

# JOHNNY BELINDA

A PLAY BY  
**ELMER HARRIS**



*CAYMAN DRAMA SOCIETY*

*"Patron - Mrs. H. R. Cook"*

Directed and Produced by  
**VAL MORGAN**

**Performances On December 4th, 5th, 6th, 7th, and 8th.**

**at THE CINEMA**

THIS PROGRAMME SPONSORED BY THE ROYAL BANK OF CANADA





Dear Patrons,

After the usual break for the summer, the Drama Society is once again in full swing and this time we have changed our traditional venue to what we hope you will find to be more salubrious surroundings. In any event, we think you will agree that "The Cinema" is certainly a lot cooler!

Our play on this occasion is a drama set in Prince Edward Island, Canada and deals with the trials and tribulations of "BELINDA" — a deaf and dumb girl. This part is played by Val Morgan, whom you may remember as a blind girl in her last play "Wait until Dark". You will also see many faces on stage that you have seen before and several new-comers to the Cayman Dramatic scene too. Old and new have worked hard to make this play a first class success and we sincerely hope that you, our audience, will enjoy this production as much as our cast have enjoyed rehearsing it.

Two of the five performances of this play will be special charity performances in aid of the Cayman Islands Hospital Emergency Operating Theatre Fund. The Committee feels proud to be able to help with such a worthy project and we feel sure you will agree our choice of play is appropriate in the circumstances. Do encourage your friends to see this play — the entire net proceeds will be paid over the hospital — a very worthy cause.

Yours sincerely,  
On Behalf of the Cayman Drama Society  
**John G. Morgan**  
Chairman

To

**CAYMAN DRAMA SOCIETY**

The Grand Cayman Hospital Staff wish the cast of "Johnny Belinda" will "break a leg", preferably after the Cayman Drama Society assist in the equippage of the new Casualty Area with the surplus proceeds of this performance.

**JOHN WHALEN M.H.A.**

Hospital Administrator

November 1973.



## VAL MORGAN

Val Morgan who plays Belinda - The deaf and dumb daughter of Black McDonald. Val is also the Director of this production. She has produced three plays for The Cayman Drama Society - "See How They Run" - "Doctor in the House" and "The Rainmaker", - you will remember her as "Miss Skillon" in "See How They Run" The blind "Suzie" in "Wait until Dark. Val is married to John Morgan and has two sons.

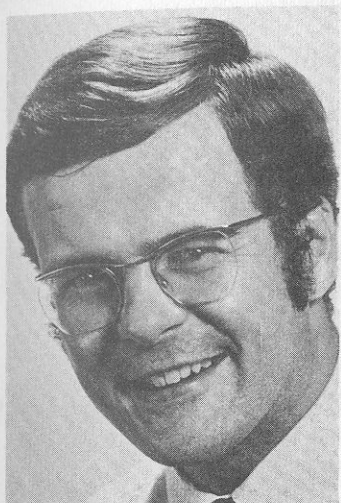
## JACK DREDGE

Jack Dredge was born in Poole England several years ago and appeared on stage there a few years later in the back row of "The Yeoman of the Guard".

He finds learning his lines such a chore that he doesn't know why he's bothered with amateur drama all these years but if you catch him at an off moment he'll admit that really he's hooked on it.







### JIM McCLURE

This is Jim's second appearance with the Drama Society in Cayman. You will remember his performance as the Colonel in "Black Comedy", our last production. Jim has been on the island since May and works with LBI Bank and Trust Co.

He has been involved in theatre since school and University and has appeared on stage as far away as Paraguay and Argentina.

### NICK PRESS

Nick is no new face to the audience, having acted in four previous productions. After his last appearance as Bobby Bentley in "Love's a Luxury", he has recovered from the experience of female impersonation, and returns to his now almost traditional role of the villain.



## DRAMATIS PERSONAE

BELINDA McDONALD	-	VAL MORGAN
DR. JACK DAVIDSON	-	JACK DREDGE.
BLACK McDONALD	-	JIM McCLURE.
LOCKY Mc CORMICK	-	NICK PRESS.
STELLA MAGUIRE	-	GLENYS JAMES.
JIMMY DINGWELL	-	PETER HAY.
MAGGIE MCDONALD	-	GALE SHAW.
MRS. MCKEE	-	JUDY DREDGE.
MRS. LUTZ	-	EVELYN ANDRESEN.
REV. EDWARD TIDMARSH	-	KEITH BALL.
VILLAGERS	-	RICHARD GRAHAM-TAYLOR.
		MARIE ARMSTRONG.
		JIM SKINNER.

*The action of the Play passes in the living-room of Black McDonald's Grist Mill on Prince Edward Island, in the extreme north of Canada.*

### ACT I

- Scene 1
- Scene 2 *Autumn*
- Scene 3

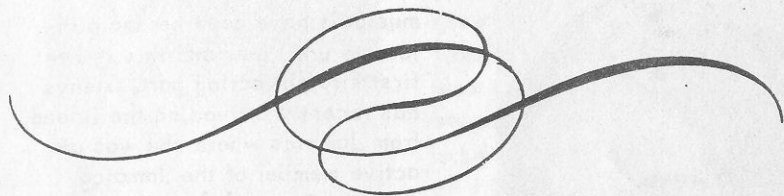
### ACT II

- Scene 1 *Spring*
- Scene 2 *Autumn*

### ACT III

- Scene 1
- Scene 2 *Winter*
- Scene 3

**JOHNNY BELINDA IS A THREE ACT PLAY. THERE WILL BE TWO TEN MINUTE INTERVALS DURING WHICH TIME REFRESHMENTS WILL BE AVAILABLE IN THE FOYER.**



PRODUCER AND DIRECTOR	-	VAL MORGAN.
STAGE MANAGER	-	PETER PHILLIPS.
ASSISTANT STAGE MANAGER	-	CHRIS EVANS.
PROMPT	-	LIZ KING.
PROPS	-	PENNY NICHOL.
WARDROBE	-	VALERIE BAXTER
	-	HAZEL MACKENZIE,
	-	DEBBIE FULLER
	-	ANGELA CRICHTON.
	-	CAROLEE FURZE.
FRONT OF HOUSE	-	JILL KNIGHTS.
BOX OFFICE	-	JOE WETHERALL.
SOUND	-	JILL TOMKINS.
PUBLICITY, PROGRAM, TICKETS	-	CHRIS EVANS.
		ANDREW JACKSON, AREK JOSEPH.

NO SMOKING PLEASE

## GLENYS JAMES

Glenys was born in England and brought up in Wales. Opera and musicals have been her main interests until now and this is her first straight acting part. Glenys has recently arrived on the island from Jamaica where she was an active member of the Jamaica Amateur Operatic Society. In February of this year she took part (in fact 4 parts) in a professional production of Lionel Barts "Oliver", which ran for a month and was broadcast on JBC Radio.

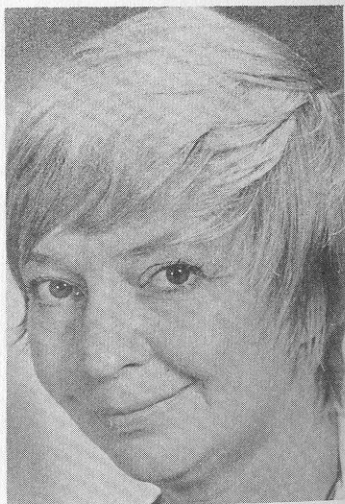
She also appeared on Jamaica Television while she was there.

We are pleased to have Glenys with us and wish her similar success on the "straight" stage.



## JUDY DREDGE

Judy's association with the stage goes back several years. She was a member of the well known English "Bluebell Girls" dancing team at nineteen and travelled extensively with them in Europe, South America and the Caribbean. She met Jack (Dr. Jack) in the Freeport Player's Guild of which she was secretary for two years, and together they anticipated future events by playing husband and wife in "Five Finger Exercise" in 1968.



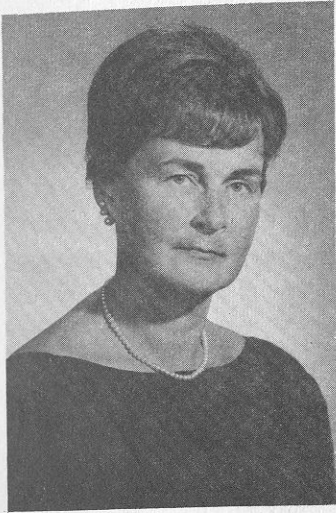


## EVELYN ANDRESEN

Evelyn and her husband have been coming to Cayman for about 12 years and of course she is well known now as the owner and co-proprietor of the Almond Tree tea-room and gift shop. Evelyn has had many years of theatrical experience and has played parts as different as Lady Brockhurst in "Guys and Dolls".

Evelyn sings with the Cayman Singers and also has her own radio programme on ICCI radio, "Person to Person".

We are pleased that she has found the time to join us for this production.



## GALE SHAW

Coming from a theatrical family, Gale has been involved in the theatre for as long as she can remember. Having majored in Drama in college, she then completed two years of study at the American Academy of Dramatic Arts in New York. Her professional career began while living at the Rehearsal Club in New York - including performances in numerous stock companies, plays "Off Broadway", and 3 films (2 for television, and one for Columbia).



Since living in Cayman Gale has played "Lizzie" in Rainmaker, and is currently on the Committee of the Drama Society.

She is married to Bill Shaw (Hoblyn, Cayman) who retired from the theatre after his first and last performance in the Rainmaker. Mother of 2 children, a dog, cat, and salt water fish tank, most leisure time is spent in or on the water.



## PETER HAY

A new face on the Cayman stage, Peter arrived on the island just over a year ago. He joined the Drama Society shortly after his arrival and in fact was barman to the cast during the last production, Black Comedy. We are pleased that he has now plucked up the courage to appear on stage. When he is not behind a bar, or on stage, Peter works with the Bank of Montreal.

## KEITH BALL

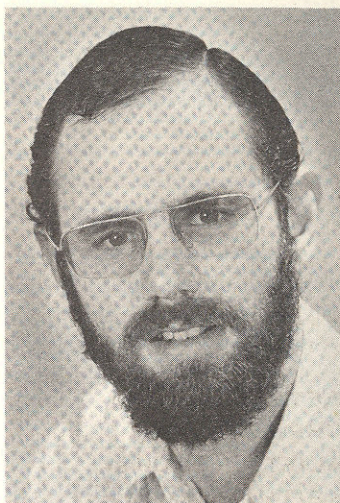
Keith has been active in amateur dramatics from a very early age. In fact, so he tells us, he tried to dramatise and produce his own version of "Peter Pan" from the original book at the age of ten. Even the flying sequences were written in but unfortunately the project failed and Peter Pan never got off the ground!

After leaving school, which was really the cradle of his thespian interests, Keith became involved in Youth Drama for 5 years, the group winning a number of first class awards in London Drama Festivals.

Some of the plays in which he has performed comprise: The Importance Of Being Earnest, George And Margaret, Doctor In The House, Wait Until Dark, The Rainmaker, My Three Angels, Love's A Luxury and Black Comedy.

Keith has been totally involved in the Cayman Drama Society since 1970 and produced "Worm's Eye View" for them last year. He is presently engaged jointly with Nick Press in the production of a number of Radio Plays for Radio I.C.C.I. and hopes to produce the next stage play for the Society.

He is a professional photographer by trade, likes diving when he has the time and is a keen audiophile.





## **ACKNOWLEDGEMENTS:**

*Our thanks and appreciation are expressed to the following for the help they have given -*

**THE LOBSTER POT  
CAYMAN CONSTRUCTION AND ENGINEERING.  
HADSPHALTIC INTERNATIONAL.  
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BANK OF NOVA SCOTIA FOR REHEARSAL FACILITIES.  
VERNON JACKSON  
DIVERSIFIED SERVICES (CARIBBEAN) LTD.  
PHOTOGRAPHIC DIVISION  
THOMPSON BUILDING SUPPLIES.**

*Our thanks to Rotary Members for selling tickets and all those who sat in the box office.*

*A special word of thanks to the following "backroom boys" who were responsible for the set design and construction -*

**PETER PHILLIPS  
CHRIS EVANS  
ALISTAIR NICHOL  
KEITH BALL  
JOE WETHERALL.  
IAN BURNS**

*and to any others who helped at various stages.*



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