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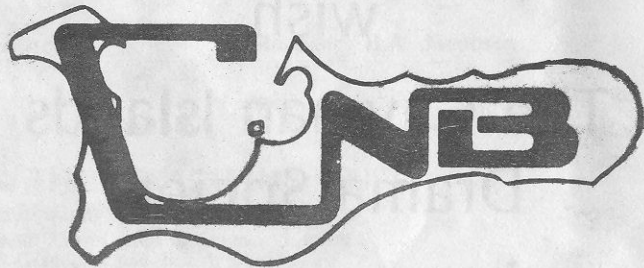
On behalf of the Committee, I take this opportunity to welcome you to our 12th production, "The Long And The Tall": This exceptionally powerful play incorporates eight diverse characters into a gripping situation with universal moral overtones. It is most important to bear in mind that the action of the play taken place in 1942 - before the fall of Singapore, and before the Japanese offensive down the Malayan Mainland.

At this instance we would like to thank our loyal advertisers for their continued support, and all those others who have helped us to create a production in which we take pride.

We also reaffirm to you, our audience, our ambitions for building a community theatre in the belief that providing a home for the furtherance of the cultural arts for all is a necessary part of community life.

Finally, we hope you enjoy tonight's performance. Now let your imaginations wander back to the era of World War II and to the realities of "war".

Gale W. Shaw.
Secretary.



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I, _____ of _____
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orandum and Articles of Association. I enclose C.I. \$5., being my an-
nual Membership Fee.

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**The Long And The Short
And The Tall**

Best wishes for a successful run.

**THE CAYMAN DRAMA SOCIETY
PROUDLY PRESENTS
THE LONG AND THE SHORT
AND THE TALL**

A Drama by Willis Hall

Directed by Val Morgan

Produced by Gale Shaw

CAST

465 Sgt. Mitchum, R.
839 Cpl. Johnstone, E.
594 L. Cpl. Macleish, A.J.
632 Pte. Whitaker, S.
777 Pte. Evans, T.E.
877 Pte. Bamforth, C.
611 Pte. Smith, P.
Japanese Soldier

Jim McClure
Jack Dredge
Andy Jackson
Nick Press
Tony Staples
Peter Webber
Jack O'Connell
Arek Joseph

The action of the play, which is virtually continuous, takes place in the Malayan jungle during the Japanese advance on Singapore early in 1942. It is afternoon and the Japanese are being held by British forces twenty miles to the north.
At this time, the British Far East Command was centred on Singapore, an apparently impregnable fortress, four hundred miles to the south. The Malay Peninsula was occupied by British forces, many of them inexperienced and unused to jungle warfare.
N.B. No character in this play is intended to portray any specific person, alive or dead.

There will be one interval of fifteen minutes.

BEACH CLUB COLONY

Best wishes To
THE CAYMAN DRAMA SOCIETY
 With Their Production of

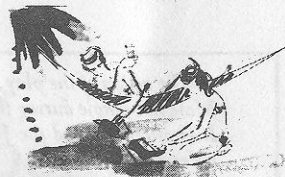
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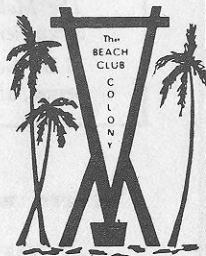
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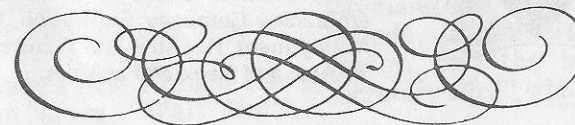
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 Alistair Nicol, Ian Bellamy
 Brian Allison, John Myles,
 Brian McNicol.
 Debbie Schofield, Jennifer Sleep,
 Jill Knights, Gale Shaw
 Brian Allison
 Peter Phillips
 Carol Lee Furze, Val Morgan
 Rosemary Griffiths, Catherine
 Davis Marilyn Barden, David
 Bennett, Sandra Joseph, Afril
 Stokes
 Margaret Dawson
 Jeanne Edridge, Liz King
 Stanley Panton
 Liz Fletcher, David Bennett,
 Carolyn Cupidon, Jennifer Sleep
 Judy Dredge
 John Redman
 Arek Joseph
 Sue Kimble
 Jack O'Connell
 Ian Bellamy



After this fine performance by the Cayman Islands
Drama Society stop for refreshments and
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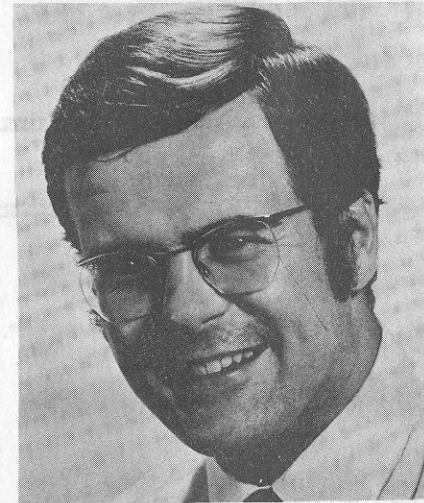
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THE CAST

JIM McCLURE
"465 SGT. MITCHUM"

A most active member of CDS, Jim last appeared on the Cayman Stage as "Black MacDonald" in "Johnny Belinda". He is also the current Treasurer of the Society. This is Jim's second part in "The Long And The Short And The Tall", as he played the role of "Evans" fourteen years ago in a school production.

He has been in Cayman for eighteen months working for LBI

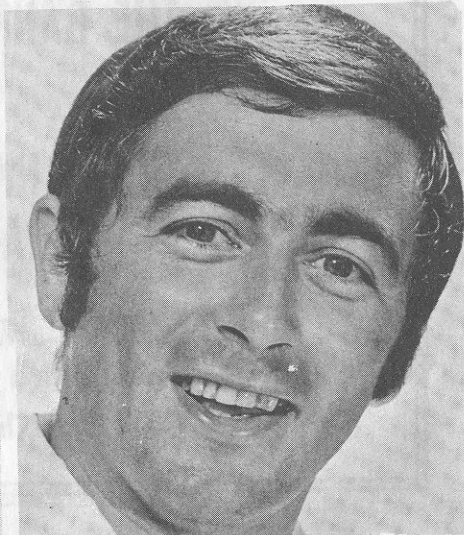


Bank and Trust Company (Cayman) Ltd., is married and has two daughters..

ANDY JACKSON
"594 L. CPL. MACLEISH, A.J."

This is Andy's first straight role in Cayman since "Wait Until Dark". He previously appeared in "Worms Eye View", and directed

"My Three Angels". His last stage appearance was his howling portrayal of "Sir Joseph Porter KCB,



First Lord of the Admiralty" in "H.M.S. Pinafore".

Andy is married and has been in Cayman for nearly three years. His wife Lynda patiently puts up with being a 'stage widow'. Andy is Managing Director of Canadian Imperial Bank of Commerce Trust Company (Cayman) Limited.

JACK DREDGE
"839 CPL. JOHNSTONE, E"

This is the third play Jack Dredge has been connected with in Grand Cayman. The first being Johnny Belinda, in which he played the doctor, and the second, "The Secretary Bird" which he directed.

A long-time island dweller, he was in the Bahamas for twelve

Contd.



**THE BANK OF MONTREAL
AND
THE BANK OF MONTREAL
TRUST CORPORATION CAYMAN LIMITED**

wish the Cayman Drama Society every success
with their production of "The Long, The Short and
The Tall".

**Good Luck
"The Long The Short
And The Tall"**

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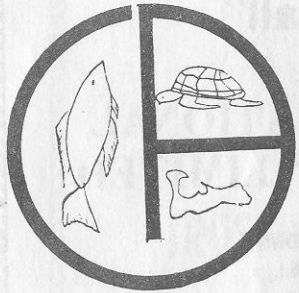


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**THE LONG
AND THE SHORT
AND THE TALL**



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The Tall
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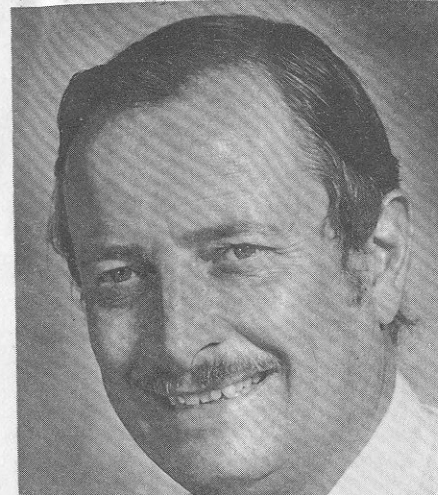
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THE LONG

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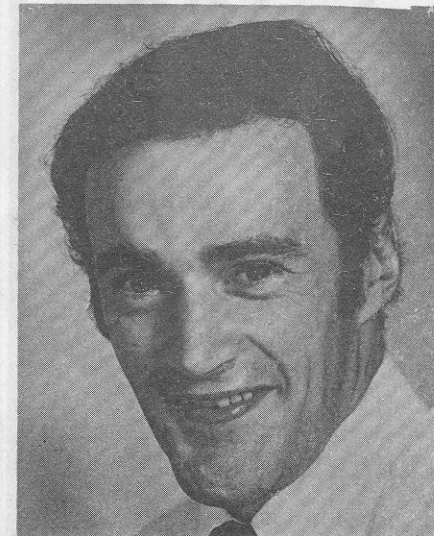
THE CAST CONTINUED



years, and is in Cayman with Sun
Isle Insurance.

PETER WEBER
"877 PTE. BAMFORTH, C"

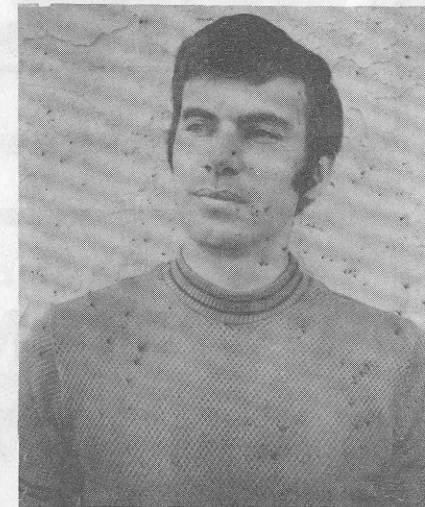
You will remember Peter's
energetic performance as "Charlie
Barnet" in "One For The Pot". Now



he makes his second appearance on
the stage as "Bamforth". Peter is
Assistant Manager of Canadian
Imperial Bank of Commerce Trust
Company and is married. Our
thanks must extend to his wife
Janet, without whose help Peter
would never have learned his lines.

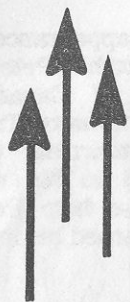
TONY STAPLES
"777 PTE. EVANS, T.E."

A Welshman by birth, Tony has
lived in Cayman for just over three
years. He is presently making his



fourth appearance for the Cayman
Drama Society (his third in
military uniform!), having ap-
peared previously in "Worm's Eye
View", "My Three Angels", and
"Black Comedy". Tony is married
to Aline Staples, another CDS
stalwart, and they are parents of a
daughter. When not on the stage,
Tony is a Trust Officer with the
Bank of Nova Scotia Trust Com-
pany.

contd



*Would like to wish the
Cayman Drama Society
every Success in
their latest production*



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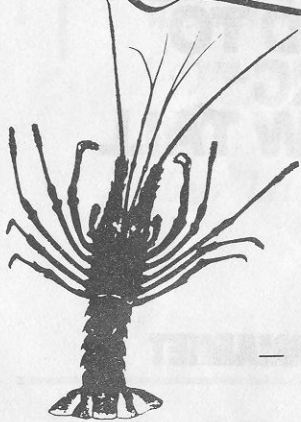
Wishes

Cayman Drama Society

Good Luck With

*The Long & The Short
& The Tall*

the Lobster Pot



AFTER "THE LONG
AND THE SHORT AND
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LOBSTER POT FOR A
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WISHES

THE CAYMAN DRAMA SOCIETY

every success

with their latest production

**"THE LONG AND THE SHORT
AND THE TALL"**

THE CAST CONTINUED ..

NICK PRESS

"632 PTE. WHITAKER, S."

Since his arrival on the island in 1970, Nick has appeared in "See How They Run", "Worms Eye View" "The Rainmaker", "Loves a Luxury", and "One for the Pot" A



keen thespian, he enjoyed all his roles, but was especially delighted to play the part of Billy (and 3 brothers!) in "One For The Pot".

He now appears as Private Whitaker - a serious, withdrawn young man; a romantic, very much out of place among the other practical hard-headed men of the patrol. The youngest member of the patrol, naive, very frightened of the enemy and the thought of death, he is terrified by the unexpected crisis which threatens the safe return of the patrol.

JACK O'CONNELL

"611 PTE. SMITH, P."

By now a well known face on the Cayman Drama Scene, Jack is a welcome addition to the cast of

"The Long And The Short And The Tall". He has been aptly cast in this



production as he plays the part of a North Countryman (somewhat older than he is in real life).

He previously appeared for CDS as a policeman in "Wait Until Dark", and double in "One For The Pot", and more recently as a somewhat frustrated lover in "The Secretary Bird".

Jack is the Associate Partner with the local Architectural Practice of Rutkowski, Bradford & Partners.

Contd.

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Behind The Scenes...

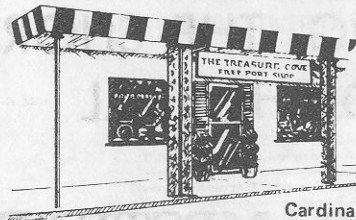


VAL MORGAN
DIRECTOR

Val first began her acting at school performances in Wales and at the age of sixteen joined a touring Repertory Company. She then played four seasons in repertory throughout England and Wales and appeared in over two hundred plays. Cayman will remember Val's performance as the "Sour Miss Skillon" in "See How They Run" - the Cayman Drama Society's first production - and her very demanding role as blind "Susie" in "Wait Until Dark", and the deaf and dumb 'Belinda'. The Long And The Short And The Tall", is Val's fifth production for the Cayman Drama Society.

CONTINUED ON PAGE 27

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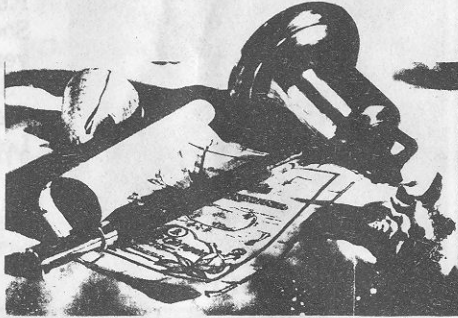
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Behind The Scenes... CONTINUED

GALE SHAW "PRODUCER"

A keen member of CDS, Gale has appeared as "Lizzie", in the "Rainmaker" and as "Maggie" in "Johnny Belinda". She is presently Secretary to CDS, and the Theatre Building Committee - and can usually be found "in the wings" when not actually on stage. Her ambitions lie in turning hopes for a Community Theatre in Cayman into a splendid reality.



THE CAST CONTINUED

AREK JOSEPH "JAPANESE SOLDIER"

Born in Persia of Russian-Armenian parents, schooled in England, University in Wales, Arek

seemed the perfect choice to play the first Japanese prisoner in the Cayman Islands!

This is Arek's second effort on behalf of CDS, the first being his classic portrayal of "Clifton Weaver" in "One for the Pot", the first production of 1974.

Arek is kept busy at home as father of two sons, and at work as Architect - Partner of "Chalmers, Gibbs, Martin, Joseph". Arek's most interesting design of the CDS Cayman Singers new theatre, which Arek hopes to see completed as Cayman is now his home.



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 Hall
 Mr. Leon Pierce for the use of his truck

And all those who contributed Bamboo, Properties, and other
 items to complete the set.



Our best wishes to the
Cayman Drama Society
with
their latest production

**“THE LONG, THE SHORT
 AND THE TALL”**



**FIRST
 NATIONAL
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