



**CAYMAN
DRAMA SOCIETY**

PRESENTS

**ENTER
A
FREE
MAN**

A PLAY BY: TOM STOPPARD

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another fine
production

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**CAYMAN
DRAMA SOCIETY**

Presents

**"ENTER
A FREE MAN"**

**by
Tom Stoppard**

**Directors:
Bill Bazelmans
Peter Smith**

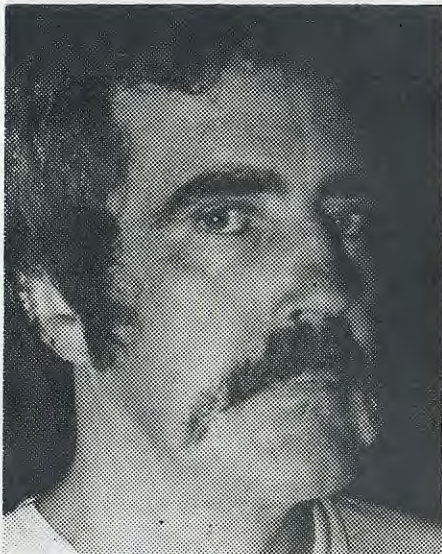
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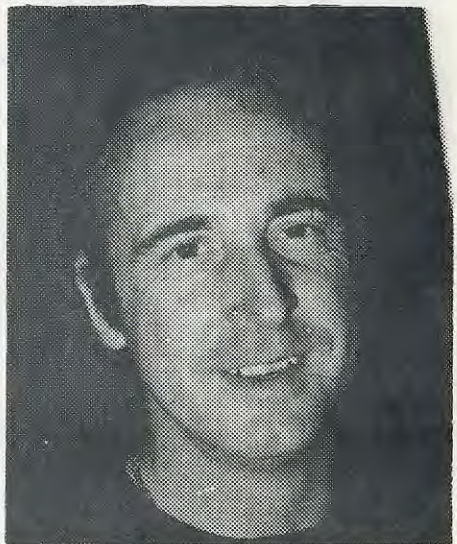
CLIVE MUNYARD as George Riley. Clive was previously with the Drama group in Barbados.



TONI MOIR - no stranger to the Drama Society stage, takes the part of Persephone - George's wife.



JANE BURGESS - this will be her first major part for C.D.S. in the role of Linda - daughter of George & Persephone.



JEFF PARKER as Harry - well-known as "The man from Radio 'C'" in the pantomime.



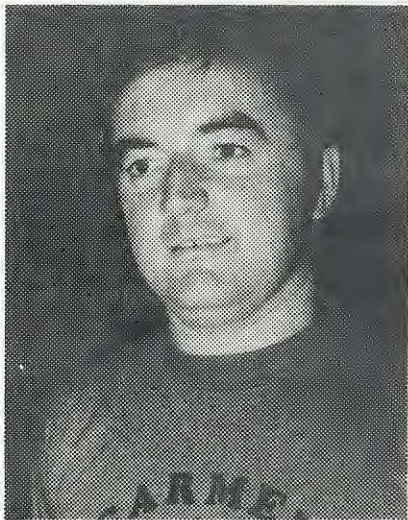
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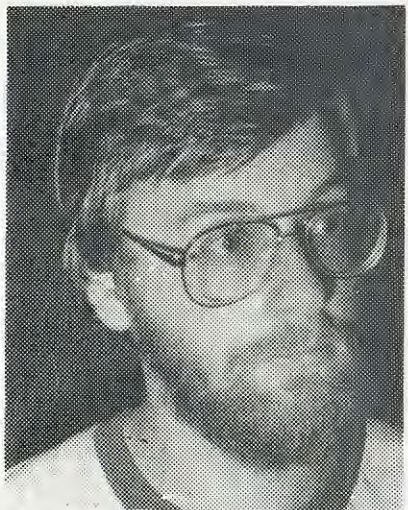
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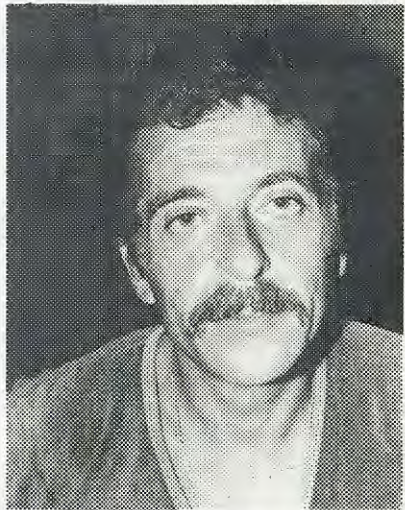
PHIL THOMAS who formerly made his debut as the mayor in the pantomime now takes on the role of Carmen - the barman.



SARA COUCH, no newcomer to Drama Society productions takes on the role of Florence Harry's girlfriend.



PETER SMITH - another character role for Peter - a staunch member of the Drama Society and co-director of the play.



At the 11th hour **DOUG WOLF** has taken over the role of 'Brown' on the Cayman Drama Society production of Tom Stoppard's "Enter a Free Man."



CAST: (In Order of Appearance)

George Riley	Clive Munyard
Persephone	Toni Moir
Linda	Jane Burges
Harry	Jeff Parker
Able	Peter Smith
Carmen	Phil Thomas
Brown	Doug Woolf
Florence	Sarah Couch



Time 1960's

ACT I. Action takes place in the living room of Riley's home and the public bar of an old-fashioned, unfashionable pub.

There will be one interval of 15 minutes.

ACT II. The same.





PRODUCTION TEAM:

Co-Directors	Bill Bazelmans Peter Smith
Producer	Wendy Dunlop
Stage Manager	Graham Stapeley
Set Design	Maurice Fountain
Set Construction	Bill Bazelmans Claude Bealieu Peter Phillips
Lighting	Ivan Burges/Peter Smith
Sound	Jock Menary/Carol Winker
Publicity/Photographs	Anita Munyard
Props.	Sue Thomas
Wardrobe	Joan Bostock
Make-up	Donna Glidden Claudette Grant
Usherettes	Concihta Hydes Pat Stapeley
Box Office	Carol Parker Jill Knights
Front of house	Claire Tuttle
Concessions	Ken Dunlop, Carol Parker, Nicola and Helen
Poster Design	Trevor Lloyd

The Cayman Drama Society would like to thank the many organisations, friends and supporters for their help towards this production. Names too numerous to mention but in particular the advertisers in this programme, Cayman Free Press, Cayman Times and Radio Cayman - and yourselves, of course, for joining us this evening.



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DIRECTOR'S NOTES:

"ENTER A FREE MAN", by Tom Stoppard, was first performed on the stage at London's St. Martin's Theatre in March, 1968, with a cast which included Michael Hordern, Megs Jenkins and Vanessa Forsyth.

The play is a deeply affecting comedy about an episode in the life of hare-brained inventor, who always fails to see the obvious faults in his inventions and regularly announces his intentions to leave his wife who he believes to be unintelligent and unappreciative.

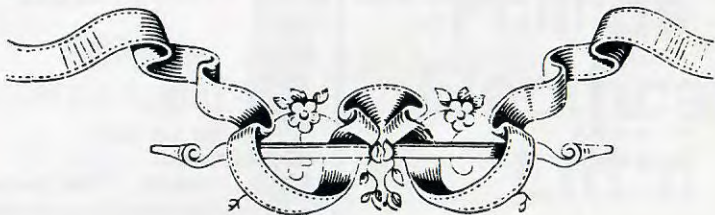
The action swings back and forward between his home and the local pub where the regulars have heard the same declaration of independence every Saturday for years.

One of the regulars is a salesman with whom he hopes to produce his latest inventions, an envelope that can be used twice.

The principal character, George Riley, is a splendid full fledged comic creation and affirms Tom Stoppard as one of the most brilliant authors of the contemporary stage.

As Directors we would like to thank the cast and backstage crew who have worked hard to try and bring you enrichment, enlightenment and delight.

Finally our inexpressible gratitude to the play's producer, Mrs. Wendy Dunlop.



*Best wishes for a
successful
production*

**Cayman
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**Best wishes
to the
Cayman Drama
Society**

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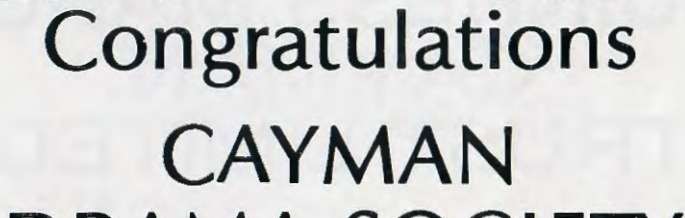
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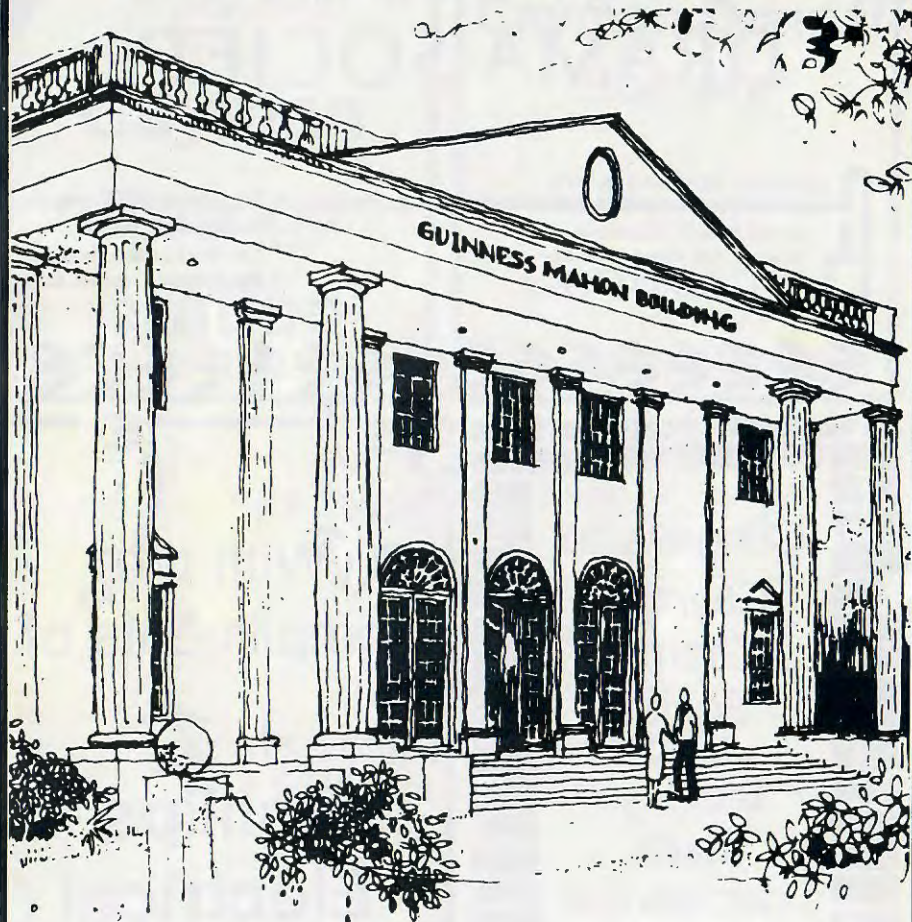
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- (b) My great-great-great grandmother lived next door to a man whose great-great grandmother taught Will Shakespeare how to hold a quill.
- (c) I think my talents need exposing...
- (d) You'll keep me out of bars and off the streets.
- (e) I think Steve Williams is the best thing since Clint Eastwood (who?) and sliced bread.
- (f) My Mother won't let me join the Playboy Club
- (g) I can't act, sing or dance so I should feel completely at home with you lot.
- (h) You obviously have lots of fun - can I join in?

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