ARSENIC AND OLD LACE

Cayman Drama Society
Patron Mrs. T. Russell
presents
Arsenic and Old Lace
by Joseph Kesselring
at the Town Hall
George Town
April 28, 29, 30, May 1, 2, 3
at 8.00 p.m.
Programme Price: 25 cents
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ARSENIC AND OLD LACE

Cayman Drama Society
Patron Mrs T. Russell
presents
Arsenic and Old Lace
a play in three acts
by Joseph Kesselring
Directed by Nick Press
Produced by John Redman
at the Town Hall
George Town
April 28, 29, 30, May 1, 2, 3
at 8.00 p.m.
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Wishes
Cayman Drama Society
Good Luck With
Arsenic and Old Lace
Dear Patrons,

Thank you for attending this our latest production "Arsenic and Old Lace". The Drama Society as a whole depends, as does any Theatre on the participation of its audience, and we all welcome you. "Arsenic and Old Lace" is our "thirteenth" production and in spite of the notorious superstition of all actors, we hope, as always, that this will be our best yet.

The play is a timeless comedy based around two sweet, demure, elderly spinsters who have, however, one "very bad habit". To reveal more would spoil your enjoyment and I just hope you enjoy the humour of the play as much as the cast enjoys presenting it to you.

We would like to express our sincere appreciation of the continued support of our loyal advertisers and all members and friends who have assisted in the present production. Special thanks are due to the set construction crew who have built certainly the most solid and, hopefully, the best set yet. The Principal advertiser in this programme is:- Cayman Drama Society! We hope that you read the back cover. We want you to join the society and play an active part in the production of future plays, as well as enjoying the social functions. Don't worry if you've not had any experience of the theatre - most of the Society hadn't before they joined.

This is only the second time that the Drama Society has sold the programmes and all proceeds will go to the National Theatre Building Fund. We believe that the providing of a centre for the development of all the cultural arts for everyone in the Islands is an essential part of our community live. In common with our colleagues, the Cayman Singers, and other cultural groups, we are committted to this project and we thank you for assisting us by purchasing this programme.

Finally, please relax and enjoy yourselves - after all that is why you came.
Good Luck with Arsenic & Old Lace

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Mary Rees (Abby Brewster) is a new comer to the Cayman Drama Society, though no new comer to acting. She acted at college in Cambridge and with the Cambridge Progressive Players, she also acted with the Bradford Playhouse and the Nassau Playhouse in the Bahamas, where she also was on Nassau Radio. Of late she has been concerned with backstage work with the Ottawa Little Theatre and the Ottawa Children's Theatre. She is now making a “comeback” as a stage actress with the Cayman Drama Society.

Peter Webber (Mortimer Brewster) works for the Canadian Imperial Bank of Commerce Trust Company (Cayman) Limited. He made quite a hit with Cayman audiences in both “One for the Pot” and “The Long and Short and The Tall”. As well as acting and rugby, Peter also manages to find time to be Chairman of the Cayman Drama Society.
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Jill Knights (Elaine Harper) works for Hadsphalitic International. She has appeared previously in two Cayman Drama Society Productions, "Black Comedy" and "My Three Angels", though she has been a loyal worker backstage in many more productions.

Gale Shaw (Martha Brewster) has been an active member of the Cayman Drama Society for some time, working both on and behind stage and for a year as secretary of the committee. She appeared in the "Rainmaker" and "Johnny Belinda", and produced "The Long and The Short and The Tall".
GOOD LUCK WITH
ARSENIC AND OLD LACE

Good Luck to
CAYMAN
DRAMA SOCIETY with
ARSENIC & OLD LACE

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THE BANK OF NOVA SCOTIA
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Jim McClure (Jonathan Brewster) works for LBI Bank and Trust Company (Cayman) Limited. An active member of the Cayman Society and past Treasurer, he appeared previously in “Johnny Belinda” and “The Long and The Short and The Tall”.

Andy Jackson (Dr. Einstein) is Managing Director of Canadian Imperial Bank of Commerce Trust Company (Cayman) Limited. A popular character actor, he appeared in “Worm’s Eye View”, “Wait Until Dark” and the Cayman Singers’ production of “H.M.S. Pinafore”. He has also tried his hand at directing with “My Three Angels”.
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Best wishes to the secretary from the management & staff

Phone 9-2661 luncheon from 12 noon Supper from 6 p.m.
Reg Rees (Officer Brophy) works for the Canadian Imperial Bank of Commerce Trust Company (Cayman Limited. This his first appearance before a live audience, though he did work with the Forces Broadcasting Service in South East Asia as an announcer and script writer. He also was compere for a series of “Big Band” programmes for the B.B.C. His last experience was with one act plays for Nassau Radio.

John Whalen (Teddy Brewster) is Administrator of Health at the hospital. Married with four children, this is John’s first appearance for the Cayman Drama Society. In fact it is his first appearance for fifteen years since his acting days at the University of Loyola, Chicago, where he appeared in such plays as “Twelve Angry Men” and “Mr. Roberts”.
Arsenic and Old Lace
by Joseph Kesselring

The entire action of the play takes place in the living room of the Brewster home in Brooklyn.

Act I
An afternoon in September

Interval of 15 minutes

Act II
That same night

Interval of 15 minutes

Act III
Scene 1
Later that night
Scene II
Early the next morning
ARSENIC AND OLD LACE
CAST LIST

Arsenic and Old Lace
by Joseph Kesselring

Cast in order of appearance

Abby Brewster
The Rev. Dr. Harper
Teddy Brewster
Officer Brophy
Officer Klein
Martha Brewster
Elaine Harper
Mortimer Brewster
Mr. Gibbs
Jonathan Brewster
Dr. Einstein
Officer O'Hara
Lieutenant Rooney
Mr. Witherspoon

Mary Rees
Arek Joseph
John Whalen
Reg Rees
Barry Smith
Gale Shaw
Jill Knights
Peter Webber
Cyril Garbutt
Jim McClure
Andy Jackson
Tony Staples
Jack O'Connell
Sydney Coleman
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Complimented by genuine Tortoiseshell Jewellery
Barry Smith (Officer Klein), a solicitor by qualification, works for Truman Bodden and Co. This is his second appearance for the Cayman Drama Society, his previous appearance was in "One for the Pot" as Arnold Piper.

Tony Staples (Officer O'Hara) a trust officer with the Bank of Nova Scotia Trust Company, is making his fifth appearance for the Cayman Drama Society, his other appearances being in "Worm's Eye View", "My Three Angels", "Black Comedy", and "The Long and The Short and The Tall".
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Sydney Coleman (Mr. Witherspoon) is Manager and Secretary of Arawak Trust Company (Cayman) Limited. Though he acted at school, the only real stage experience was as one of the doubles in the Cayman Drama Society production of "One for the Pot".

Cyril Garbutt (Mr. Gibbs) is a building engineer for Rutowski Bradford and Partners. After his performance as Jonathan Hardcastle in "One for the Pot" he announced his retirement from the boards, however he has been persuaded to have a 'comeback'.

After this fine performance by the Cayman Islands Drama Society stop for refreshments and relaxation at the Pub at The Royal Palms of Cayman.

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On the Beach at the Galleon Beach Hotel (9-2724) and at the Royal Palms of Cayman (9-6349).

best wishes to

CAYMAN DRAMA SOCIETY

with their production of

ARSENIC & OLD LACE

HAMPSTEAD LIMITED
Arek Joseph (The Rev. Dr. Harper) is resident partner of the architectural firm Chalmers, Gibbs, Martin Joseph Partnership. He has appeared in two previous Cayman Drama Society Productions as Clifton Weaver, a devious “smoothie” in “One for the Pot” and as a totally silent, though not entirely immobile, Japanese soldier in “The Long and The Short and The Tall.

Jack O’Connell (Lieutenant Rooney) is an Associate Partner with the architectural firm of Rutowski, Bradford and Partners. His acting career with the Cayman Drama Society has encompassed “Wait Until Dark”, “The Secretary Bird” and “The Long and The Short and The Tall”. He also appeared as a double in “One for the Pot”
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best of luck in ARSENIC & OLD LACE
Nick Press (the director), who works for Cayman National Bank, has appeared in a number of the Cayman Drama Society's productions since he arrived on the Island in 1970, including "See How They Run", "Worm's Eye View", "The Rainmaker", "Love's A Luxury", "One for the Pot" and "The Long and The Short and the Tall". An actor up to now, this is Nick's first attempt at directing for the Cayman Drama Society.
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Jenny Sleep, Kathy Bodden.

Sheila Britt.

Vivian Gallagher, Ann Smith, Marilyn Bardeu.

Tina Hull, Gale Shaw, Terry Murphy, Kathy Bush.

Angela Crichton, Audrey Shuttleworth, Irene Garbutt.

Liz King, Shirley Burns.

Liz Fletcher, Rosemary Griffiths.

Lionel Downer.

Sue Kimble
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every success with their latest production

ARSENIC AND OLD LACE

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Sister Darlene Carter of the Cayman Islands Hospital for surgical instruments.
Mrs. Olive Miller for the Boy Scout bugle
Dr. Innis McTaggart for pince-nez.
The Red Cross for the dummy
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with
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ARSENIC AND OLD LACE

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ARSENIC AND OLD LACE

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