

CAYMAN DRAMA SOCIETY

Patron Mrs K.R.Crook

presents



by ray cooney & tony hilton
produced and directed by
KEITH BALL

at the Town Hall,
George Town
Apr. 16th, 17th, 18th, 19th, 20th.

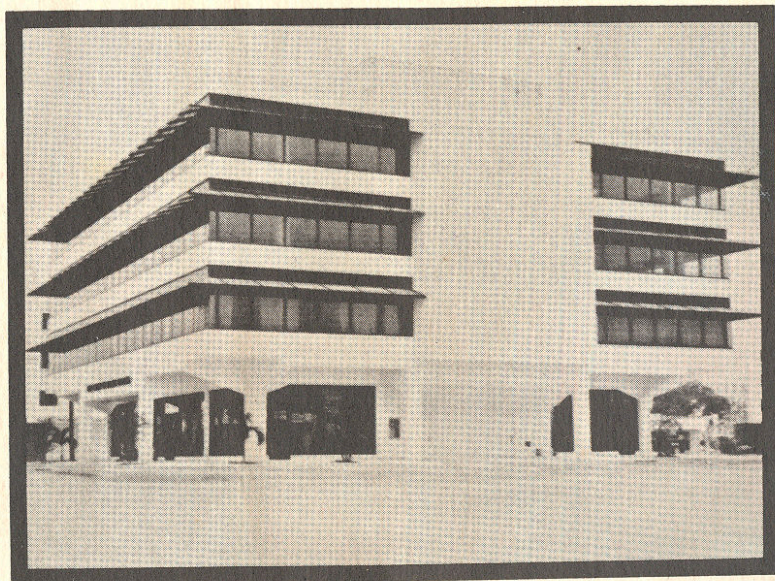
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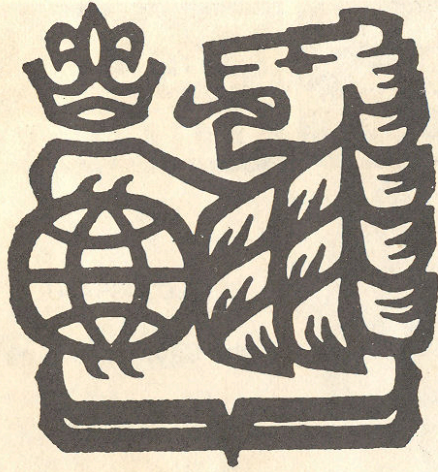
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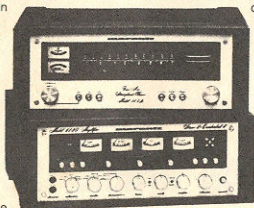
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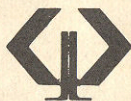
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CAYMAN DRAMA SOCIETY

GOOD LUCK

WITH **"ONE FOR THE POT"**



**CAYMAN
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SOCIETY**

Patron: Mrs. K.R. Crook

presents

**“ONE FOR
THE POT”**

by Ray Cooney
and Tony Hilton

Produced and Directed by
Keith Ball

at

**THE TOWN HALL, GEORGE TOWN
APRIL 16th, 17th, 18th, 19th, 20th
at 8:00 p.m.**

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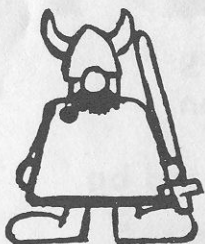
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**GOOD LUCK WITH
"ONE FOR THE POT"**

LETTER FROM THE COMMITTEE

Dear Patrons,

A hearty welcome once again to all of you. Many of you will be our "regulars", some will be visitors and some of you taking interest in the Society for the first time.

It has been said that the most important people in any production are the audience. Although our plays may not be everyone's "cup of tea" we aim to please a wide range of tastes. Farce however, always draws a large crowd and appeals to all with its absurd improbabilities — an escape from the whirly-gig of modern life.

This play, for these reasons, was chosen deliberately to attract a large gathering. Funds are needed more than ever as we embark upon the biggest project ever undertaken by CAYMAN DRAMA SOCIETY — that of building a theatre of our own — a theatre for Cayman — a theatre for **you**, where you, in comfort can escape reality for a few brief hours.

We need your support, for without it Drama in this country dies. For those in a position to do something about it, we shall need land, money, building materials, technical expertise and hands to do the work. Every member of the Society will be helping in some way to make this a reality. The need is great, for this up-and-coming business community will also become soulless without culture, which is inherent in the infrastructure of any society where growth is genuine and not merely superficial.

This task is not impossible but is made that much more easy by the enthusiasm of a community.

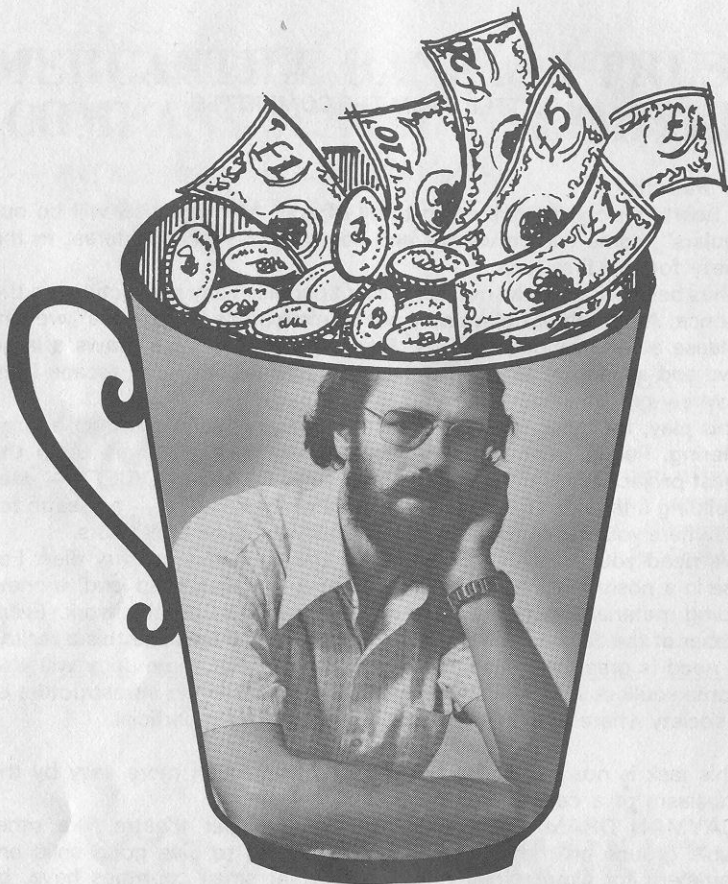
CAYMAN DRAMA SOCIETY without a proper theatre, like other notable groups on the Island, has been striving to give good solid entertainment for almost four years now. Other small countries have, by united effort, built their own "little theatres". Why not Cayman?

Anyone who can help in any way, large or small, is asked to contact me, or any other Committee Member. You have already contributed to this cause by purchasing this programme. Thank you.

In the meantime we hope you will enjoy our tenth production "One For The Pot" which we hope will keep you laughing all the way home as well!

Yours very sincerely,
"Skip" McSorley
President

Mike Austin, (Vice-President), Gale Shaw (Secretary), Jim McClure (Treasurer), Keith Ball, Val Morgan, Peter Phillips and Jack Dredge.



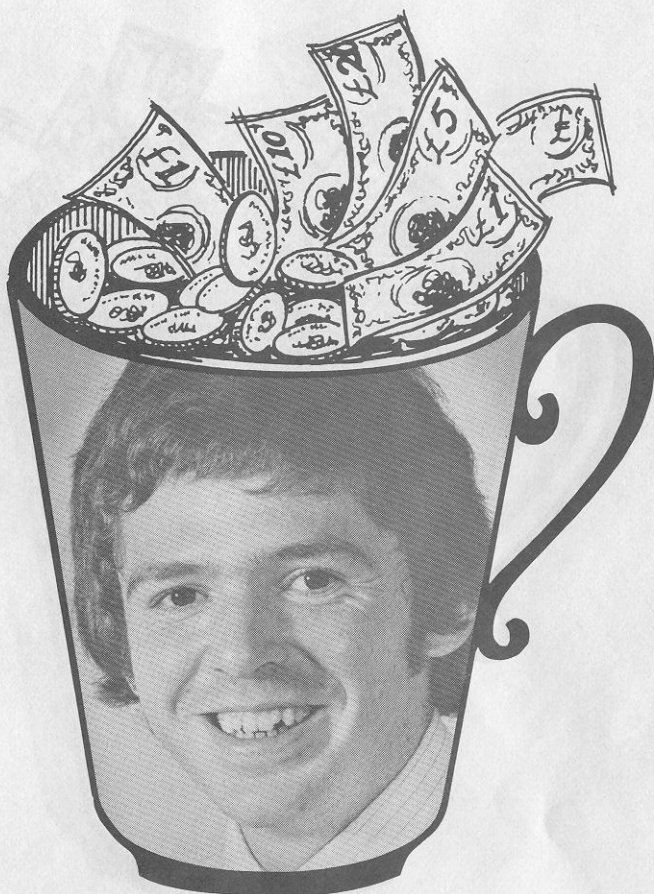
KEITH BALL — Producer/Director

Keith was born in Romford England in 1948, but considers his home town to be Upminster, Essex. His avid and almost fanatical interest in the theatre stems from a very early age. The only reason he did not take it up as a career, he tells us, is "because the field is so very competitive and moving round the country from one bed-sit to another is not my idea of fun."

Being a regular patron of England's first repertory theatre — The Queen's Theatre, Hornchurch kindled his thespian interest still further.

He joined and virtually ran a Youth Theatre for five years before coming to Cayman in 1970. With the exception of C.D.S.'s first production Keith has been involved in every one, either in an acting or directing capacity.

"One For The Pot" is his second production for the Society and, he hopes, will not be his last.

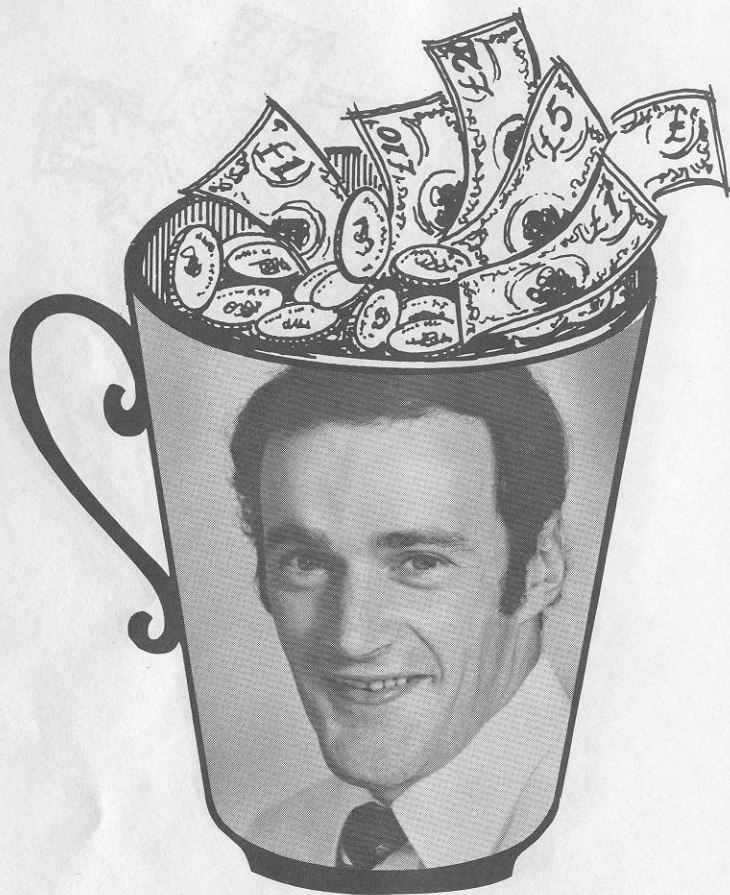


NICK PRESS — "HICKORY WOOD"

Soon after his arrival on the Island in 1970 Nick appeared in the first Drama Society production of "See How They Run" and has since taken part in several plays.

Although more well known to audiences as the "Villain Of The Society", McCormick in "Johnny Belinda", Sydney in "Worm's Eye View" and Noah in "The Rainmaker", he had a bash at a purely comic character when he played Bobby Bentley in "Love's a Luxury".

In this, the Society's first true farce since "See How They Run" Nick takes on his most challenging part (or parts?) — but to say more might reveal the plot, so we shall leave it at that!



PETER MICHAEL WEBBER, LL.B. alias "Charlie Barnett"

CONFIDENTIAL

BORN: Guy Fawke's Day 194?, England.

EDUCATIONAL BACKGROUND: Boarding school and Leeds University (though Borstal is suspected).

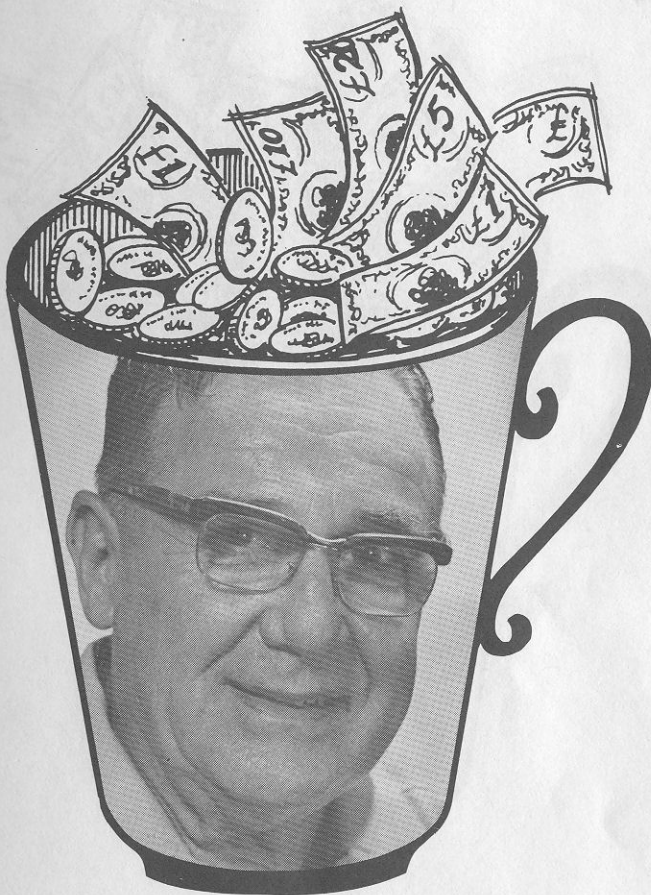
SPORT: Appears by permission of Cayman R.F.C. and M.C.C., when high enough bribe is paid.

ACTING EXPERIENCE: School. Strictly "3rd spear carrier, Centurion (not tank), Clown, from left until totally forgettable performance as Anthony in Julius Caesar, which nearly won him an Acad-"Hammy" Award.

POST-PROBATION: Three amateur productions in England — best forgotten.

MAJOR ACTING CLANGER: Arriving on stage as a "smooth" West End gent in cricket flannels, boots, etc. as close play at Headingley coincided with "Curtain - Up".

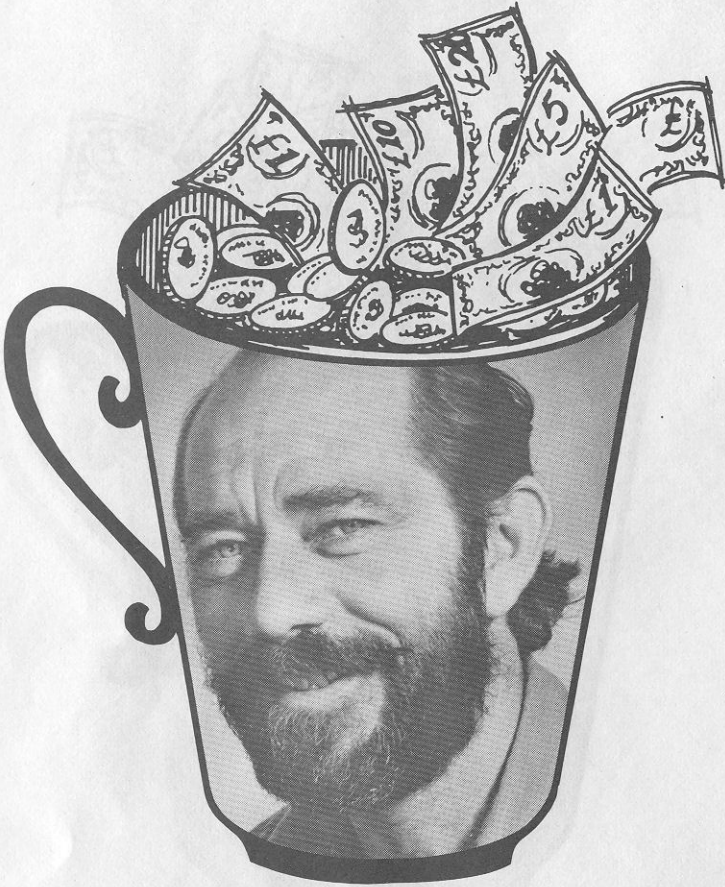
PROFESSION: Cockney confidence trickster. Last seen impersonating a solicitor.



RODERICK DONALDSON — "JUGG"

Roderick, classic farce actor of the Society, having made his "final" appearance in "Love's A Luxury" — the Society's 1973 Festival Production has now, he reckons "made the probably fatal mistake of staging a comeback."

Having played in "See How They Run", "Worm's Eye View", "My Three Angels" and "Love's A Luxury" we feel that he obviously has the theatre in his blood and that the "fatal mistake" was inevitable.



CYRIL GARBUTT – “Jonathan Hardcastle”

Mancunian Cyril Garbutt born, reputedly, many years ago, is another new member to the Society. Although he readily admits that the only stage experience he has had was on a bus stage, his innate sense of humour and dry wit particularly lends itself to the part of Hardcastle, especially as the Northern accent is indigenous.

Apart from expertly manipulating wheelchairs, Cyril fills his time as Building Engineer for Rutkowski Bradford & Partners. He is married to Irene, one of our property mistresses, with four sons.

When not performing in the “Pot” he is often found lurking in “The Pot” generally around the dart board, having exchanged his script for a “greenie”.



HAZEL MACKENZIE — “Cynthia Hardcastle”

Hazel is another “old timer” in C.D.S. whose last appearance on the Cayman stage was over a year ago when she portrayed elderly Madame Dulay in “My Three Angels”. Before that she played a twelve year old schoolgirl in Frederick Knott’s famous thriller “Wait Until Dark”.

Hazel made her debut in March 1971 as Nurse Janet in “Doctor In The House”. This time, she tells us, she is happy to be acting her natural age of 23!!!

She has also been a competent backstage hand in “Worm’s Eye View” and “Johnny Belinda”. Hazel is married, with two daughters, to Keith Mackenzie, Assistant Manager at Royal Bank Trust Co. Ltd.

APPRECIATION FROM THE PRESS
ON THE LONDON PRODUCTION

"So good — so very, very good. Brian Rix is captivating throughout. I shall, unquestionably go and see it again . . . if, that is, I can get in." — HAROLD HOBSON, *Sunday Times*.

"Brian Rix, hilariously supported by Leo Franklyn and Basil Lord, will be happily playing this latest farce to a future audience of married men and women who, at the moment are probably still at school." —FERGUS CASHIN, *Daily Sketch*.

"Should run at least 13 years." —DAVID NATHAN, *Daily Herald*.

"The public will love it and rightly so." — *The Times*.

"It's everyone's cup of tea." —ROSS SHEPHERD, *The People*.

"Fast and funny. It's very absurd and very professional." —MICHAEL KENYON, [*Manchester*] *Guardian*.

"A winner . . . This pot will go on pouring for years." —ALLAN FORREST, *Reynolds News*.

"Fine art in farce, well up to the Whitehall standard, gets funnier as it goes on and will no doubt run for years." —W.A. DARLINGTON, *Daily Telegraph*.

"Made me realise that I was at a joyous family party which must now number many hundreds of thousands. There is something completely disarming about an evening at the Whitehall and I am very glad to think that such naïve humour still commands enormous numbers of patrons." —ERIC GILLETT, *Yorkshire Post*.

"Easily the funniest thing Brian Rix has done." —ARTHUR THIRKELL, *Daily Mirror*.




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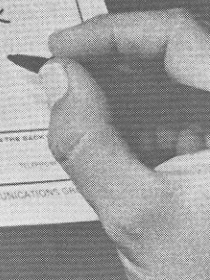
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WITH "ONE FOR THE POT" =

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CAYMAN DRAMA SOCIETY

Patron: Mrs. K. R. Crook
PRESENTS

"ONE FOR THE POT"

by Ray Cooney and Tony Hilton

Produced and

Directed by Keith Ball

THE PLAYERS

in order of their appearance . . .

AMY HARDCASTLE	Nan Alexander
CYNTHIA HARDCASTLE	Hazel Mackenzie
JUGG	Roderick Donaldson
JONATHAN HARDCASTLE	Cyril Garbutt
JENNIFER BOWATER-SMITH	Judith Moore
STANLEY BOWATER-SMITH	Dave Bennett
CLIFTON WEAVER	Arek Joseph
ARNOLD PIPER	Barry Smith
CHARLIE BARNET	Peter Webber
HICKORY WOOD	Nick Press
WINNIE	Aline Staples

+ + +

The action throughout the play takes place in the lounge of Jonathan Hardcastle's country house near London on one mad, Midsummer's Night.

THE PLAY IS IN THREE ACTS – THE ACTION IS CONTINUOUS

There will be two intervals of fifteen minutes
Refreshments are available

Production Secretary	Melanie Jones
Assistants to HICKORY WOOD	Jack O'Connell, David Roberts, Sydney Coleman
Stage Manager	Peter Phillips
Assistant Stage Manager	Chris Evans
Set Design Construction & Decoration	Peter Phillips, Chris Evans, Jo Wetherell, Brian Allison, Ian Burns, Sidney Coleman, Peter Hay, Gale Shaw, Keith Ball, Penny Nicol, Audrey Shuttleworth
Sound Effects	Brian Allison
Lighting	Peter Phillips, Ian Burns
Properties	Penny Nicol, Catherine Davis, Audrey Shuttleworth, Marylin Wilson, Irene Garbutt
Wardrobe	Anne Smith, Janet Webber, Clare Parrish
Special Effects	Chris Evans
Continuity	Liz Fletcher
Make-up	Reina Jefferson, Gale Shaw
Prompt	Dave Bennett
Front of House Manager	Jo Wetherell
Box Office	Jill Tomkins
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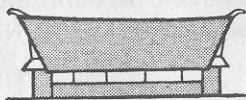
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ONE FOR THE POT was originally produced at the Richmond Theatre on 2nd November, 1959, with the following cast:

Jugg	Ivor Salter
Cynthia Hardcastle	Hazel Douglas
Amy Hardcastle	Cecily Hullett
Jonathan Hardcastle	Malcolm Russell
Clifton Weaver	Aubrey Woods
Arnold Piper	Derek Tansley
Charlie Barnet	Raymond Dyer
Hickory Wood	Ray Cooney
Winnie	Edna Hopcroft

PRODUCED BY JACK WILLIAMS

+ + +

The play was produced by Rix Theatrical Productions at the Whitehall Theatre, London, on 2nd August, 1961, with the following cast:

Amy Hardcastle	Sheila Mercier
Cynthia Hardcastle	Helen Jessop
Jugg	Leo Franklyn
Jonathan Hardcastle	Terry Scott
Clifton Weaver	Peter Mercier
Arnold Piper	Larry Noble
Charlie Barnet	Basil Lord
Hickory Wood	Brian Rix
Winnie	Hazel Douglas
Guests:	Jeanne Cook, Robert Checksfield, Pearson Dodd, Stuart Sherwin and Gerald Dawson

THE PLAY DIRECTED BY HENRY KENDALL
SETTINGS BY RHODA GREY
LIGHTING BY GILBERT HARRISON

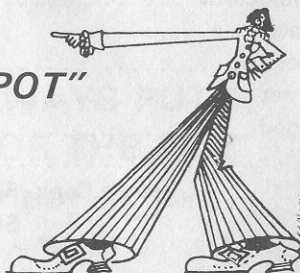
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THE CAYMAN DRAMA SOCIETY
every success
with their latest production
"ONE FOR THE POT"

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and the very
best of luck
with
"ONE FOR THE POT"

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Wig Studios — Simon (Wigs) Ltd. for rental of wigs.

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Beauty-By-The-Sea for hairstyles.

The Cayman Islands Government for rehearsal and performance facilities.

Royal Bank of Canada for Box Office facilities.

Diversified Services (Caribbean) Ltd. Photographic Division, for stage and Cast Photography.

The Cayman Compass and The Caymanian Weekly for publicity.

McTaggart's Photo Centre for the loan of spectacles.

The Lobster Pot for the loan of antiques.

Cayman ARTventures for the loan of art materials and making the gramophone horn, bust and painting.

Stuart Hurst for the loan of the warming pan.

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And all those too numerous to mention who helped in a million little ways.



AREK JOSEPH — "Clifton Weaver"

During the 1917 Revolution, Arek's family escaped from Russia and settled in Persia where Arek was born. At age 10 he was sent to school in England and went on to University to study Architecture. As a student he supplemented his allowance by working as a chef's assistant, washer-up, wine waiter and teacher. He met his wife Sandra in 1963 on his first visit to the West Indies, having got to Jamaica by working as a deck hand on a cargo ship. Married in 1968, Arek has two sons, Nick 3 1/2 and Michael 6 months. He has had no acting experience except in chorus of H.M.S. Pinafore whilst at school. Now aged 28, Arek arrived on the Island 18 months ago and hopes to remain in Cayman where he is a partner in the architectural firm of Chalmers Gibbs Martin Foster Partnership.



NAN ALEXANDER — "Amy Hardcastle"

Nan says she came to auditions thinking the play was "An Inspector Calls" and found herself cast in a farce.

Despite frequent and untimely punctuations of "What's all this then?" in the play reading we decided to give her a part.

Nan feels, however, that in this role she has at last been promoted from the kitchen since, previously in Zambia, she has played a maid, a "char", and a Polish housekeeper.

Nan likes small character parts, as "they are far easier to do than trying to appear normal on stage!"

This is her first appearance for the Society and asks North Country members of the audience indulgence regarding the dubious accent.



BARRY SMITH — “Arnold Piper”

At the risk of appearing type cast, Barry, a solicitor by qualification, presently working for the Royal Bank Trust Company, is assuming the role of — you’ve guessed it — a solicitor in this play. His previous acting experience might quite safely be said to be non-existent, apart, that is, for a few small parts in school plays which he either has forgotten or chooses not to remember, back in his native South Wales.

A member of the Cayman Rugby Club since late 1971, he can be seen any Saturday of late at the South Sound pitch running up and down the wing rehearsing his role, coached by his wife Ann whose qualification for the job is the fact that she has already appeared in an earlier production of the Society.



ALINE STAPLES — "Winnie"

A native of Gosforth in the North of England, Aline came to Cayman in July 1971. The only acting experience she had prior to her arrival comprised appearing in school productions and for a local junior operatic society.

As Winnie, Aline is making her second appearance for Cayman Drama Society, the first being in March 1972 when she took the part of the maid in "Worm's Eye View".

Since then she has gone over to the producing side — raising a family, that is — and has one daughter.

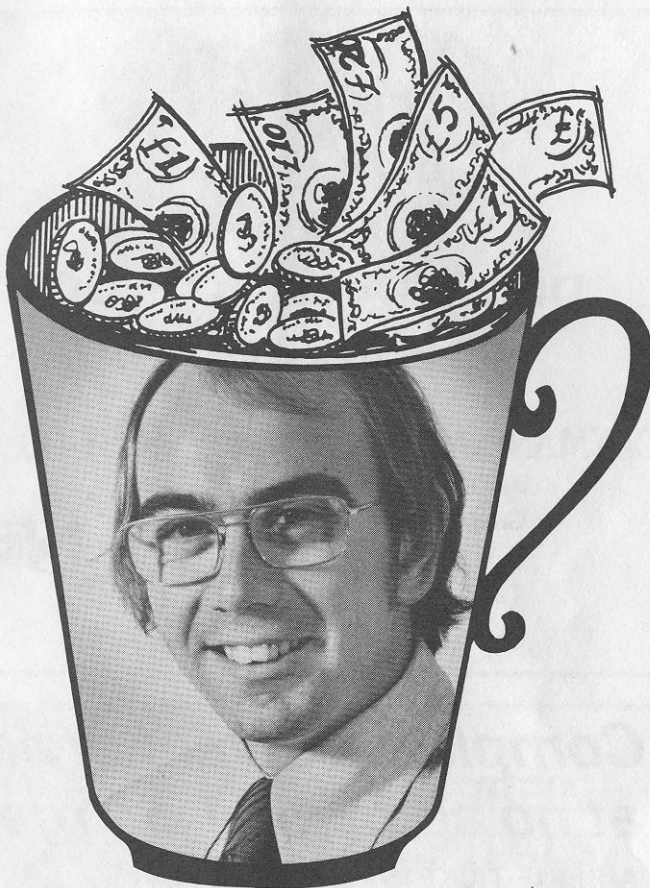
Aline, apart from acting has helped backstage with make-up and wardrobe on two productions and is married to Tony of "Black Comedy" fame.



JUDITH MOORE — "Jennifer Bowater-Smith"

Judith was born in 1946 in Glasgow and spent her childhood in Scotland, England, and Africa. She studied literature at Glasgow University and has worked as a nursery school teacher, a nurse, a chambermaid and a computer programmer. At the moment she is teaching English at the Cayman Islands High School.

Her hobbies are theatre, bridge, swimming and sunbathing. Her theatrical career has been somewhat chequered. She was first to forget her lines in the three school plays in which she took part; she was thrown out of drama class in college for giggling when she was acting the part of a tree bursting into leaf and she almost appeared as Ophelia in a student production of Hamlet.



DAVID BENNETT — "Stanley Bowater-Smith"

David arrived on the Island twenty months ago straight from England to work for L.B.I. Bank and Trust Co. He is a relatively new member to the Drama Society, his first participation being helping backstage with "Johnny Belinda". Dave has landed the mammoth part of Stanley Bowater-Smith, Jennifer's rather overwhelmed husband, and has the huge task of making six noises, not even intelligent ones at that, throughout the whole play. Commenting on his part he remarked that it was "too bloody marvellous for words!!!" However, he consoles himself with the fact that even Sir Lawrence Olivier had to start somewhere. Dave is also the prompter for this production of "One For The Pot."

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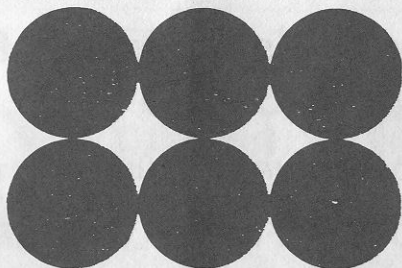
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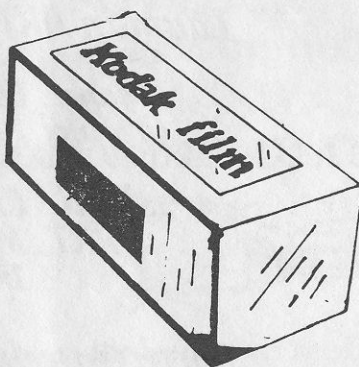
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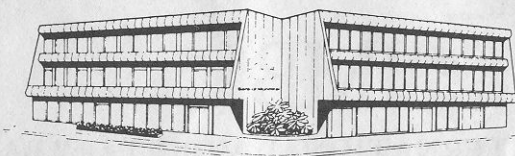
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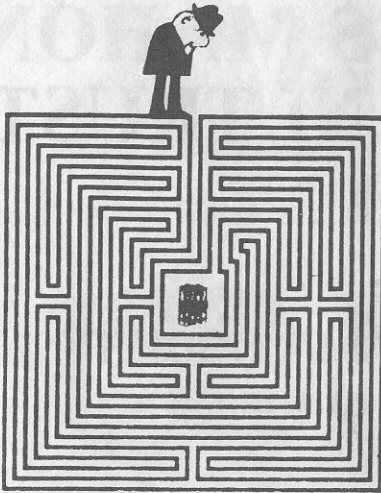
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CAYMAN DRAMA SOCIETY

very best wishes and

"POTS OF LUCK"

with their

10th PRODUCTION

"ONE FOR THE POT"

Our best wishes to the
Cayman Drama Society

with

their latest production

“ONE FOR THE POT”



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