

**PUSS
IN
SS**

**CAYMAN
DRAMA SOCIETY**
presents

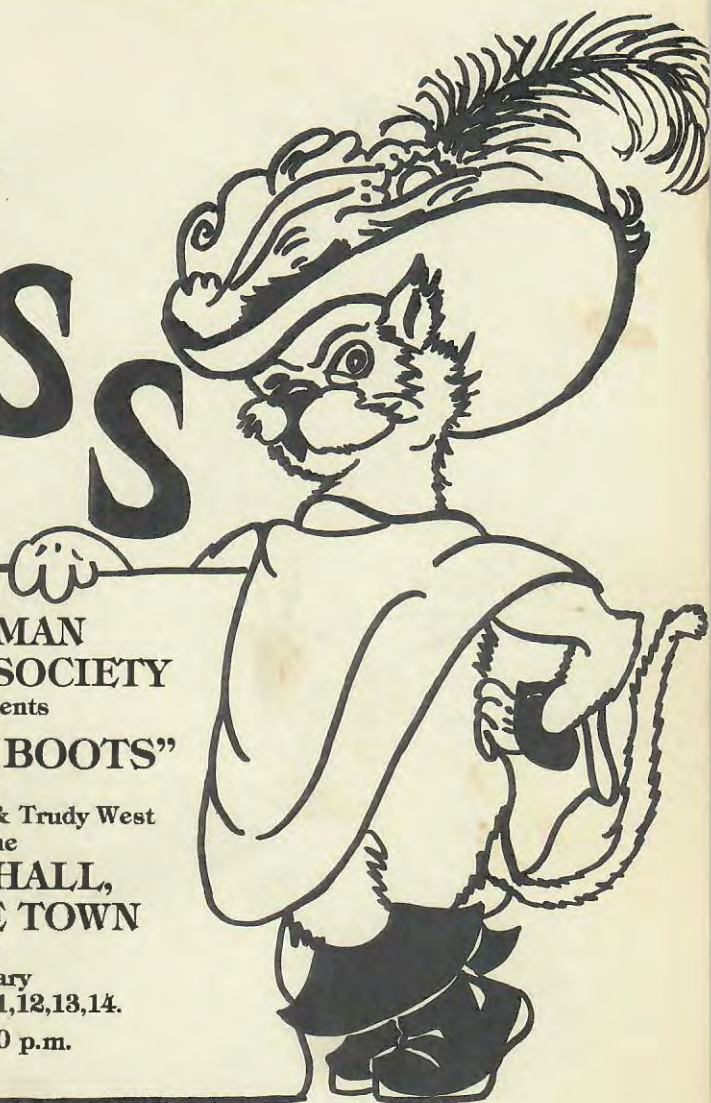
"PUSS IN BOOTS"

by
Conrad Carter & Trudy West
at the

**TOWN HALL,
GEORGE TOWN**

on
January
5,6,7, 11,12,13,14.

7:30 p.m.



BOOTS

Not one of *our* customers.



ERABUS

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a "Greenie"**



It's the first beer
that COUNTS
That's when you
really taste
the flavour
...So

Make that first beer a
'GREENIE'

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FROM GRAND CAYMAN TO CAYMAN BRAC

Flt. No.	Departs	Arrives	Frequency	Stops
244	8:55 a.m.	9:15 a.m.	Friday	0

FROM CAYMAN BRAC TO GRAND CAYMAN

245	1:45 p.m.	2:05 p.m.	Friday	0
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FROM CAYMAN BRAC TO MIAMI

244	9:45 a.m.	10:55 a.m.	Friday	0
240	4:35 p.m.	5:45 p.m.	Monday	0

FROM MIAMI TO CAYMAN BRAC

245	12:05 p.m.	1:20 p.m.	Friday	0
241	2:50 p.m.	4:05 p.m.	Monday	0

For details about other service to and from the Brac, call your travel agent, or Cayman Airways at 92311.

Residents of the Brac are invited to witness the inaugural flight due to arrive at 8:20 a.m. Friday, 16th December at Gerrard Smith International Airport.

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MAGGIE GIGLIOLI

MUSICIANS

CHRIS BOWRING - Piano

FRED BURTON - Violin

PIA SANTISTEVAN - Flute

DUDLEY YATES - Bongos

MUSICAL ASSISTANCE BY:

U. BILLETER

B. GRACEY

S. DUKSIN

**N.B. Joe Lewis "the Brown Bomber" was the World Heavyweight
Boxing Champion in the 30's !!!**

CONTENTS

PUSS IN BOOTS

by

Conrad Carter & Trudy West

SYNOPSIS OF SCENES

ACT 1

Scene 1.....	Outside the Mill
Scene 2.....	In the Wood
Scene 3.....	In the Palace

ACT 11

By the river, near the forest

ACT 111

Scene 1.....	Outside the Castle of Giant Krunchbones
Scene 2.....	Within the Castle
Scene 3.....	As for Scene 1
Scene 4.....	As for Scene 2

CAST IN ORDER OF APPEARANCE

CHORUS Judy Furniss
Sonia Foscoli
Lela Marshall
Nina Takkas
Ian Patrick
Debbie Webb
Jill Knights
Charmaine Lawrence

MAYOR..... Kingsley Donalds

TOWN CLERK..... Brian Bridson

MACE BEARER..... Paula Turner

MICK..... Mike Marshall

MACK Peter Smith

ROLLO..... Daphne Bridson

PUSS..... Wendy Daykin

MISS DECORUM..... Geoff Cresswell

TICKLE ME Karen Marshall

PRINCESS PAMELA..... Mandy Cowan

BOTHER..... Peter Smith

BLOW..... Mike Marshall

KING ORUS..... Nick Press

PUFFEM..... Costas Takkas

HERALDS..... Brian Bridson
Paula Turner

MAJOR DOMO..... Mike Haines

GIANT KRUNCHBONES... Cyril Garbutt

WOODLAND BALLET.... Children from Cayman Nautilus
Theatre Dance Class

 **PRODUCTION TEAM** 

DIRECTOR.....Jeff Parker
CO-PRODUCERDebbie Wight
CO-PRODUCERPat Stapeley
STAGE MANAGERChris Childs
STAGE ASSISTANTClint Mole
STAGE ASSISTANT.....David Hoggins
STAGE ASSISTANTJean-Marc Lesieur
SET CONSTRUCTIONMike Lockwood
SET CONSTRUCTION
ASSISTANTCyril Garbutt
SET DESIGNTrevor Lloyd
FRONT OF HOUSE }Carol Parker
BOX OFFICE }
USHERETTES.....Kate Bowring
WARDROBE.....Shirley Connolly
PROPSJill Hoggins
PROPS HELPJane Darvell
PROPS HELPSusie Darvell
PROPS HELPMarie Lesieur
PROPS HELPElspeth Benbow
POSTER DESIGNPat Douglas
LIGHTINGBob Goldbach
LIGHTINGIvan Burgess
SOUND.....Brian Allan
PUBLICITY.....Jill Hoggins
MAKE-UP.....Joan Bostock and Crew
CHOREOGRAPHER.....Susan Miller
MUSICChris Bowring
CONCESSIONS.....Wayne Cowan

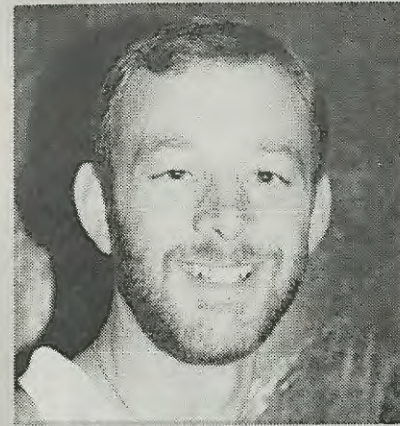
THE CAST



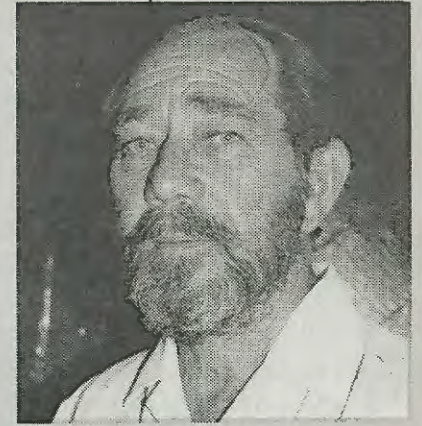
Wendy Daykin



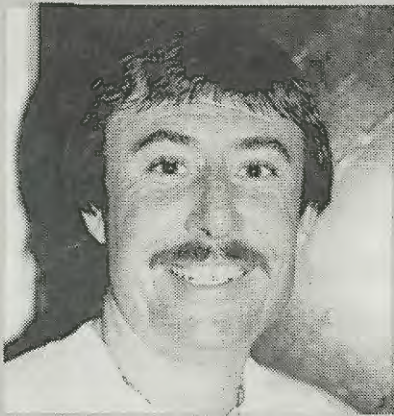
Nick Press



Mike Haines



Cyril Garbutt



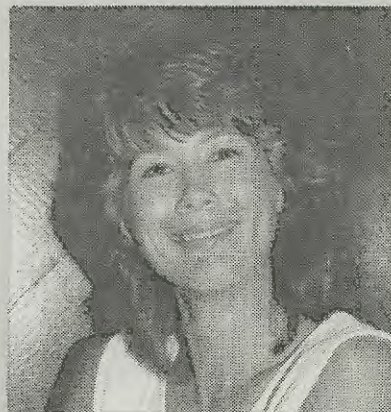
Geoff Cresswell



Left to right: Jill Knights, Sonia Foscoli, Debbie Webb, Ian Patrick, Judy Furniss, Charmaine Lawrence, Lela Marshall, Nina Takkas.



Mandy Cowan



Daphne Bridson



Left to right: Brian Bridson, Paula Turner, Kingsley Donald



Left to right: Peter Smith, Karen Marshall, Mike Marshall

CHAIRMAN'S LETTER

English pantomime is thought to have evolved from the mimes of Harlequin and Columbine staged in Europe from the 15th century. Looking down our cast list you could be forgiven for thinking that some members must have taken part in the first production. Experience is, however, a very valuable asset (and is of great comfort to the old director!).

“Old Troopers” must start somewhere and in this year’s production we have a number of new faces on the stage of the Cayman Drama Society. We have, I hope you will agree, a balanced, lively and very talented cast which lacks one thing for a great show. YOU.

Pantomime is for children from 3 to at least 100 years old. It is a brief moment in time when we can all recapture the fairyland we used to know. It is magic come to life. Forget the world with all its problems, it doesn’t exist for the next two hours. Relax, sing along, make noise, be a child again, enjoy yourself and above all let us know, the more you give us, the more we will give back to you.

Jeff Parker
Director

PRODUCERS LETTER,

The reason for the producers letter is really only to fill this spare page. Therefore, we would like to take this opportunity to thank various people for their help, so here goes.

Firstly we must thank everyone in the Production Team, who to put it bluntly were great. Next in the line for thanks has to be Susan Annesley, who helped out in moments of total panic, of which, we might add there were many. Next we must thank Casa Bertmar for releasing on a Friday evening four gentlemen of immense strength and rather dubious character, you will probably already have guessed by the description who these fine gentlemen are but just in case we will tell you. They are Foxy, Robert Oosterwyk, Ken Shanahan and Mark Reid. We would like to extend our thanks also to Jeff Viner who has been most helpful in storing all the Drama Society's rubbish for the last year.

We hope we have not forgotten any one else if so please forgive us. It goes without saying that we must thank our illustrious Director, Jeff Parker, he of course wouldn't have got anywhere without us.

**Debbie Wight
Pat Stapeley**



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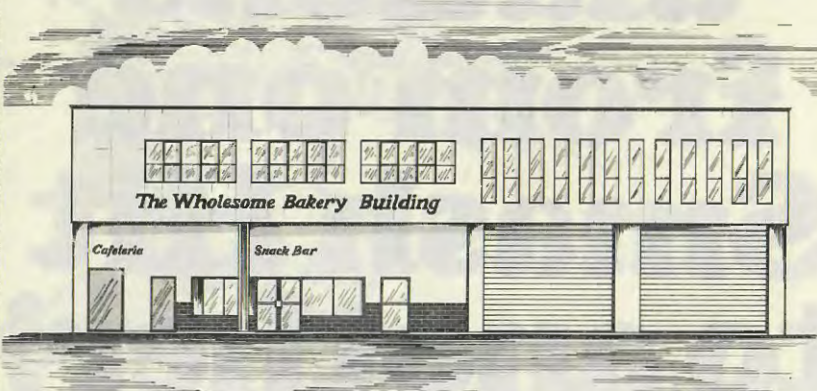
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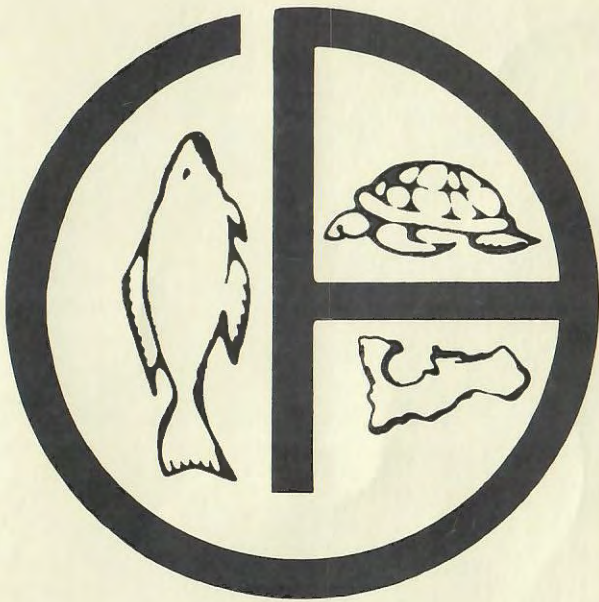
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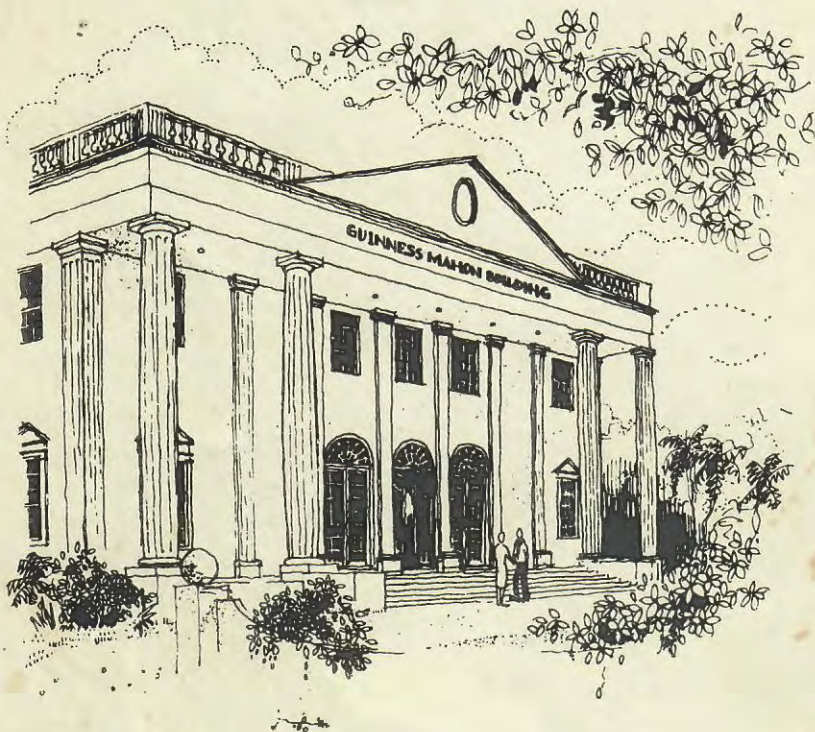
CAYMAN ARMS



See you after the
Show!

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