

CAYMAN DRAMA SOCIETY
presents

BLACK COMEDY

by
PETER SHAFFER



Town Hall
GEORGE TOWN
June 1973

Patrons are requested to refrain from smoking in auditorium

in Europe and North America...



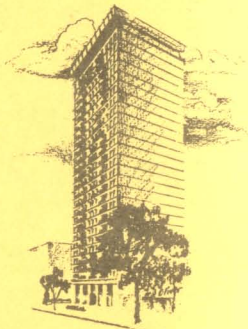
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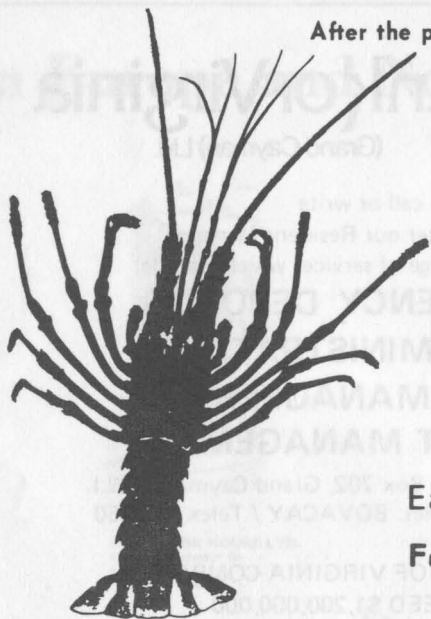
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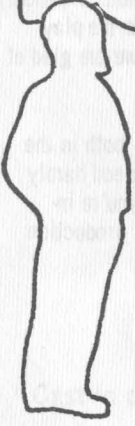
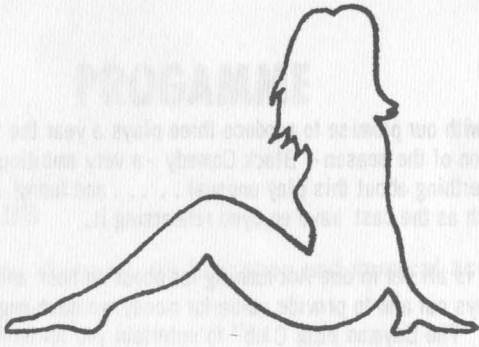
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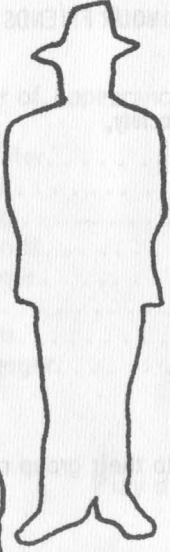
CAYMAN DRAMA SOCIETY

Patron - Mrs. K.R. Crook

presents

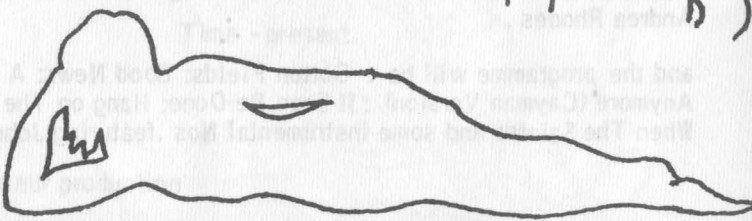
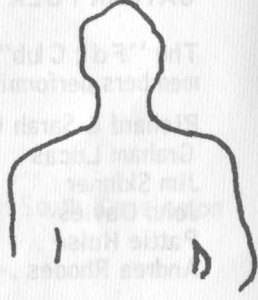
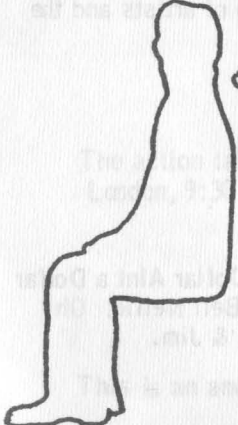
BLACK COMEDY

by peter shaffer



directed by

Ian C. Stansfield



Dear Patrons,

In keeping with our promise to produce three plays a year the Society now presents its second production of the season - Black Comedy - a very ambitious piece of work. We think you will find everything about this play unusual and funny! Anyway we hope you enjoy this one as much as the cast have enjoyed rehearsing it.

As the play is all set in one Act running for about an hour and twenty minutes only and since it is always our aim to provide value for money we have engaged (at enormous expense!) the services of "The Cayman Folk Club" to entertain you for half-an-hour before the play begins. This innovation will, we think, be appreciated by many and for our part we are glad of the opportunity to present two forms of the performing Arts in one programme.

During the course of the next couple of hours you will see many new faces - both in the Drama Society and Folk Club - and of course some of the "old sweats" too! We need hardly remind anyone that both Clubs are always on the look-out for new talent - so if you're interested, come round the back and see us after this show. There's another B I G production planned for later this year.

Once again we hope you enjoy yourselves, AND TELL YOUR FRIENDS

Sincerely yours,

On behalf of The Cayman Drama Society,

John G. Morgan

(Chairman)

CAYMAN FOLK CLUB

The "Folk Club" have added a few new faces to their group of artists and the members performing tonight will be:-

Richard & Sarah Graham Taylor

Graham Lucas

Jim Skinner

John Davies

Pattie Hulse

Andrea Rhodes .

and the programme will be : Cotton Fields: Good News: A Dollar Aint a Dollar Anymore (Cayman Version) : It Soon Be Done: Hang on The Bell Nellie: Oh When The Saints: and some instrumental Nos .featuring John & Jim.

PROGRAMME

CAYMAN FOLK CLUB

present thirty minutes of variety in folk song and musical accompaniment.

INTERVAL OF FIFTEEN MINUTES

BLACK COMEDY

A one-act play by Peter Shaffer

Cast in order of Appearance

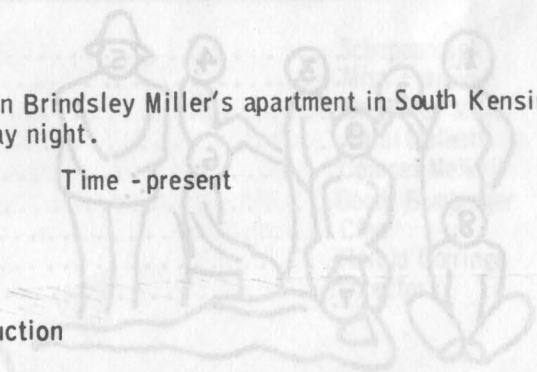
Brindsley Miller.	Tony Staples
Carol Melkett.	Ann Smith
Miss Furnival.	Angela Crighton
Colonel Melkett.	Jim McC lure
Harold Gorringe.	Kieth Ball
Clea.	Jill Knights
Schuppanzigh.	Lionel Downer
Georg Bamberger.	"Skip" McSorley

Play directed by Ian C. Stansfield

The action takes place in Brindsley Miller's apartment in South Kensington London, 9:30 on a Sunday night.

Time - present

This is an amateur production





KEY
TO THE
LINE-UP

- | | |
|-------------------------|------------------|
| 1. Lionel Downer..... | Schuppanzigh |
| 2. Angela Crighton..... | Miss Furnival |
| 3. Tony Staples..... | Brindsley Miller |
| 4. Ann Smith..... | Carol Melkett |
| 5. Jim McClure..... | Colonel Melkett |
| 6. Skip McSorley..... | Georg Bamberger |
| 7. Jill Knights..... | Clea |
| 8. Kieth Ball..... | Harold Gorringe |
| 9. Ian Stansfield..... | Director |

WHO'S WHO IN THE TEAM

1. LIONEL DOWNER 'SCHUPPANZIGH'

A very familiar figure in Cayman and popular President of the Rugby Club, Lionel works here with Cable and Wireless. He is also a dominant figure in the Cayman Singers which he really prefers to acting. Most of his work since 1944 has seen him in the near and middle East where he played in 'The Inspector Calls' and 'Dangerous Corner'. On arriving in Cayman he has played on one occasion as Sir Lancelot Spratt in 'Doctor in The House'.

2. ANGELA CRIGHTON 'MISS FURNIVAL'

Though born in Oxford, Angela's home is in Jersey, Channel Islands. After visiting Nassau, Angela arrived in Cayman last July and works with Calder & Maples. During the year she played a backstage role in the last two productions. This is Angela's first appearance on stage since her school days apart from 'walk on' part in 'Sound of Music' . . . in Africa of all places . . . must have been a nun!

3. TONY STAPLES 'BRINDSLEY MILLER'

Tony has lived here a couple of years and works with Scotia Trust, originates from Swansea in a place called 'Wales'. This is his third time on the boards in Cayman: he played a flash airman in 'Worms Eye View' and then made a brief entrance at the end of 'My Three Angels' . . . and promptly fell asleep after he'd said his three lines! If his performance doesn't 'make' him then it will literally 'wear' him out as you will see. We did not give him an allowance for dry cleaning bills!

4. ANN SMITH 'CAROL MELKETT'

Ann hails from the land of 'Newcastle Brown' and has been with the Society since its first days. She has given another part in a previous play but was asked to stand down when someone else was preferred . . . charming . . . that's show biz! Anyway 'our Ann' is doing all right this time as you will be the judges on her stage debut here; hope you agree, but we think she'll make it.

5. JIM McCLURE 'COLONEL MELKETT'

We welcome Jim as a newcomer to Cayman and to the Society and wish him all the best. He was born and educated in England, and spent the last five years in Paraguay and Argentina with Lloyds and Bolsa International. He has stage experience from school, university and playing on his South American jaunts. He seems to know a bit about acting! We only hope the rocking chair takes the strain.

6. SKIP McSORLEY 'GEORG BAMBERGER'

The likeable manager of Harbour House Marina changes his soft American accent for that of the German Millionaire. Skip has been in Cayman since 1969, following a distinguished career in the U.S. Airforce. His first appearance on this stage was in the role of the sensitive father in 'The RainMaker' and we don't really intend to blow a nice guy like him to smithereens . . . where's that?

7. JILL KNIGHTS. CLEA

Reliability and Efficiency should be Jill's middle names for the diligence with which she sets about any job for the Society. She was a founder member when she first arrived here from Coventry and has done most jobs backstage in past productions. In dramatic contrast to the 'mutton lamb' busybody in 'My Three Angels' which she played on her debut, she now turns her hand to the tantalising Clea and revels in the role of stirring up trouble.

8. KIETH BALL. HAROLD GORRINGE

Kieth needs no introduction to the Cayman audiences who seem to have adopted him as a special favourite since he's been 'hogging' it in the last six productions. Keith's involvement is total -he would do everybody else's part as well if he could change quickly enough. True to his virtues he has done just about every job connected with a play from producing to cleaning out the loo.

9. IAN STANSFIELD. PLAY DIRECTOR.

After an exciting background of P layers and Amateur Operatics in Tadmorden, Lancashire; Ian came to work at the Government High School as a Physical Education Teacher. He played in 'Worm's Eye View' and since then has been involved with creating and smashing down the sets for all the next productions. His first production was Gilbert & Sullivan's 'Pirates of Penzance' in England and he's always had the desire to do his own thing in Cayman. Black Comedy is the modern play from which he is getting the ulcers in achieving his ambition. If there was a squatters rights law here he would have the Freedom of the Town Hall and can even name all the roaches. So far he has not moved in entirely permanently and assure you that the bedroom is part of the set.

OUR BACKSTAGE CREW FOR THIS PRODUCTION

Stage Manager.	Peter Philips
Assistant Stage Manager.	Chris Evans
Lighting.	Ian Burns, Peter Philips
Sound Engineer.	Peter Goulden
Make-Up.	Andrew Vessey, Ann Slack
Hairdressing.	Beauty By The Sea
Prompt.	Val Burton
Props - Stage.	Georgia McSorley, Penny Nicholl
Props - Personal	Nic Press, Lyn Dixon
Wardrobe.	Aline Staples, Julie Thompson
Set Design & Construction.	Ian Stansfield
Set Painting.	Ian Stansfield, Gordon Grundy
Special Art Effects.	Gordon Grundy
Curtain.	Chris Evans
Box Office & Ticket Manager.	Lis King
Front of House Manager.	Joe Wetherall
Programme.	Ian Stansfield
Publicity.	Kieth Ball & Ian Stansfield
Photography.	Kieth Ball
Barman.	Peter Hay

ACKNOWLEDGEMENTS

Cayman Drama Society wishes to thank the following persons & or organisations for their assistance in making the production of this play possible:-

Director of Public Works
 Diversified Services (Caribbean) Ltd. - photograph
 Advertisers in the Programme
 Cayman Singers for loan of rostrum
 Pioneer Builders for the stage extension
 Barclays International for booking facilities
 Stanley Panton for the sofa
 Everyone who has loaned or given articles and Furniture for dressing of the set.
 Usherettes & front of house staff.
 Peter Hay for keeping our throats 'wet' during rehearsals.

THANK YOU

Cayman Drama Societies Previous Productions

See How They Run	1970
Doctor in The House	1971
Wait Until Dark	1971
Worm's Eye View	1972
Rainmaker	1972
My Three Angels	1972
Love's A Luxury	1973

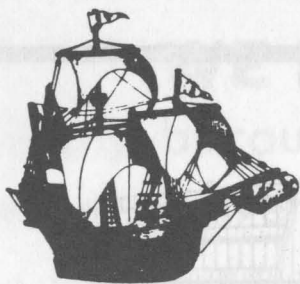
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AND

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NOV

1973



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with

'BLACK COMEDY'



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