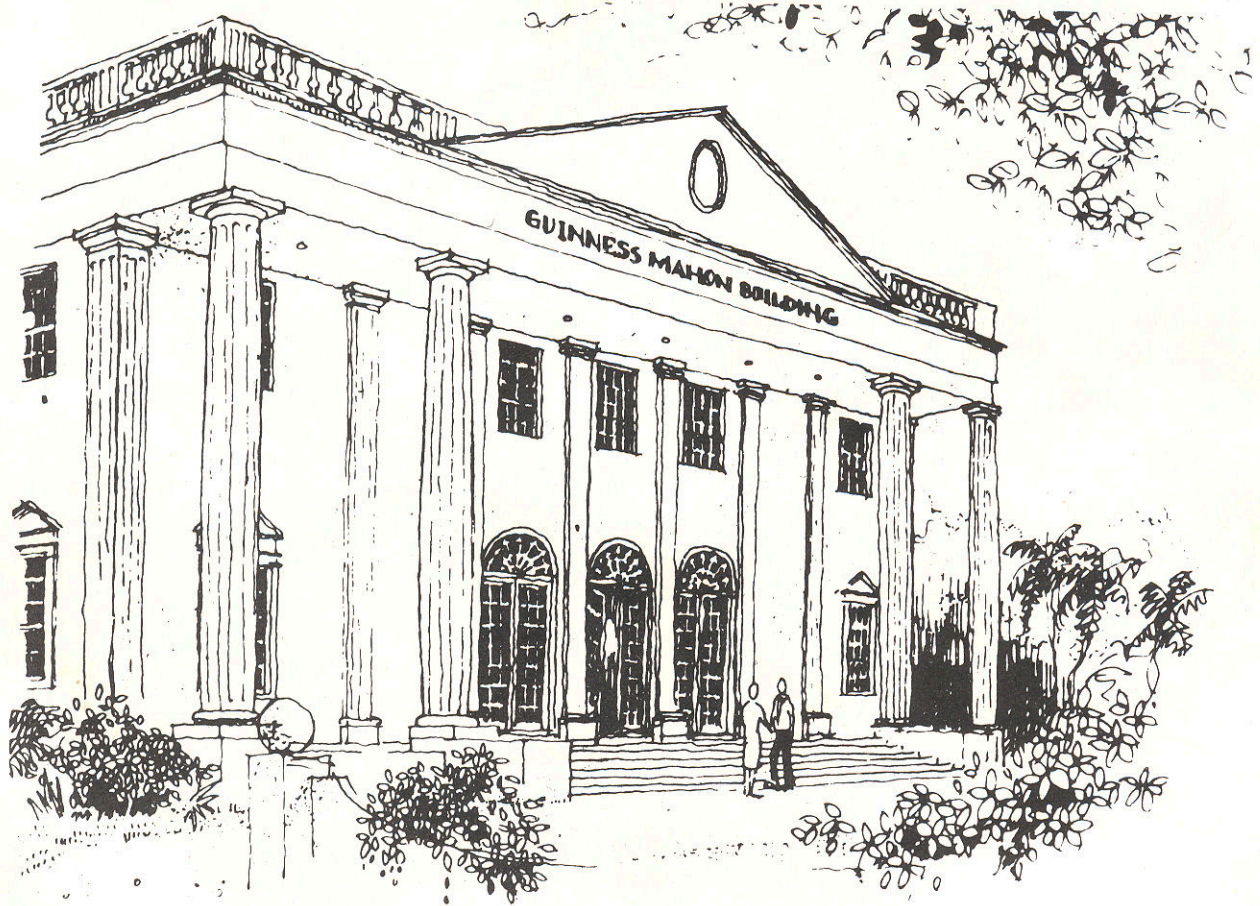
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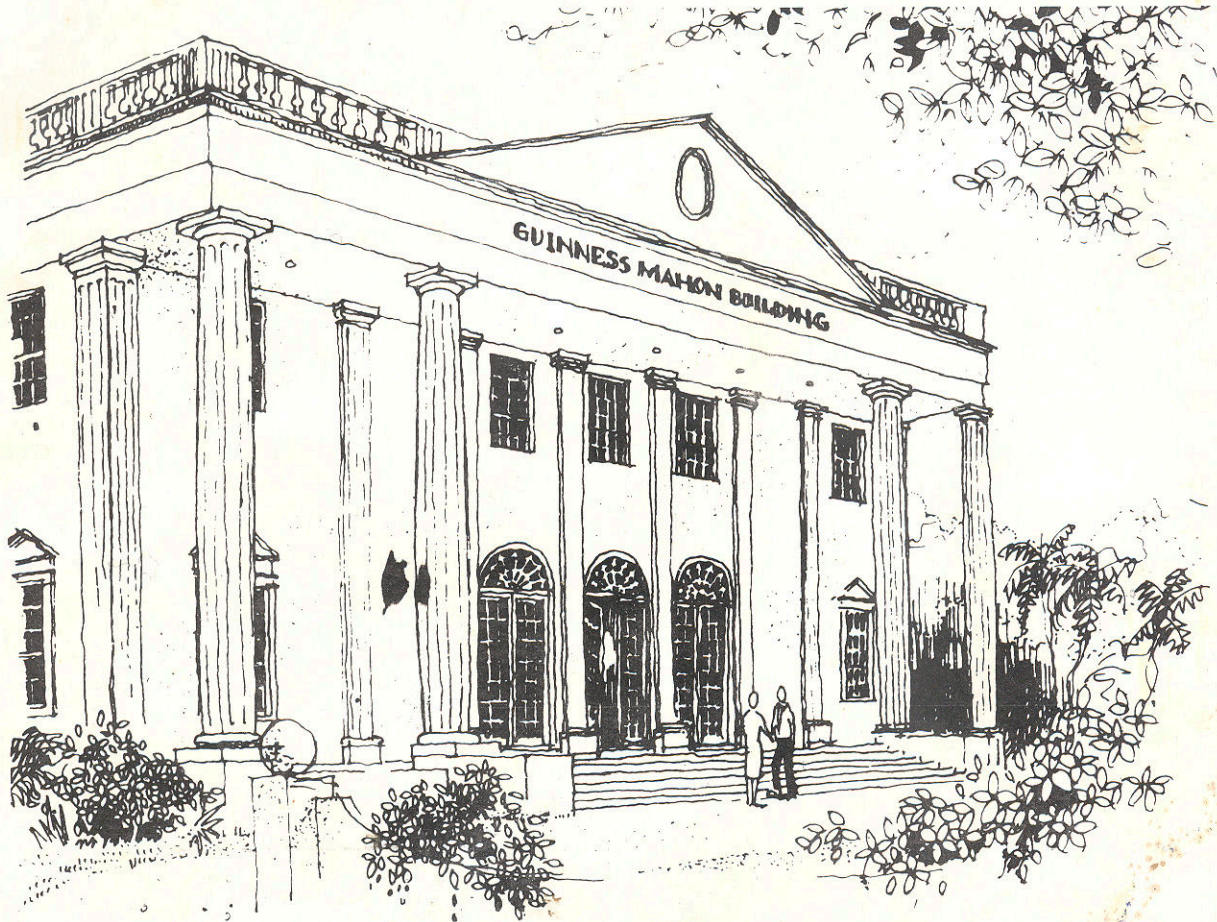
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Wishes the Cayman Drama Society best wishes
and congratulations on
their production of Jack and the Beanstalk.

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