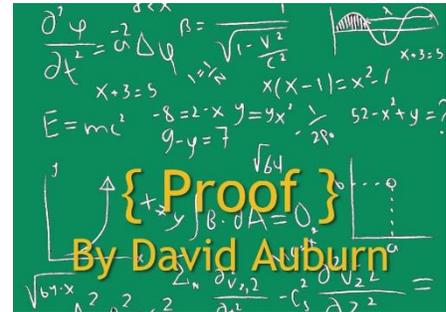Auditions will be held for Proof, a play by David Auburn as follows:

- Wednesday 14th November 2018 at 7:00pm
- Auditorium/Stage
- Director: Paul de Freitas (paul@defreitas.info)
- Stage Manager: Erica Ebanks

Performances will be on:

- Thursday May 2, 9 and 16, 2019
- Friday May 3, 10 and 17, 2019
- Saturday May 4, 11 and 18, 2019

All actors who are cast MUST be available for all show dates, as well as technical and dress rehearsals on Sunday, Monday and Tuesday April 28, 29 and 30, 2019. Rehearsal days will be decided based upon actor availability beginning in mid-February 2019. Actors must be off-book by first rehearsal.

Audition Notes

Scripts will be available for group readings. Kissing is required between Catherine and Hal and so actors who do not wish to do this should not audition for this play. Faked kissing looks fake and will not be acceptable. The synopsis of the play and the character notes also provided below.

IMPORTANT: Successful actors will be expected to learn their lines and be off-book by the end of January 2018. A gentle rehearsal schedule will be employed with a break for the Easter period.

Please print and fill out the audition application ahead of time, and ensure that you list ALL dates on which you are not available between auditions and tech. E-mail the completed PDF file to the following email address: paul@defreitas.info

Synopsis of the Play

(Mystery/Drama) Catherine has inherited her late father's mathematical brilliance, but she is haunted by the fear that she might also share his debilitating mental illness. She has spent years caring for her now-deceased father, and upon his death, she feels left alone to pick up the pieces of her life without him. Caught between a new-found connection with Hal, one of her father's former students, and the reappearance of her sister, Claire, Catherine finds both her world and her mind growing increasingly unstable. Then Hal discovers a groundbreaking proof among the 103 notebooks Catherine's father left behind, and Catherine is forced to further question how much of her father's genius or madness will she inherit. Winner of the Pulitzer Prize for Drama, David Auburn's Proof is a passionate, intelligent story about fathers and daughters, the nature of genius, and the power of love.

Character Descriptions

2 Females & 2 Males

Catherine – (F, 25). A college dropout, she has spent several years at home caring for her mentally ill father. Their relationship, although sometimes antagonistic on the surface, was sustained by strong mutual affection. Although she is a highly intelligent woman, she has no direction in life. Catherine is worried that she may inherit her father's illness, and the signs of mental instability are already there.

Robert (M, 50-60s) was a famous mathematician who has just died of a heart attack in his fifties. He is already dead when the play begins, but he appears in the first scene in Catherine's imagination and returns in two later scenes, which flash back to earlier years. Robert was a mathematical genius. When he was in his early twenties, he made major contributions to game theory, algebraic geometry, and nonlinear operator theory. While he was still in his twenties, Robert was afflicted by a serious mental illness, which dogged the remainder of his life. He became so incapacitated that his daughter Catherine had to stay at home to care for him. Robert had a deep affection for Catherine

Claire (F, late 20s-early 30s) is Catherine's twenty-nine-year-old efficient, practical, and successful sister. Unlike Catherine, she has inherited none of her father's erratic genius. Instead, she has made a career in New York as a currency analyst. Claire and Catherine have never gotten along well. Claire feels responsible for Catherine's welfare and wants her to move to New York, but Catherine resents what she sees as Claire's interference in her life

Hal (M, 28) is a twenty-eight-year-old mathematician who teaches at the University of Chicago. He also plays drums in a rock band made up of mathematicians. Hal is a former student of Robert's, whom he admires immensely, not only for the brilliance of his achievements in mathematics but because Robert helped him through a bad patch in his doctoral studies. Hal first met Catherine briefly four years earlier, and when he meets her again, he tries to make friends with her, and quickly becomes romantically involved with her.

Newbies

Audition nights are a perfect time for first-timers to come out and observe how things are done, maybe express interest in being a helper, or read for a part! While *Proof* requires very experienced actors, most of our larger shows almost always cast at least one person who's never been on stage before. You never know what can happen! So feel free to turn up, introduce yourself, have a drink and watch the audition.