

The cows at

Caribbean
FARMS

produce the freshest milk in Cayman.

Why not contact your milk maid for
fresh daily delivery of milk and juices.



**CAYMAN DRAMA
SOCIETY**

"Patron - Mrs. H. R. Crook"

Presents

WORM'S EYE VIEW

A COMEDY

by

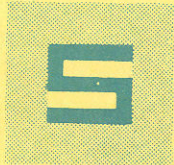
R. F. Delderfield.

at the

TOWN HALL

GEORGE TOWN





with the compliments of

**STERLING BANK
AND TRUST COMPANY LTD.**

"THE ALL CAYMANIAN BANK"

INTERBANK HOUSE
P.O. box 692
Grand Cayman, B.W.I.

telex: CP 211
phone: 9-2951
cable: INTERBANK

The helpful bank.

We're the specialists on banking in Cayman.

Savings. Letters of Credit.

Safe Deposit Boxes. Travellers' Cheques.

Dollar Drafts. Banking.

Come on in and see how helpful we can be.

"The Royal"

Your bank in Cayman.



ROYAL BANK



CONSULT US FOR LOCAL, INTERNATIONAL AND OFF-SHORE FINANCIAL OPERATIONS

A full range of Trust Services for individuals and organisations including:-

- Company Registration Administration and Management
- Trusteeships of Settlements and Discretionary Trusts
- Executors of Wills
- Investment Management
- Mortgage Loans
- Acceptance of Fixed Deposits at Competitive Rates

THE BANK OF NOVA SCOTIA TRUST CO.
(Cayman) Limited

Cardinal Avenue George Town
Box 501 Grand Cayman

Phone: 9-2001/5

Cables: Scotiitrust



For all
your banking needs
- business and personal -
at home and abroad


THE BANK OF NOVA SCOTIA
ESTABLISHED 1832

phone: 9-2381/2

George Town, Grand Cayman



**CANADIAN IMPERIAL
BANK OF COMMERCE
TRUST COMPANY (CAYMAN) LIMITED**

wishes

CAYMAN DRAMA SOCIETY

GOOD LUCK

with "WORM'S EYE VIEW"

*With
the
Compliments of*

CANADIAN IMPERIAL



BANK OF COMMERCE

PHONE 9-2442

GRAND CAYMAN

With the compliments of

McTAGGART'S
BY-RITE
SUPERMARKET

PHONE:
2345

"Finest in Food Values"

TREASURE COVE

PHONE 9-2783

FRENCH PERFUMES AND CRYSTAL • ENGLISH CHINA • SWISS
WATCHES • NIKON CAMERAS • ENGLISH CRYSTAL
CASHMERE SWEATERS

DIVISION OF R. E. McTAGGART & BRO.

Hair
we know about it

Beauty by the Sea
PH. 9-2161
NORTH CHURCH ST. - NEAR BOB SOTO'S

CAUMAN DRAMA
SOCIETY

"Patron-Mrs. H. R. Crook"

Presents

WORM'S EYE VIEW

a Comedy

by

R.F. DELDERFIELD

produced

by

KEITH BALL

LETTER FROM THE COMMITTEE

All of us on the Committee sincerely hope that you will enjoy this play. For some of our audience this will be the fourth Society production that they have seen and to ensure that the Society can continue to present three or four plays each year, a keen and expanding membership is as essential as a good and loyal audience; we hope that some of you will enjoy the play enough to want to join the Society. If you do - whether as a budding producer, actor, set-designer or mere dogs-body - please contact the Secretary - Keith Ball or any Member of the Committee.

This production has not been without its problems or setbacks; one of them has been the enormous trouble and cost of obtaining authentic R. A. F. Costumes. We should therefore like to put in print our very sincere thanks to the 'Daily Express' Action Line who promptly sprung into 'action' and dealt with the problem.

Our thanks also go to Monty Berman Ltd., a British Film Company and Costumier who ensured the safe arrival of the actors' wardrobe.

Without either of these organisations the play would have been difficult if not impossible to stage, but because of their appreciation of the urgency of the matter and concern that 'the show must go on' we have them safely in our hands tonight.

COMMITTEE MEMBERS

John Maples	Chairman
John Morgan	Vice-Chairman
Keith Ball	Secretary
Michael Austin	Treasurer
Val Morgan	
Andrew Jackson	
Tony Charles	



KEITH BALL - PRODUCER

Keith joined the Society shortly after he arrived in Cayman towards the end of 1970 and made his debut here in April 1971 playing the part of John Evans in 'Doctor in the House'. In the summer he became the Properties Manager for the ill-fated production of 'Busybody' but later took charge of props for 'Wait Until Dark' as well as making a brief appearance in the last thirty seconds of the play!

In both of these plays, as in this one, Keith has figured quite highly in set construction and other backstage work. In December 1971 he was appointed Secretary of the Society.

'Worm's Eye View' is Keith's first production for the Society and as he says, jokingly, 'probably the last if the Committee has anything to do with it!'. Nevertheless he states that his favourite plays are 'Under Milk Wood', 'The Crucible' and 'Chips With Everything' which he says he would love to have the opportunity to produce.

Before joining the Cayman Drama Society, Keith spent five years in Youth Theatre and acted in the 'Antigone' of Sophocles, and the Racine version of 'Phaedra', both of which won first class awards in drama festivals.

Other plays in which he has appeared include, 'The Chasm', 'Red Sky at Night', 'The Importance of Being Earnest' and 'George and Margaret'.

His chief interest - DRAMA - surprised!



RODERICK DONALDSON - 'POP'

Making his first re-appearance on the boards since 'See How They Run' in 1970. Roderick now takes the part of the sympathetic 'match-making' re-enlisted airman in 'Worm's Eye View'.

'Old Stager' is a term that can very appropriately be used to describe Roderick and we do not mean this in the derogatory sense! He first appeared as 'Puck' in a 1912 production of 'A Midsummer Night's Dream' and has been involved in amateur theatre ever since, in various countries throughout the world. It's lucky for us indeed that his current Government appointment found him Cayman at this time since his characterisation contrasts well with the boistrous gaiety of the younger set.

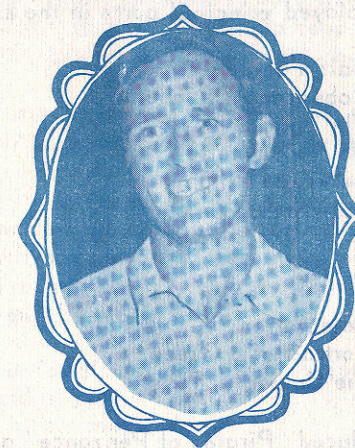
Other plays he has taken part include 'The Browning Version' (in Tanganyika), 'The General' and 'Fanny by Gaslight'.



TONY STAPLES - 'DUKE'

Tony is a Trust Officer with Scotiastrust and originates from Swansea in South Wales.

In Worm's Eye View he plays the happy-go-lucky airman awaiting aircrew training and this is his first serious attempt at drama. We would like to have seen his non-serious attempts at drama since this is supposed to be a comedy!



IORI ROBERTS - 'TAFFY'

Born in Angelsey, Wales, Iori started acting in school, took part in University productions and appeared in 'Inherit the Wind' with The Little Theatre in Jamaica. Iori also appeared in productions of 'The Miser' and 'Three Sisters' when in East Africa. This is also a first time on the Cayman stage for Iori.

Iori is a Physics Graduate and teacher at the High School. He is also noted for his enthusiasm for Rugby Football.



IAN C. STANSFIELD - 'MARK'

Ian is the Physical Education Teacher at the Cayman Islands High School.

A Lancastrian from Todmorden, Ian's early stage work started in Sunday School Pantomime and then went on to local plays and amateur operatics in the 60's. He has played principal parts in the musical shows:

- Half a Sixpence
- Robert and Elizabeth
- The King and I
- No No Nannette
- Bells are Ringing
- Summer Song

PLAYS:-

- Celebration
- Portrait of a Queen
- The Coiner's Feast

Ian has also produced 'Pirates of Penzance' and played Sergeant of Police, in 1969.

Former handycraft teacher, Ian is another of our stalwarts in stage design and set building. New to the Society we feel sure that he will be a great asset to the group.

In this play Ian portrays the sensitive but commanding character of Mark, the N. C. O. in charge of the billet.



ANDY JACKSON - "PORTER"

"Harmful little armful" Andy Jackson is very likely to walk off with this show - which is exactly what was meant to happen in the original production when the inimitable Ronald Shiner took the part.

A much travelled Scotsman and Manager of C.I.B.C. Trust Company, Andy arrived in April 1971 and took immediate interest in the Drama Society.

Andy's previous experience includes "Orpheus in the Underworld" and "The Boyfriend" with the Jamaica Operatic Society", "The Hostage", with the Jamaica Creative Arts Centre, "Chips with Everything" with the Jamaica Playhouse and "Wait until Dark" with our own group.

He has been in Cayman for almost a year and thoroughly enjoys life on the Island, at work and at play. In real life he is, of course, married to Jill who plays Bella in this play.

CAYMAN DRAMA SOCIETY

"Patron-Mrs. K. R. Crook"

presents

WORM'S EYE VIEW

R.F. Delderfield

PRODUCED BY KEITH BALL

CAST IN ORDER OF THEIR APPEARANCE

Pop, *A last-war airman re-enlisted*-----Roderick Donaldson
 Duke, *An aircraftman awaiting aircrew*
training----- Tony Staples
 Mark, *Corporal i/c the billet* ----- Ian C. Stansfield
 Mrs. Bounty, *The landlady* ----- Betty Bland
 Thelma, ----- Aline Staples
 Mr. Bounty ----- Stuart Hurst
 Sydney Spooner, *Mrs. Bounty's Son*----- Nick Press
 Taffy ----- Iori Roberts
 Porter----- Andy Jackson
 Bella *Mrs. Bounty's Daughter* ----- Jill Jackson
 S/Ldr. Briarly, *C.O. of the Unit* ----- Richard Graham-Taylor

SYNOPSIS OF SCENES

"Albert House," residence of the Bountys', at Sandcombe, in the winter of 1942-43.

ACT I

Scene 1 - A winter afternoon in the billetees' room at "Albert House", Sandcombe, in 1942.

Scene 2 - The same; morning, a few days later.

ACT II

Scene 1 - The same; teatime a fortnight later.

Scene 2 - The same; teatime three days later.

Scene 3 - The same; about 11 p.m. the same evening.

ACT III

Scene 1 - The same; following afternoon.

Scene 2 - The same; the next day.

THERE WILL BE TWO INTERVALS OF FIFTEEN MINUTES

FOR THIS PRODUCTION

Asst. Producer and Stage Manager
Production Secretaries

Asst. Stage Manager and Lights
Sound Effects
Curtain
Properties

Wardrobe Mistress
Prompt
Advertising and Box Office
Programme
Publicity
Front of House Manager

Andrew Vessey
Penny Nicol
Dee O'Connell
Chris Evans
Mike Walker
Peter Goulden
Dee O'Connell and Jill
Knights
Marion Marchant
Hazel Mackenzie
Val Morgan
Keith Ball
John Maples
Joe Wetherall

ACKNOWLEDGEMENTS

Cayman Drama Society wishes to thank the following persons and organisations for their assistance in making the production of this play possible.

Director of Public Works for rehearsal facilities
"The Caymanian Weekly" for advertising the play
Frank Ball for designing the poster
Ian C. Stansfield for the billboards
The Cayman Singers for the use of their piano
Instant Print & Photography (C.I.) Ltd. for printing our posters, programmes and tickets.
A.L. Thompson Building Supplies
Cable & Wireless (W.I.) Ltd.
The Cayman Islands Police Force
Our usherettes and front-of-house staff
Our advertisers
Barclays Bank International Ltd.
Naomi's Flower Shop

SPECIAL THANKS GO TO

The Daily Express Action Line and Monty Berman Limited

and to everyone who kindly gave up time and energy in order to build and decorate the set in time for this performance.



JILLIAN JACKSON - "BELLA"

Although experienced on the musical stage this is Jill's début in a speaking part in a play. "Orpheus in the Underworld" and "The Boyfriend" were her most recent appearances both in Jamaica. The part of Bella has provided her with a challenge which she has eagerly grasped.



RICHARD GRAHAM-TAYLOR - "SQUADRON LEADER BRIARLY"

Never acted before, swears he never will again, but shifted scenery once many years ago with great elan for a production of "The Merchant of Venice". His hobbies are praeternoctology and he is also a very keen though inexperienced, logomachist!

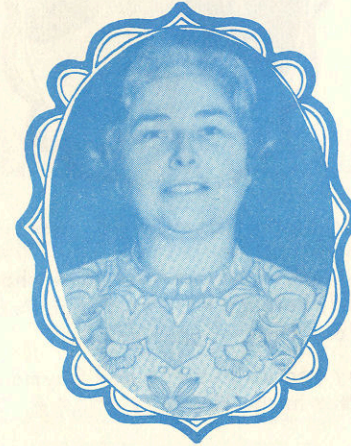


NICK PRESS - "SYDNEY"

Another actor we are pleased to see back on the Cayman stage. It seems that Nick once again was lumbered, as in "See How They Run", with the part of a 'baddy', but we assure you that in his interpretation of the sour, spoiled, "Mummy's boy" Sydney, he is as far from his real self as you could hope to get.

Nick has had a variety of parts in school productions including "A Christmas Carol", "The Devil's Disciple", "The Strong and the Lonely" and "A Man for All Seasons".

After leaving school, he joined his local Drama Society in England and assisted backstage in a number of productions.



BETTY BLAND - "MRS. BOUNTY"

Another newcomer to the group but not to Drama, Betty started acting at the age of 13. She appeared in a number of one act plays and has performed in "The Burning Glass" and "Captain Carvello" with an Anglo-Belgian group, whilst living in Belgium.

Betty, as you most probably know, is the proprietress of Hobbies and Books and her husband Hugh is the Principal of Cayman High School.

Betty, I am sure you will agree, plays this part realistically and with the severity it requires.



STUART HURST - "MR. BOUNTY"

Stuart, who comes from Leicestershire, and who has been interested in Drama since boyhood, belonged to two companies in the U.K. before the War and played in a variety of productions.

After a gap of many years, Stuart joined Cayman Drama Society and last appeared in "Doctor in the House".



ALINE STAPLES - "THELMA"

Aline hails from Gosforth, Newcastle-upon-Tyne. She has taken part in school productions and joined the Gosforth Junior Operatic Society at the age of 13. Aline makes her debut with Cayman Drama Society as the maid who sends all the airmens' pulses racing.

AN URGENT MESSAGE?

TELL THEM BY TELEGRAM

Nothing commands attention like a telegram. It is urgent, immediate - its impact cannot be ignored. Through the rapid, efficient, worldwide telegraph channels of Cable and Wireless you can flash a message to the ends of the earth - to get the right things moving or stop the wrong things happening. To take action - and to get action - the surest way is to tell them by telegram!



CABLE AND WIRELESS (W.I.) LTD

Fort Street, Georgetown, Grand Cayman.

Member of the Cable and Wireless worldwide communications group.



*The Beach Club
Colony*

GRAND CAYMAN
BRITISH WEST INDIES

CAMERAS	PERFUMES
CHINA	'JOY' by PATOU, CARON, LANVIN, CHANEL & MANY OTHERS
ROYAL DOULTON FIGURES	RADIOS
HUMEL FIGURINES	SONY TRANSISTORS TAPE RECORDERS
KIRK	PLAZA
WATCHES	COSMETICS
OMEGA TISSOT	REVLON ALL ITEMS
FREEPORT ITEMS	
PRINGLE CASHMERE SWEATERS FAMOUS NAMES YOU KNOW & TRUST	
Close to the George Town Post Office.	



BARCLAYS International

CURRENT ACCOUNTS
BARCLAYS CHECK ACCOUNTS

SAVINGS ACCOUNTS
DEPOSIT ACCOUNTS

BARCLAYS "READY CREDIT" PLAN.
CONFIDENTIAL REPORTS.
NIGHT SAFE FACILITIES.
SAFETY DEPOSIT BOXES.

You're Welcome At BARCLAYS!

BARCLAYS BANK INTERNATIONAL LIMITED.

McTaggart's Optical & Photo Center

NEXT TO THE CAYMANIAN, HEADQUARTERS FOR

● **KODAK FILM AND CAMERAS** ●




PROMPT PROCESSING SERVICE

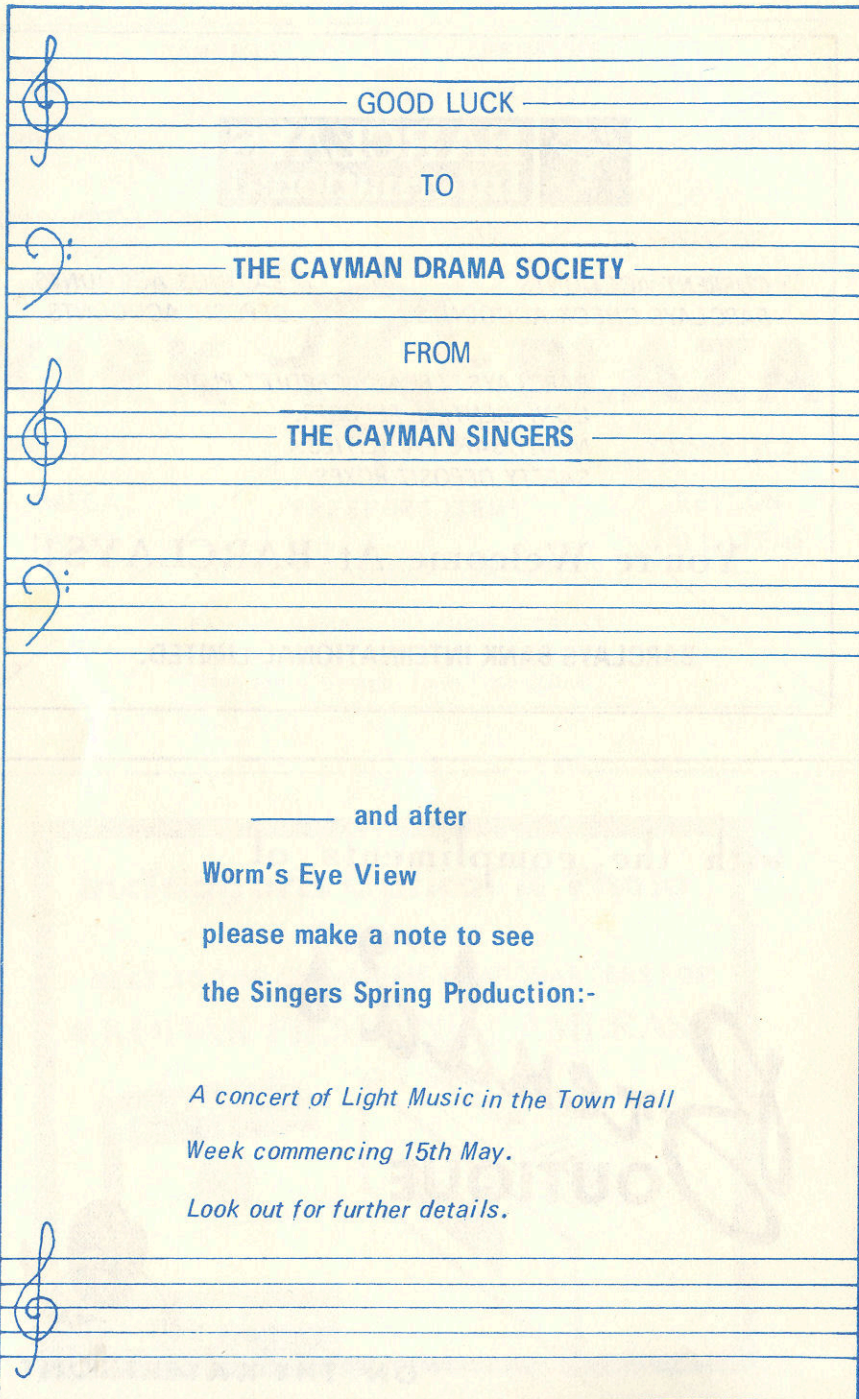
with the compliments of

Brenda's

BOUTIQUE



ON THE WATERFRONT



GOOD LUCK

TO

THE CAYMAN DRAMA SOCIETY

FROM

THE CAYMAN SINGERS

and after

Worm's Eye View

please make a note to see

the Singers Spring Production:-

A concert of Light Music in the Town Hall

Week commencing 15th May.

Look out for further details.