



CAYMAN DRAMA
SOCIETY

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Presents



'The RAINMAKER'

A COMEDY

by

N. Richard Nash

at the

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Dear Patrons,

Within weeks of our last tremendously successful play (and you helped make it a success) we have again found the strength (and funds) to stage another production.

"The Rainmaker" which is set in the Mid West of the 1930's was made famous by the screen version starring Burt Lancaster and Katharine Hepburn and later adapted for the musical stage under the name of "one Hundred and ten In the Shade" which had a successful run on Broadway and at the Cambridge Theatre in London. We trust that our attempt earns a similar reputation here in Cayman.

This is the Society's first approach to "Theatre workshop", using a multiple set and differential lighting and as you will see upon entering the theatre we are working completely open stage. The set is the largest we have ever built covering more surface area than all our plays put together and certainly the most complex. If the stage collapses during performance, please forgive us - it's the weight of the wood!

Once again we have introduced some new talent and we feel sure that those making their debut will maintain, if not surpass our usual attempt at a high amateur standard.

Our audience is our very reason for existence as a Drama Society and we should like you to feel as much a part of Cayman Drama Society as those on stage or slaving away backstage.

We trust and sincerely hope that you will enjoy this production, but if this or any of our previous ones have not been quite your "cup of tea" we know that you will appreciate in the spirit in which it is presented - an honest attempt to please and entertain our friends as well as in pursuit of an absorbing, challenging and immensely worthwhile hobby.

Yours very sincerely,
ON THE BEHALF OF THE COMMITTEE
OF CAYMAN DRAMA SOCIETY.

Keith J.A. Ball.
Honorary Secretary.

CAYMAN DRAMA SOCIETY

"Patron-Mrs. K. R. Crook"

Presents

'The RAINMAKER'

a Comedy

by

N. RICHARD NASH.

produced

by

VAL MORGAN.



VAL MORGAN. PRODUCER.

Val first began her acting at school performances in Wales and at the age of sixteen joined a touring Repertory Company. She then played four seasons in repertory throughout England and Wales and appeared in over two hundred plays. Cayman will remember Val's performance as the "Sour Miss Skillon" in "See How they Run" - the Cayman Drama Society's first production - and her very demanding role as blind "Susie" in "Wait Until Dark". "The Rainmaker" is Val's third production for the Cayman Drama Society.



GALE SHAW "LIZZIE"

This is Gale's first stage appearance since her marriage to Bill Shaw, who plays the Sheriff seven years ago. Prior to that she majored in Drama in College and graduated from the American Academy of Dramatic Art in New York. She has appeared in numerous showcase productions off Broadway, in Summer Stock Theatre and in two films. Whilst musical comedy is her forte' she says she is happy to do anything when she isn't too busy looking after her two children.



STANLEY PANTON - "STARBUCK"

Stan-the-Man needs no introduction - he was born in Grand Cayman, a few years ago his memory concerning the exact year is somewhat hazy. He joined the Drama Society at its inception and was its first Chairman. His theatrical experience is considerable having revived The Tripler Army Hospital Hospital Theatre and acted/directed with the Kailua Players in Hawaii. He was also a member of "The Playhouse" group in San Francisco and acted there in "La Rowe" "Mary, Queen of Scots" "Arms and the Man" and "Stalag 17". The part of Starbuck represents his first appearance for the Cayman Drama Society but not his debut on the Cayman stage as he has previously appeared in his own productions of "I'll be home for Christmas" and "Blithe Spirit".



KEITH BALL - "JIM CURRY"

Keith joined the Society shortly after his arrival in Cayman towards the end of 1971 and made his debut in April 1971 playing the part of John Evans in "Doctor in the House". He has also appeared for the Society in "Wait Until Dark" and produced the last play "Worms Eye View".

His interests are many and varied and he is often seen around the Island with his camera in search of newsworthy subjects, when he remembers to put film in his camera, his pictures are very good!

CAYMAN DRAMA SOCIETY

"Patron-Mrs. H. P. Crook"

presents

'The RAINMAKER'

by

N. RICHARD NASH.

CAST IN ORDER OF THEIR APPEARANCE

H.C. Curry	"Skip" McSorley
Noah Curry, his elder son	Nick Press
Jim Curry, his younger son	Keith Ball
Lizzie Curry, his daughter	Gale Shaw
File, Deputy Sheriff	John Morgan,
Sheriff Thomas	Bill Shaw
Bill Starback	Stanley Panton

PRODUCED BY VAL MORGAN

SYNOPSIS OF SCENES

The action of the play passes in a Western State of the U.S.A. on a Summer day in a time of drought.

ACT 1

Living Room, Sheriffs Office.

Day

ACT 11

Living Room, Sheriffs Office and Tack Room that evening.

ACT 111

Living Room 1 Tack Room
Later the same night.

THERE WILL BE TWO INTERVALS OF FIFTEEN MINUTES



NICK PRESS "NOAH"

Nick is no newcomer to the Society and theatregoers will no doubt remember his previous appearances as the German Prisoner of War in "See How They Run" and as Sydney in "Worms Eye View". He has also visited in various capacities in other productions and is now considered, fairly accept at wielding a paintbrush!

Prior to coming to Cayman from his home in England Nick has a variety of parts in school productions including "A Christmas Carol" "The Devil's Disciple" and "A Man for all Seasons".



SKIP McSORLEY - "H.C. CURRY".

Skip and his wife Georgia (who is assisting with "Props" in this production) retired to the Cayman Islands in 1969 after a distinguished career in the United States Air Force. Although he has been an active participant in theatre Groups throughout his life, this is his first appearance on stage since his school days. He says he hopes it isn't his last, and we're sure it won't be after seeing his performance as "H.C."



JOHN MORGAN "FILE"

Acting is by no means a new venture for John who has been keenly interested in all things theatrical since his "Variety" days in the intelligence Service of the R.A.F. He has worked with several societies in England both as actor, producer and general "washer-up". The plays he likes to remember best include Chekhov's "The Proposal" (which won a Festival Award), "Look Back in Anger", "Worm's Eye View", "Romanoff and Juliet", "The Long and the Short and the Tall".



BILL SHAW - "SHERIFF"

William L. Shaw (Bill to his friends) is Vice-President of Mercantile Bank and Trust Company and came to Cayman in October 1971. He has never been on stage before and only came to the auditions for "The Rainmaker" to keep his wife Gale company. He reckons he was "conned" into taking this part and only agreed to appear on condition he could act sitting down so that the audience couldn't see his knees shake!

Well, see what you think - we think he's O.K. for a beginner



OUR "BACK STAGE" CREW For this production.

Stage Manager	Ian Stansfield
Assistant Stage Manager	Chris Evans
Lighting	Peter Phillips and Ian Burns
Set design and construction	Ian Stansfield and Keith Ball.
Sound effects	Jim Marchant.
Wardrobe mistress	Marion Marchant.
Make Up	Val Morgan and Maureen Collins
Properties	Lesley Luke & Georgia McSorley
Publicity and Programme	John Morgan.
Prompt.	Marge Mansell
Box Office	Jill Thomkins
Front, of House	Jo Wetherell.

ACKNOWLEDGEMENTS

Cayman Drama Society wishes to thank the following persons and or organisations for their assistance in making the production of this play possible:-

Director of Public Works • The Caymanian • Instant Print & Photography (C.I.) Ltd.
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 staff • Our advertisers • Beauty By The Sea for Miss Shaw's Wig • Togs & Tatters
 Dress Shop for Miss Shaw's party dress.

And finally everyone who has loaned or given articles of furniture or props for dressing
 our set.

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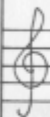
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TO



THE CAYMAN DRAMA SOCIETY

FROM



THE CAYMAN SINGERS

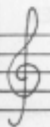


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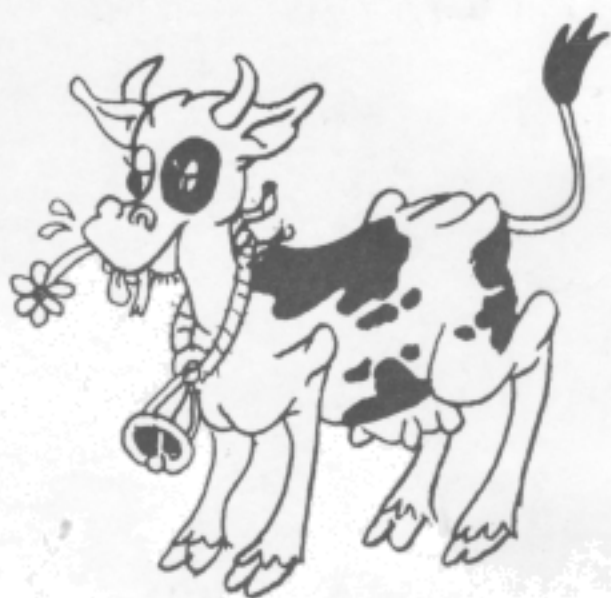
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