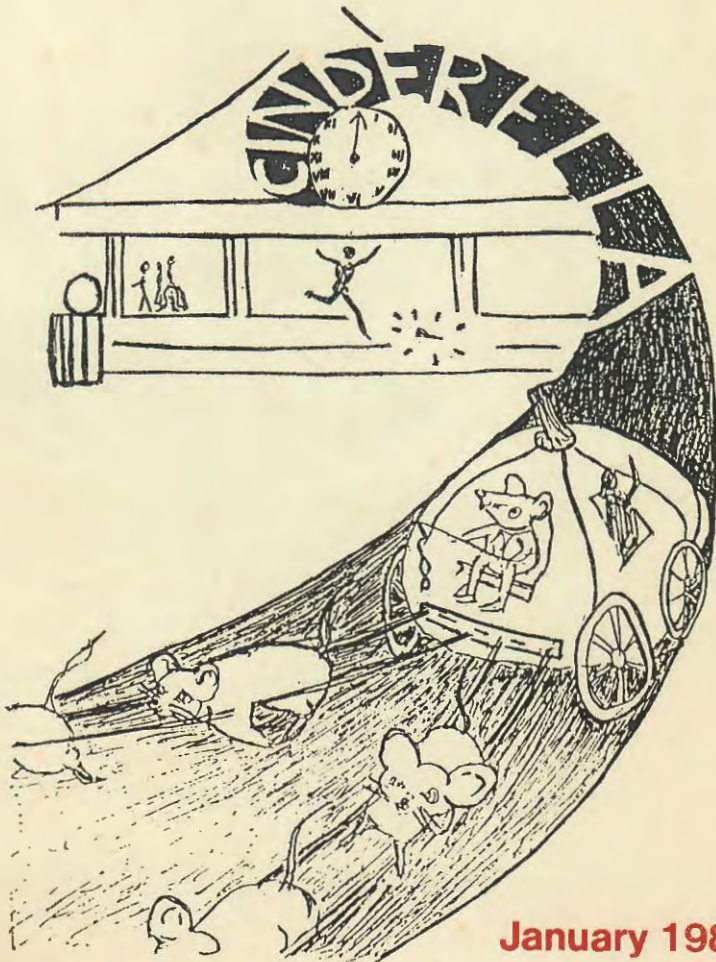




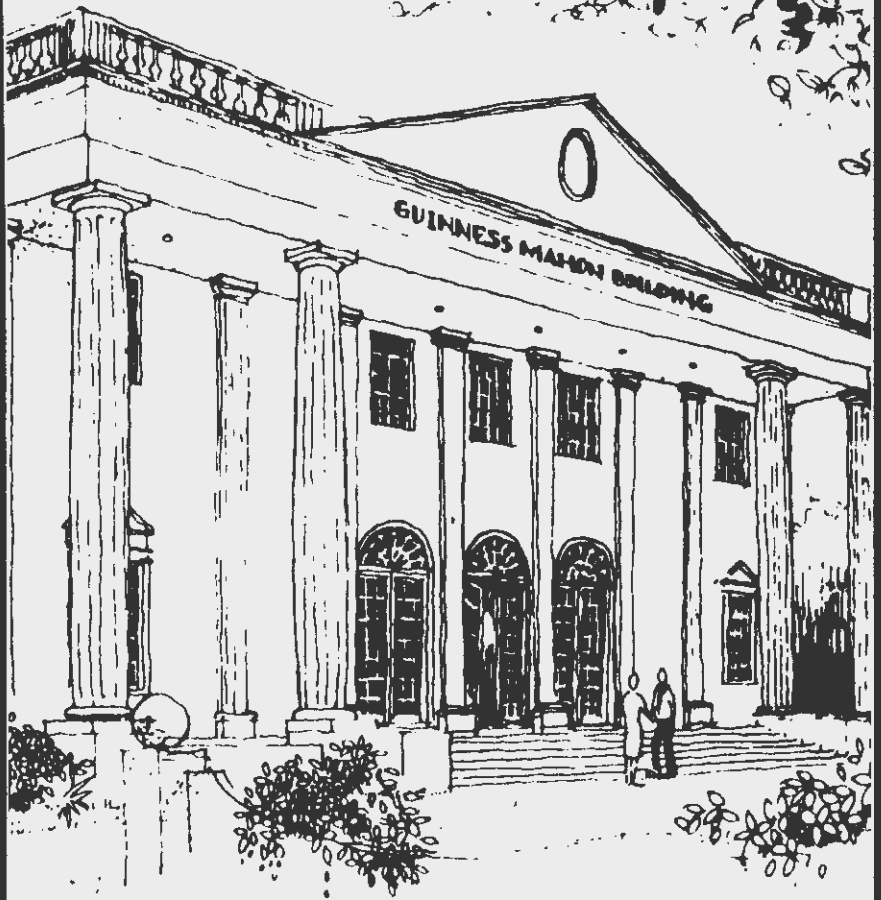
# CAYMAN DRAMA SOCIETY

PRESENTS



January 1982

# GUINNESS MAHON CAYMAN TRUST LIMITED



Wishes the Cayman Drama Society  
best wishes on their production



# **CAYMAN DRAMA SOCIETY**

**PRESENTS**

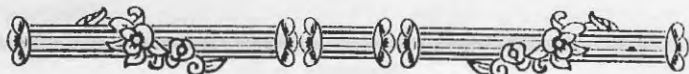
**(with reservations!)**

**its second Annual  
Pantomime**

## **"CINDERELLA"** **In Two Acts with a long interval**

**Directed by Clive Munyard**

And written by him in the Cayman Arms on November 16th with much help from Anita Munyard. Subsequently altered by virtually the entire cast - so you can blame them!



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to Cayman  
Drama  
Society**

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## CHAIRMAN'S NOTES

The Cayman Drama Society was formed in December, 1970 as a non-profit amateur dramatic society. It aims were to organise, for the public, the production of dramatic and other forms of entertainment and to eventually build its own theater for the staging of its productions.

After close to 400 performances the Company can proudly claim to be achieving the first of its goals.

From the inception it was realised that its second goal, the building of the theatre, was a more ambitious one. With modest annual membership fees, low admittance prices and with most of the productions only netting a few hundred dollars the theater was often labelled as an "impossible dream."

However, thanks to our "CDS-Angels" we now have over CI\$40,000 available to start construction. Additional funds will be needed but we are confident that more "Angels" will come forward to help us achieve our "not-impossible dream".

Hopefully, after having enjoyed to-night's performance, you will want to treat yourself to the fun and satisfaction of joining the "CDS-Angels". Checks, made payable to the Cayma Drama Society, will be gratefully acknowledged and the amount received will be used wholly and exclusively for the theater in which you will be enjoying our productions in more comfort that we can offer you to-night.

I wish you a happy and memorable evening as we whisk you away to the magic land of "Cinderella".

Bill Bazelmans

## DIRECTOR'S NOTES

I was once told that the word "Pantomime" is somewhere defined as "a state of confusion".

On the date this note was written there is no evidence to suggest that this definition is anything other than completely accurate!

However, by January 7th, 1982, (or thereabouts), order will have been achieved. The actual order on any particular night may of course vary, but by the end of the evening you should have a rough idea of the plot.

I hope you will thoroughly enjoy "Cinderella" - Cayman style. It is worthy of note that over 80 people have been involved in this production. These people are of all ages, of varied backgrounds and of many nationalities, and they have worked together in harmony. In a world where discord is the more usual note, that in itself has made the whole thing worthwhile.

Clive Munyard

CONGRATULATIONS TO  
CAYMAN DRAMA SOCIETY

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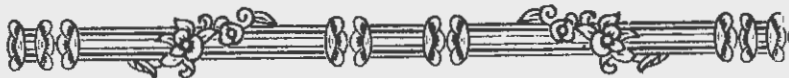
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## PRODUCER'S NOTES

Once upon a time...not so very long ago...Penny Phillips came up with the idea of a pantomime. I believe one or two rather dramatic eyebrows were raised, but together with Peter, she transformed the Town Hall into the delightful village of Mango-Wurzel-on-the-Wold, complete with Beanstalk, and started off what we hope now will become tradition. Congratulations must go the Phillips' for the tremendous success of "Jack" last year.

Here we are again this year, gallons of paint and yards of material later, following on the tradition. Welcome to "Cinderella".

During the past few weeks (though it seems like months to some!) we have all worked together and had a lot of fun (in between times) to bring you "Cinderella".

Please spare a thought for all our hard workers - not only the cast who have rehearsed so dilligently and on whom we now rely to put the show over to you, but to the backstage crew who have contributed many hours of dedicated work towards this production - without them the show could not go on.

My very grateful thanks indeed to all the talented and enthusiastic production team - each and every one in their individual way helped towards this rather larger than usual presentation.

We thank you all for being here tonight - for what would we be without your support and encouragement. We hope you enjoy yourselves as much as we have done. See you all next year!

Wendy Dunlop

*The Downtowner Lounge at the Cayman Racquet Club wishes all the best to the Cayman Drama Society in the production of "Cinderella".*

The New Home for the Cayman Drama Society will be at the Racquet Club - we are all looking forward to a quick completion of the Drama Society's new building and a successful 1982.

Congrats to  
Cayman  
Drama  
Society

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successful production*



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*Suppliers of paint to the Kingdom of  
Lacataxia*





## OVERTURE

(Otherwise known as a muddly of tunes from the show)

The action takes place in the kingdom of Lacataxia the fourth, smallest and least known of the Cayman Islands.

## ACT I

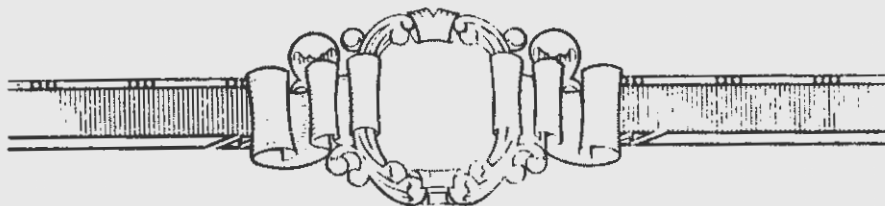
Scene	1	The Homecoming
	2	The Kitchen
	2½	Carnegie Hall?
	3	The Pumpkin Business

## INTERVAL

## ACT II

Scene	I	The Ball
	II	The Morning After
	III	Later the same morning after
	IV	Hunt the slipper
	V	The Fitting

## FINALE





“An exciting moment from our last production . . . . .”



## PRODUCTION TEAM

Director: Clive Munyard  
Producer: Wendy Dunlop  
Production Assistant: Sue Annesley  
Musical Director: Chris Bowring with Phil Uren (guitar) and Fred Burton (violin), Chris Everett (Saxophone)  
Choreographer: Kenneth "Bobbie" Edgar  
Stage Manager: Peter Phillips  
Assisted by: Ivan Burges, Dan Blanchard and Chris Childs  
Set Design: Penny Phillips  
Set Construction: Peter Phillips with Ivan Burges, Chris Childs, Ken Clowes, David Moir, Jeff Parker, Bill Bazelmans  
Gofer: Jamie Phillips,  
Set Decoration: Penny Phillips with Jackie Balls, Wendy Dunlop, Jane Burges, Lynn Childs, Toni Moir  
Lighting: Peter Phillips with Bob Goldbach  
Sound: Penny Phillips/Peter Smith  
Publicity: Judy Dredge  
Photography: Bruce Orr  
Wardrobe: Anita Munyard assisted by Sue Annesley, Jane Bird, Joan Bostock, Shirley Connolly, Denise Edwards, Rosemary Harlow, Lee Marshall, Toni Moir, Carol Parker, Mary Spragg, Frances Viner, Nancy Whitefield, Donna Woolf  
Hoof-hearted: Sam Rae  
Props: Carol Hall, Lynn Childs  
Make-Up: Joan Bostock, with Maxine Everson, Jackie Balls & Sharon Bostock  
Hairdressing: Carol Parker  
Usherettes: Jane Burges with Charmaine Lawrence, Lynn Childs, Maria Smith and Chris Bewley.  
Box Office: Patsy Healey & many friends  
Front of House: Sue Annesley  
Concessions: Howard Annesley, John Furniss & Nick Munyard  
Poster Design: Tabitha Parchment (age 11)  
Programme design cover: Meg Paterson  
Prompt: Lynn Childs



Wendy was last with us in "South Pacific" and we are delighted to see this very talented young lady in another Drama Society production. A lovely girl with a beautiful voice - the perfect choice for "Cinderella."



In her first leading role for the Society, Carol is cast as the traditional pantomime "Principal Boy". Carol makes it easy to understand why this tradition is so very popular.



Val has a long association with the Society and has appeared on stage in many previous productions. She is a staunch supporter of "Pirates Week" and this year has made a rapid switch from "wench" to "ch" for "Cinderella."



Elevated to "royalty" this year with the opportunity to display his particular talents. Randolph by name .....dy by nature, our King thoroughly enjoys himself.



At time of going to press we still can't think of anything "permissible" to say but reserve the right to comment at a later date.



Martin certainly doesn't 'drag' his feet tonight as Deliria. From simpleton to sister in only one year is quite an achievement!



Last seen with us in "Blythe Spirit", Alastair takes on the role of Dandini. His effective portrayal of an 'out of character' role confirms that Alastair has been away from the Society stage too long.



Since his stage debut in "Jack" last year, Jeff has plunged enthusiastically into the Society's activities. Tonight he plays "Buttons" - friend of the prince, friend of Cinderella - everybody's friend. It's not hard to believe.



As an avid lover of things "feline" Pat cast herself as C at last February - before the script was even written! She mastered her lines quickly and will no doubt be first in line for the lead when we do "Puss in Boots."



Not many actresses would agree to play a dog at all, let alone one that snores! Kate did accept the role and we are sure "Dog" will prove a very popular character.

Peter claims that this is absolutely, definitely, positively the last time he plays an old man - until he's asked again. In his role tonight as the ancient Professor he makes certain that he will be asked again!

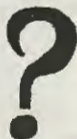


A most welcome newcomer to our ranks. Claire makes her Drama Society debut as the Fairy Godmother and we know you will want to see and hear more from her in the future productions.

Mayor in "Jack", bartender in "Free Man" and now Immigration Officer in "Cinderella". Phil obviously enjoys the feeling of "power" and makes the most of his role tonight.



Strongly recommended by "Maisie" who has retired from the stage. The Beacocks have taken over enthusiastically as the "innards" of Hoof-Hearted.



This gentleman refused to attend auditions and refused to be cast in any but the lead role. Nevertheless he insisted on being included in the programme. We thought it only fair to refuse to insert his photograph.



Cayman's first and only "Bunny Girls". King Randolph has a "trying" time with them and they most certainly qualify for "Royal Approval".





Ladies of the Chorus:

Sue Thomas, Kate Bowring, Jill Knights, Meg Paterson, Sarah Couch,  
Judy Furniss, Chris Benbow, Rosemary Harlow.



Gentlemen of the Chorus

Robert Harlow, Mike Marshall, Kenneth Edgar, David Bird,  
Bill Bazelmans and Mark Rhys Davies.

## CAST

(In hopeful order of appearance)

Lookout	Stuart Bostock
Dandini (Major Domo at the Palace)	Alastair Paterson
Prince Charming	Carol-Ann Paget-Brown
Juan Bostick (Immigration Officer)	Phil Thomas
Professor Helmut Von Grossenbaltz	Peter Smith
Ambrosia Bobanks (Cinderella's step-mother)	Val Watts
Buttons	Jeff Parker
Hoof-Hearted	Kris & Don Beacock
Cinderella	Wendy Daykin
Cat	Pat Stapeley
Dog	Kate Bowring
Deliria - Cinderella's stepsister	Martin Couch
Tremensia - Cinderella's other stepsister	Clive Munyard
Fairy Godmother	Claire Tuttle
King Randolph	Graham Stapeley
Page Boy	Stuart Bostock
Bunny Girls	Sharon Bostock, Juanita Berry
Ladies of the Chorus	
Chris Benbow, Kate Bowring, Sarah Couch, Judy Furniss, Rosemary Harlow, Jill Knights, Meg Paterson, Sue Thomas.	
Gentlemen of the Chorus	
Bill Bazelmans, David Bird, Kenneth Edgar, Robert Harlow, Mike Marshall, Mark Rhys-Davies, Doug Woolf.	
Fairy Godmother's Assistants	
Helen Parker, Alison Thomas, Julie Webber	
Village Children & Heralds	
Katherine Briggs, Tina Godfrey, Kerry Reid, Nichola Parker, Paula Turner	
Footman at the Palace	
Chris Everett,	





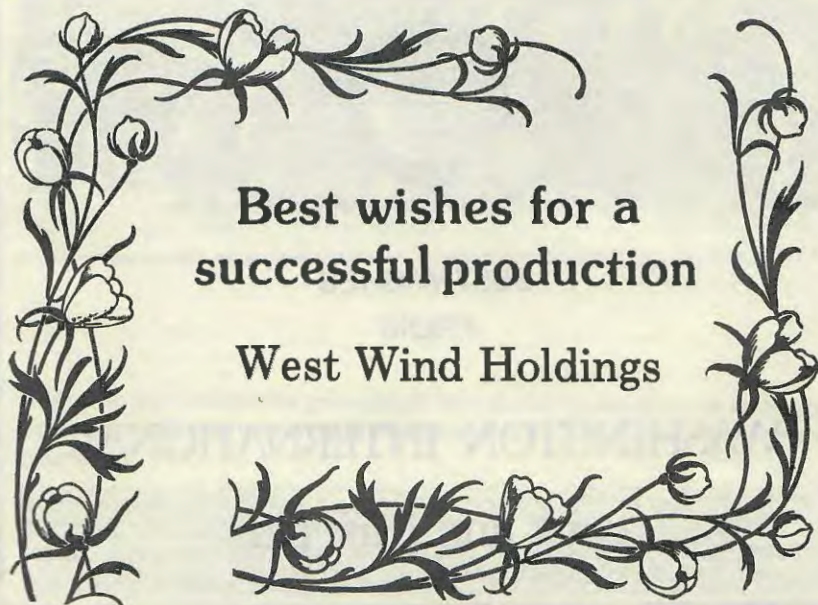
Scenes from our last Panto.





**"Future stars of C.D.S."**

**Stuart Bostock, Paula Turner, Tina Godfrey, Nichola Parker, Kerry Reid, Helen Parker, Julie Webber, Alison Thomas, Katherine Briggs.**



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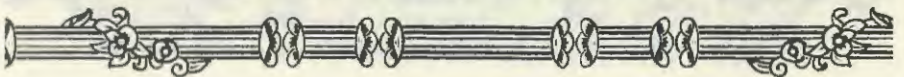




So many people have contributed one way or another to this production. Costumes, painting, publicity - the list goes on and on. It would obviously be impossible to include a photograph of each individual and so we decided instead to have a group photograph of them all taken on the steps of the publisher's office.



To anyone who is not in the photograph, who should be, we offer our sincere apologies; and to any passer-by who is there who shouldn't be, we can only say it was a very rude thing to do.



# Congratulations Cayman Drama Society



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## ACKNOWLEDGEMENTS

Many people and several commercial firms assist the Cayman Drama Society in so many ways that it would be impossible to name them all in this programme. As regards "Cinderella" we would like to make special mention of the generous advertisers in this programme and to say a very warm "Thank You" to the following:

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Cayman Free Press

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Cayman Islands Police Force

Norwester Magazine

Brian Butler

Anonymous

C.D.S. Members for shopping expeditions to Miami to find the impossible dream for wardrobe

Sue Annesley's Mum for combing Southern England for hairdressing materials

Patsy Healey and friends for giving up so much free time at the Box Office (as you are reading this we know they have sold at least one ticket)!

Meg and Alastair Paterson for "Open House" for music rehearsals

C.I. Government for use of the Town Hall

Kirkconnell Bros. Ltd.

The Middle School, Bodden Town and Catholic School for participation in the poster design competition.

Cayman Travel Services

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Fulham Rugby League Football Club

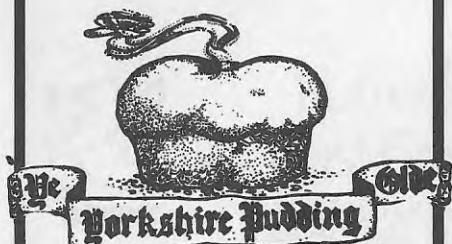
Staff at the Hospital who tended to Sam Rae after he was badly mauled by "Hoof-Hearted"

Anita Munyard for typing the script - to decipher C.M.'s writing is quite an achievement!

And finally to that dear lady who ensures that the Town Hall is always clean and available for us - Mrs. Elliott, who has become a good friend to CDS over the years.

THANK YOU ALL VERY MUCH INDEED!

*Best Wishes*  
*from*



WEST BAY RD., GRAND CAYMAN, B.W.I. TELEPHONE: 95575

Congratulations  
C.D.S.



Best read  
of the week

With all best wishes for  
a successful production

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- (e) I think Steve Williams is the best thing since Clint Eastwood (who?) and sliced bread.
- (f) My Mother won't let me join the Playboy Club
- (g) I can't act, sing or dance so I should feel completely at home with you lot.
- (h) You obviously have lots of fun - can I join in?

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