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The Cayman Singers
proudly present

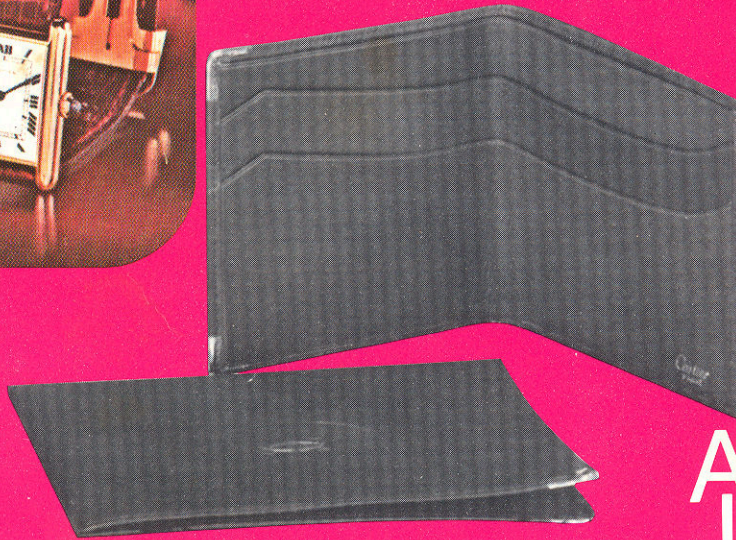
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**Wishes the Cayman Drama Society
every success in the current and all future productions.**

WELCOME FROM THE CHAIRMAN

Welcome to Cayman Drama Society's latest production. This season we hope to provide a variety of plays: Some to make you laugh, others to make you sad - some you will love, and some perhaps, you will reject, some will purely entertain you, others possibly will give you food for thought; ALL, I hope, will give you enjoyment and pleasure.

Scattered throughout this programme, you will find photographs from previous productions; for those of you who have supported us through the years, I hope that they will bring back happy memories. At the back of the programme is a form for membership; you have already shown us your support in attending this performance, but please give serious thought to joining us. Every new member is so valuable - not for his subscription fee (which gladdens the Treasurer's heart) but for his ideas, his talent and his enthusiasm which help us to broaden our range of productions and entertain you more fully.

As you sit here waiting for the lights to go down and the show to begin, I ask you to spare a thought for our backstage crew - these stalwarts who never appear on the stage and yet donate as much of their time as the members of the cast; they are the un-sung heroes of any Drama Society and without them, no show could go on.

As for the members of the cast, their sole reward for the weeks and months of rehearsals is your applause; if you enjoy tonight's performance please show your appreciation-it means so much to them.

Enjoy the show--please come and see us again.

Nick Press

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recent production.

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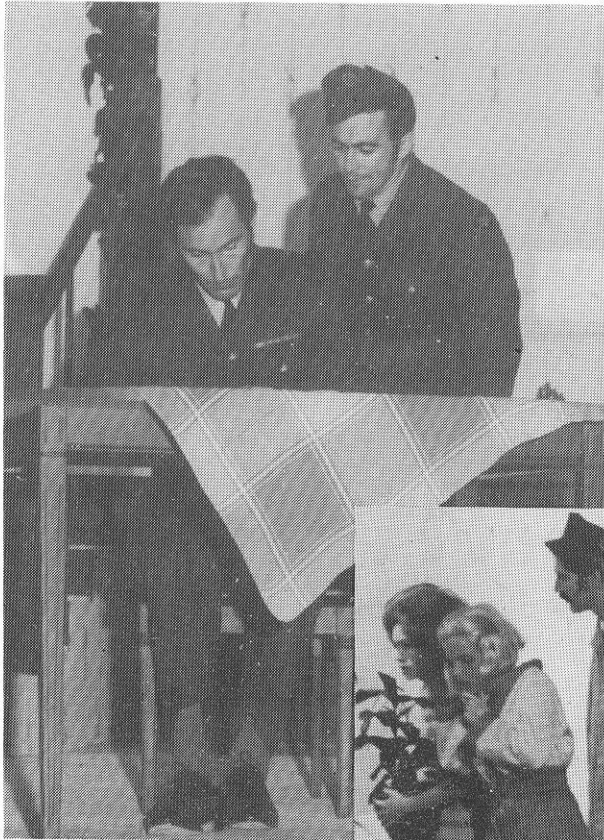
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"PROGRAMME"

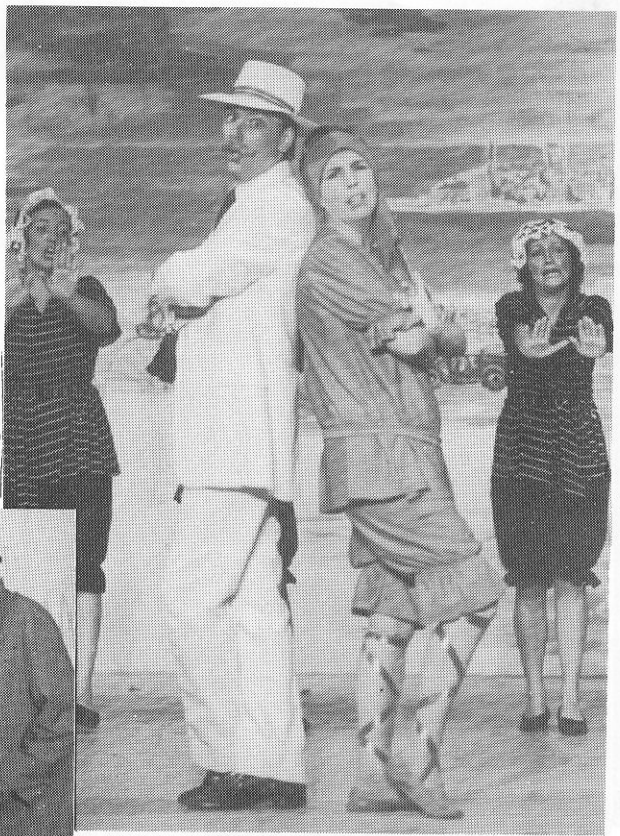


This seasons most
dramatic productions

the
diamond
mine 



Hostage - 1975



The Boyfriend - 1976



Wait Until Dark - 1971



The Boyfriend - 1976



Pool's Paradise - 1977

Congratulations
on this
most recent
production.



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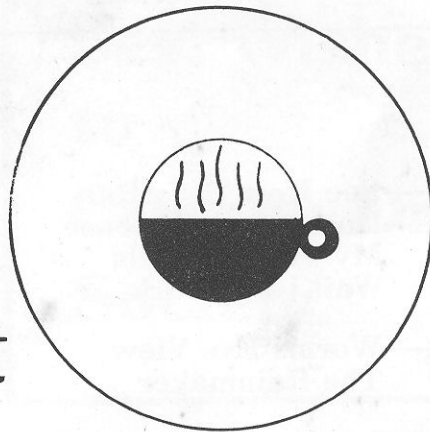
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Best wishes to Cayman Drama
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productions.

**The Cayman Drama Society and
The Cayman Singers proudly present**

Rodgers and Hammerstein's musical

South Pacific

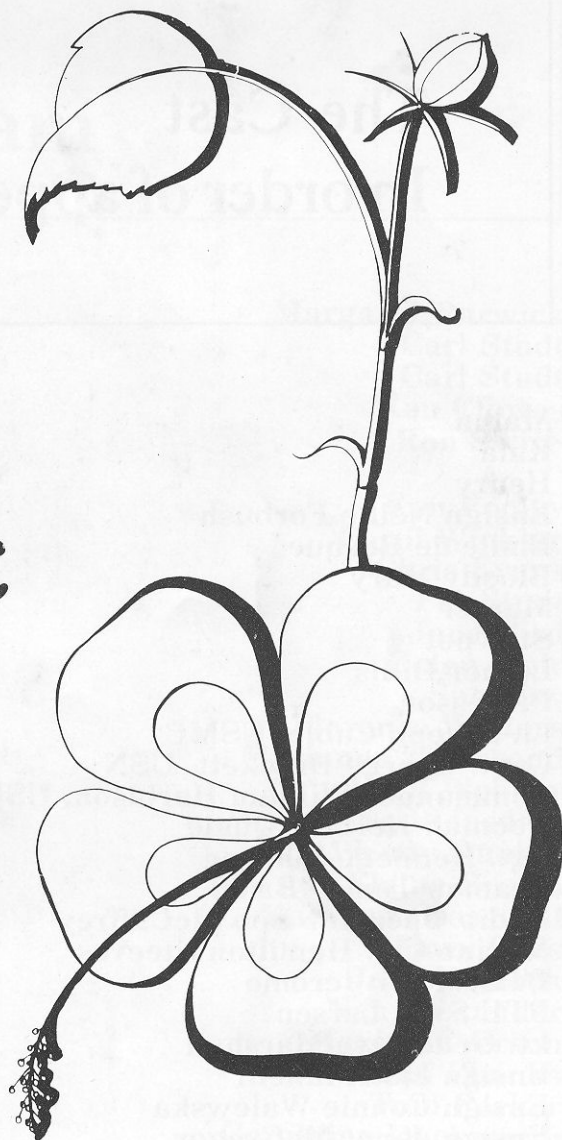
Gale Shaw, Director

**Judy Dredge
Choreographer**

**Marilyn Smith
Orchestration**

**Andrea Rhodes
Choral Director**

**Georgia Lee McSorley
Production Manager**



The Cast

In order of appearance

Malua
 Kala
 Henry
 Ensign Nellie Forbush
 Emile de Becque
 Bloody Mary
 Marcel
 Stewpot
 Luther Billis
 Professor
 Lt. Joseph Cable, USMC
 Capt. George Brackett, USN
 Commander William Harbison, USN
 Yeoman Herbert Quale
 Sgt. Kenneth Johnson
 Seaman Tom O'Brien
 Radio Operator Bob McCaffrey
 Marine Cpl. Hamilton Steeves
 PTE Victor Jerome
 PTE Sven Larsen
 Lt. Genevieve Marshall
 Ensign Lisa Manelli
 Ensign Connie Walewska
 Ensign Janet McGregor
 Ensign Bessie Noonan
 Ensign Pamela Whitmore
 Ensign Sue Yaeger
 Ensign Betty Pitt
 Ensign Cora MacRae
 Ensign Dina Murphy
 Liat
 Lt. Buzz Adams
 Ensign Mary Lou Smith
 Ensign Jane Cargill

Carol Ann Balls
 Susan Moir
 Peter Kandiah
 Anita Wheaton
 Jack Dredge
 Barbara McCalla
 John Gunter
 Lowell Panton
 Peter Webber
 Cyril Garbutt
 David Bird
 Mike Austin
 Nick Press
 Geoff Cresswell
 Mike Marshall
 Ken Clowes
 Terry Murphy
 Peter Balls
 Roger Blaber
 Steve Williams
 Joan Hurst
 Patsy Healy
 Wendy Daykin
 Robyn Kallweit
 Lynn Haywood
 Barbara Oliver
 Aline Staples
 Teresa Lewis
 Linda McPeek
 Nancy Whitefield
 Jackie Balls
 Tony Staples
 Rosalie Lawrence
 Charmaine Lawrence

This is the South Pacific during World War II. The action takes place on two islands... and you are there.....

Production Team

Set Design
Stage Manager
Stage Construction
assisted by

Margaret Barwick
Carl Studd
Carl Studd
Ken Clowes
Ron Swire

Lighting
assisted by
Sound Technician
Wardrobe Mistress
assisted by

Ken Pooley
Carol Winkler
Chris Evans
Pat Studd
Jane Bird
Helen Moir
Sue Law
Florence Walters

Props

Marianne Townsend
Janet Webber
Myra Bleasdale
Wendy Dunlop
Elaine Brown

Make-up
assisted by

Maureen Cresswell
Mary Rees
Joan Bostock
Nan Alexander
Maxine Everson
Jean Ebanks
Toni Parker

Hair styling
Publicity
Box Office
Front of the house decoration
assisted by
Usherettes
assisted by

Geraldine Duckworth
Joan Austin
Margaret Barwick
Maureen Collins
Avril Bleasdale
Lovely ladies from
Bali Hai Island
Reg Rees

Front of house control
Concessions
Program sales
The Orchestra
Piano
Bass
Saxophone
Drums

the John Wotton family
Michael Parker

Marilyn Smith
Ed Oliver
David Craven
Iain Smith

There will be two intermissions

...AND TO OUR SPECIAL FRIENDS

It would be impossible to thank all those who gave help and time to the Show. The Cayman High School and the Catholic School allowed us rehearsal space. The Town Hall caretaker, Mr. Elliott tolerated us once more.

We hope you DO notice equipment from Cable and Wireless, and hope you do NOT notice a pair of "Walkie Talkies" from Holiday Inn which we are using to co-ordinate back stage with the front of the house. Also M.R.C.U. supplied our wooden poles and the shower is a Steve Williams special.

The community really has to get involved with a production of this size. We ask you for ridiculous items, and more often than not....we get them. Can you believe two, real, human, shrunken heads and a real Boars' Tooth Bracelet on Cayman? Well.....we got 'em!

Special thanks to Reg Longshaw in helping our "Prop" ladies, and to Chris Thorne for publicity photos. Sue Grieff and Gay Ward deserve a special thanks also. Lots of nice people volunteered to sit out in the sun and sell tickets...and lots, as Marian Conway painted....and painted...and painted.

The U.S. Navy took time out to lend us Uniforms and advice. The Cayman Police Department, not to be outdone, lent us a rifle from which were made those very real-looking models on stage.

Although you'll see Gale Shaw's name only once on the program, she could have been added to each Back-stage Committee. Margaret Barwick also...two very imaginative and busy ladies.

Members of the cast and back-stage crew give an incredible amount of time to a production like this. What keeps us motivated is the satisfaction of seeing what challenge can be met on the Town Hall stage, and the pleasure of your Company

Thanks for joining us in "South Pacific"

Georgia Lee McSorley
Production Manager
January 19, 1978

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to
Cayman
Drama Society



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WHAT NEED OF THE ARTS?

“Oh! Reason not the need: Our basest beggars are in the poorest thing superfluous.”

(King Lear-Wm. Shakespeare)

If we ask ourselves -- “ what do we need for existence?” we could justifiably answer -- a little food and water. In temperate and tropical regions, even clothing and shelter become mild luxuries; basics admittedly but hardly essential to maintain that spark of life within the human frame. And yet, paradoxically in the 20th. century Western World, where he has clothed himself with every kind of material luxury; where luxury itself has become a religious cult, man has often chosen to ignore the basic necessities of his mind, of his soul.

Just as the world has misunderstood the meaning of the word peace; (peace is not the absence of war, it is a state of mind) so it has mistakenly equated happiness with ‘the greatest material good for the greatest number!’ True happiness and peace can be found in the works of Beethoven - or Bob Marley, the plays of Shakespeare - or Trevor Rhone - a journey over the Rocky Mountains or a view of the sunset from West Bay Beach. When we listen to the great composers, read the great writers or contemplate the beauty around us, we are in harmony with ourselves, communing with our creator.

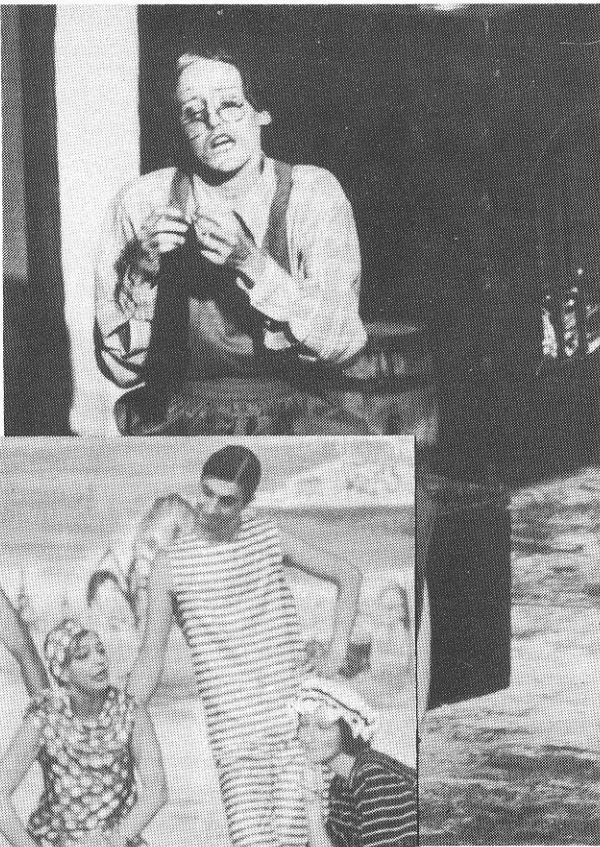
Man is God’s greatest creation because man has been given an intellect. With that gift, man himself has been allowed to share in the act of ‘creation’; because of that gift, man is supremely more than an industrious animal since he has the ability to appreciate the works of his creator. What a wicked (and I choose the word carefully) waste of that great gift if man sacrifices his entire life in the pursuit of material comforts.

Hopefully not too late for his moral salvation, man is beginning to realise his obligation to himself; At last we hear such phrases as “quality of life”, “environmental protection” and “cultural heritage.”

Do we need literature or the theatre? Certainly we can exist without them as a stone or a plant or an animal exists, but can we live as men? -- Oh! Reason not the need.

Nick Press

Johnny Belinda - 1973



The Boyfriend - 1976

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on this most
recent production.**



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Treasurer---Mike Marshall
Secretary---Joan Austin
Committee Members:

Ken Clowes
Geoff Cresswell
Angela Crichton
Mike Parker
Gale Shaw
Janet Webber



The Rainmaker
- 1972

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- c) My real name is Robert Redford.
- d) What's Ursula Andress got that I haven't got? (Answers on a postcard please to.....)
- e) I can't imagine anything more exhilarating than being sworn at all night by a frustrated director.
- f) I'm a frustrated director looking for people to swear at.
- g) I can't act, sing or dance so I should feel completely at home with you lot.
- h) I'm very good at banging bent nails into warped wood.
- i) I think you try hard - I'd like to help.

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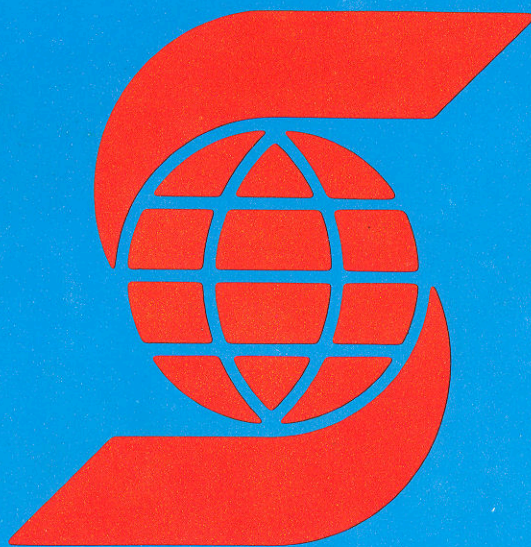


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