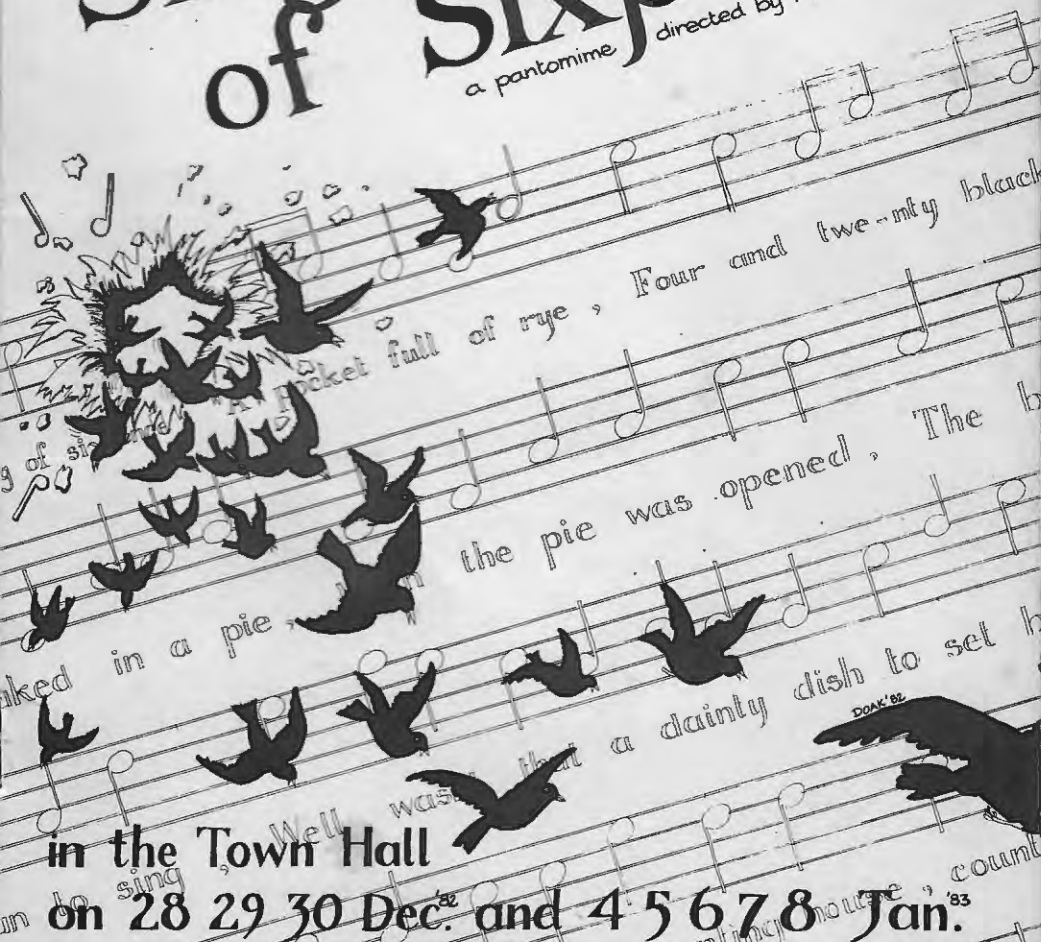


SAYMAN  
DRAMA  
SOCIETY

presents.

# "Sing a Song of Sixpence"

a pantomime directed by Peter Smith.



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*Best Wishes For A  
Successful Pantomime*

## PRODUCTION TEAM

Director.....	Peter Smith
Co-Producers.....	Sue Annesley & Gillian Allen
Stage Manager.....	Nick Press
Set Design.....	Debbie Hogan & John Doak
Set Construction.....	John Elliott
Lighting.....	Peter Phillips
Sound.....	Peter Smith
Wardrobe.....	Donna Wolf, Shirley Connolly, Barbara Baker Darlene Morris
Props.....	Maggie Gigiolli, Jane Darvelle, Jackie Lathy, Jules & Shrimp .....Kate & Jean-Marc Lesieur
Make-Up.....	Joan Bostock, Christine Boyko, Dorothy Davies, Karen Hopwood
Choreography.....	Judy Dredge
Box Office.....	Jackie Falkner, Carol Hall
Front of House.....	Judy Furness
Usherettes.....	Linda Sweetser, Hilda Bodden, Florence Walters
Concessions.....	Jace Cox Mike Gibbs
Stage Assistants.....	Julian Bostock, Bob Peterson, Chris Childs
Curtain Pullers.....	Graham Stapeley, Martin Pugh

## DIRECTORS NOTES

What started as a bold experiment by Penny Phillips and her crew has now, it seems, become an annual requirement of Christmas alongside turkey, stuffing, Santa Claus and a bank overdraft. We are very fortunate with "Sing a Song of Sixpence" in that the author, Norman Robbins has encapsulated all the traditional ingredients of pantomime, the dame, a wicked witch, a good fairy, haunted bedroom and knockabout scenes, around an unusual story based on the childrens nursery rhyme about four and twenty blackbirds baked in a pie. I would point out that Directors' licence took over and reduced the bird population dramatically! Elsewhere in the pantomime are printed the words to the rhyme so that you will be able to have some idea of what's going on, even if the actors don't and also so that you can sing along in the appropriate places.

In the past there has been confusion over the very word "pantomime" mime as such does not enter into it. The English pantomime evolves the telling of a childrens story or nursery rhyme in words and music, where the principal boy is played by a girl and the principal lady is played by a man. Little wonder confusion arises. After that everything else is quite simple; the Kings Magic Crown is stolen and his kingdom is reduced to destitution and it seems that evil has conquered good, but, in the nick of time, Valentine the handsome hero is triumphant. Add to that two Jesters (or fools as we affectionately call them), a money grabbing Queen from the next Kingdom and Simple Simon, which speaks for itself, and hopefully, a good time will be had by all.

BUT the chief ingredient of a good pantomime is YOU, the audience. Do not hesitate to boo and hiss the witch and cheer the fairy. Shout out a warning if you see something that might frighten the actors and sing with us right from the opening number. The more you join in, the better the show. I hope you enjoy yourselves and are able, if only for a couple of hours, to escape into an even more insane world.

## CAST

King Ferdinand the Fourth of Cornucopia.....	Derek Tyler
The Court Chamberlain of Cornucopia.....	Ray McLaughlin
Queen Dilly of Utopia.....	Evelyn Andresen
Prince Valentine, her Son.....	Wendy Daykin
Princess Rosemary of Cornucopia.....	Deborah Douglis
Simple Simon.....	Alastair Paterson
Dame Durdon.....	Allan Brooks
Witch Watt.....	Sarah Couch
Fairy Gossamer.....	Tina Godfrey
Flip )	Jeff Parker
) The Court Jesters of King Ferdinand	
Flop )	Don Beacock
Lucy, The Maid.....	Pat Stapeley
Zorika, A Gypsy Princess.....	Camille Stoll
Old Meg, A Gypsy Woman.....	Carol Hall
Rollo, Lord of the Gypsies.....	Mike Marshall
Squint, A Gypsy.....	Peter Kandiah
Boy.....	Stuart Bostock
Girl.....	Paula Turner
Mini Flip.....	Neal Thomas
Mini Flop.....	Joel McClean

### TOWNSPEOPLE & GYPSIES

.....	Laura Lawrence
.....	Neci Bodden
.....	Jane Burges
.....	Charmaine Lawrence
.....	Jill Knights
.....	Kris Beacock
.....	Sue Law
.....	Ann Tyler
.....	Jan Blanchard
.....	Carol Hall
.....	Caroline Kean

### BLACKBIRDS & RABBITS

.....	Lindsay Sanbrook
.....	Emma Paterson
.....	Amy Little
.....	Cathryn Tyler
.....	Joanna Day
.....	Caroline Aylen

### MUSICIANS

.....	Jack Andresen
.....	Clive Munyard
.....	Fred Burton

### MANY THANKS TO

RoyWest, A.A.A., Radio Cayman, Onions & McCulloch, Woods Centre, Economy Printers, Cayman Times, Cayman Compass, Mrs. Aylen and Cayman Islands Government for the use of Town Hall.

Special thanks to Applied Austrian Advisers and RoyWest for being so tolerant and bearing with Gilly and Susie during their pre-performance crises!

Thanks to Graham Stapeley for scouring New York and trying on many Tu-tu's., even though he came back empty handed he did enjoy himself! And to Alastair Paterson who succeeded where Graham failed! Computer Space, Temptation, Stan Cook for video equipment and Jeff Viner.

## SYNOPSIS

### ACT 1

SCENE 1	The Kingdom of Cornucopia
SCENE 2	The Witch's Lair
SCENE 3	Inside the Royal Bakery
SCENE 4	The Great Banqueting Hall
SCENE 6	A Street in Cornucopia
SCENE 7	The Haunted Bedroom

### INTERVAL

### ACT 2

SCENE 1	The Courtyard of the Palace
SCENE 2	A Woodland Path
SCENE 3	The Gypsy Encampment
SCENE 4	A Quiet Glade
SCENE 5	Inside the Witch's Lair
SCENE 6	A Road through the Mountains
SCENE 7	The Rock of Eternity
SCENE 8	A Corridor in the Palace
SCENE 9	The Throneroom of the Palace

## MUSICAL NUMBERS

### ACT 1

Marianne.....	Chorus
Smilin' .....	Valentine
Somewhere My Love.....	Rosemary & Valentine
If I Knew You Were Coming.....	Chorus
Old Fashioned Girl.....	Dame Durdon
I'll Take Romance.....	Valentine
Bosom Buddies.....	Queen Dilly
Give Me A Little Kiss.....	Simon
Sing A Song Of Sixpence .....	Chorus
We've Only Just Begun.....	Rosemary & Valentine
The Stripper.....	Orchestra

### ACT 2

Bye Bye Blues.....	Chorus
Lets Call The Whole Thing Off.....	Flip & Flop
Glow Worms.....	Rabbits
Hungarian Rhapsody .....	Gypies
Big Spender.....	King Ferdinand
Would'nt It be Lovely.....	Chamberlain & Lucy
I Remember It Well.....	King Ferdinand & Queen Dilly
Finale.....	Chorus & Principals

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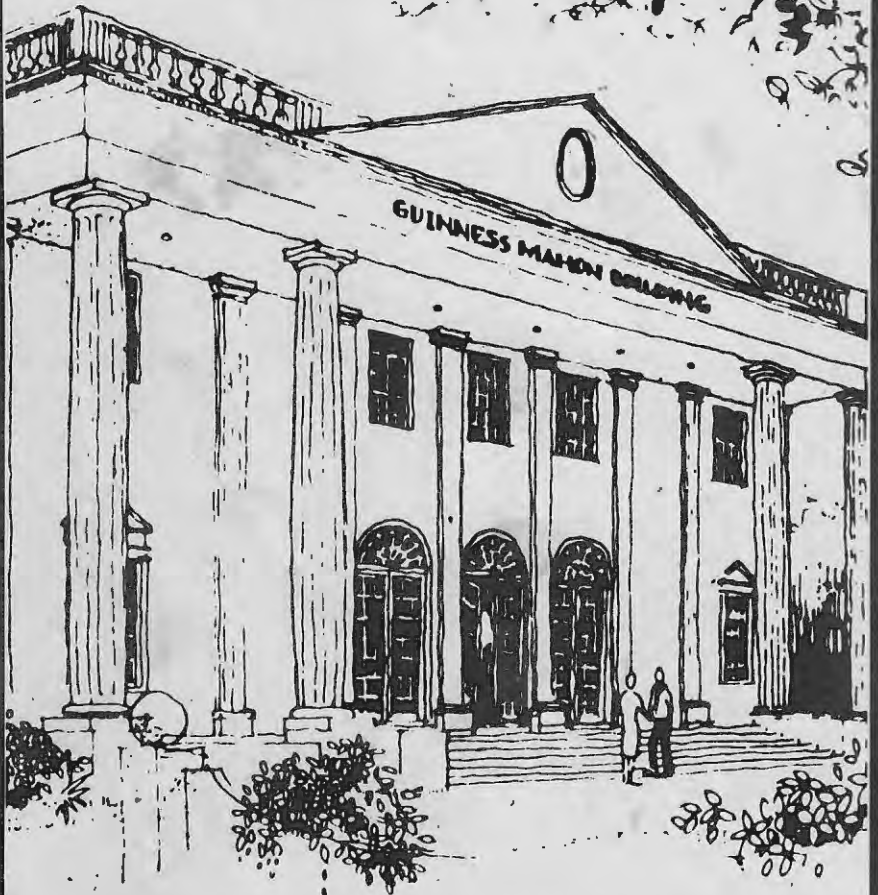
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**TRS - 80**



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